NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, AUGUST 20, 1870. | VOLUME XVIII.—No. 20. PRICE TEN CENTS.

"ON THE ROAD."

WRITTEN FOR THE NEW YORK CLIPPER,
BY O. D. V.

"Want a horse? That's what I want, sir,
You can bet your bottom rock;
I don't want no played out clam, sir,
What I want's the best of stock;
I'm just agoin' for to jog out,
And to see 'the boys' to-day,
So as I'm but *goin' to see*, I
Guess I'd better take the *bay*.

"He looks nobby, don't he, Johnny?
Just about our size and fit—
Check him up a little tighter:
He don't mind it—not one *bit*;
Jump in, Johnny. Look out, boss, there,
Or the horse'll kick that pup—
Hurry up, John. What's the matter?
Ready! Well *sit down. Git up!*

"What's that! Let him step up faster!
Not till we get out the Park—
If the peelers see you trot fast
You'll soon find it ain't no lark—
Seven miles an hour the law says,
So I'll hold a tighter rein—
Best you know to *haul him* in, John,
Till we get to *Harlem* Lane.

"Now we're out the Park, and, Johnny,
You'll see fun afore we're through;
This ere horse can trot, I bet you—
What's that? Don't care if I do.
That's not bad lush, is it, Johnny?
See that sorrel! She steps good—
She can make her pace *two forty*,
She's a mare of *forthluck*.

"Well, *let's* take another hist, John—
Whoa there! or the whip you'll take,
Try to *mend* this horse's pace, and
He is sure to go and *break;*
There's a snorter, ain't it, Johnny?
Just right size and not too bulky—
That driver *seems* in a cheerful humor,
And yet we see him in a *sulky*.

"Stop in here, we'll take a drink, John;
That's good stuff, too, ain't it, hey?
Let us have another round, Boss,
I could drink a barrel to-day.
What say? Hey! I've drank too much now?
Never mind, I'm on a bust.
How much? These hotel men are the
Only ones who'll *take our dust.*

"Fetch that horse up. Now we'll have a
Ride as is a jolly ride—
He's a fast one. Ain't he, John?
What's that? Fast when he's tied?
Here! you take the reins; I'll whip him.
G'lang! Get up there. Seldom fed—
Ain't this high, John? (hic) G'lang there!
Look! That tree! I've smashed my head.

* * * * * * * * *

"Where's the wagon, John? Do you know?
Gad! my head feels like a load.
Damn those trees; they should'nt grow 'em
In the middle of the road—
Goin' home without the buggy;
I'd most rather have a hidin'—
Let's take a drink, then take the cars, John,
I DON'T SEE NO FUN IN RIDIN'."

THE PET OF THE PUBLIC.

BY THE AUTHOR OF THE "SWEDISH MAIDEN," &C.

CHAPTER XI.

A PROMISING YOUNG LADY.

"I tell you what, Miss Anna, it is by far too humiliating that a gentleman, principal dancer and occasional *ballet* master of one of the most important London theatres, should be obliged to give lessons by stealth in this sort of way."

The speaker was a slight dapper and very little man, with his feet very much turned out.

"Either I am a dancing master or I am not; and certainly I am not ashamed of my profession," added the gentleman, who occupied a line in the play bills as Mr. Alphonso Skipjak.

And his words were addressed to a very good looking and showy young woman.

"Don't be cross, Mr. Skipjak," she said; "it will not be long so—and soon I hope to be able to receive your lessons quite openly and to care nothing about who knows it."

"Oh, my dear Miss Fubbs——"

"Don't mention that name, Mr. Skipjak; its vulgarity horrifies me. How my mother could have stooped to marry a man by the name of Fubbs has been a matter of astonishment to me from my very earliest infancy. Never call me Fubbs again, Mr. Skipjak."

"Don't call me Skipjak, and I won't call you Fubbs. Call me Alphonso, and I will call you Anna."

"Very well, Alphonso."

"Oh, charming Anna! No actress ever before possessed so lovely a waiting woman, and the first time I beheld you behind the scenes of our theatre, with Miss Lucinda Mordaunt, I said to myself, never before have I beheld so radiant a vision of beauty!"

"Oh, Alphonso," said the waiting woman, and receiving the compliment as one to which she was fairly entitled.

"Your simple and modest costume could not hide from me that you were adorable," exclaimed the dancer.

"Ah," said Anna, with an indignant toss of the head, "because Miss Mordaunt herself is fond of dressing plainly, she compels me to follow her example and make a fright of myself."

"You could not do that, charming Anna, try how you would—Oh, no, no! And what is it that you require to eclipse our most haughty Junos? Nothing but a little paint, a gauze petticoat and tinselled skirts. All that, with a little talent——"

"You will give me the talent, Alphonso."

"Yes, Anna, I will. You are at present but an imperfect nymph, but I, my adorable Terpsichore, I will give you wings! Say the word and I will make you Mrs. Skipjak——"

"I don't like the name."

"It's a decided improvement on Fubbs, at any rate. Come, come, say the word, and your Apollo will install you in his Olympus, two delightful little attics, number nine Gray street."

"Ah," thought Anna, and sighed, "that is not the sort of high life to which I aspire."

The dancer saw that she did not appear very greatly delighted with his proposal, and, feeling rather vexed, said:—

"I hope, I am sure, that my love does not frighten you!"

"No," replied Anna, "it isn't that, it's the attics."

"Well, but you know, my angel, I shall soon have my salary raised and then we could live a little lower—to say nothing of your talent, which I would soon make so great that——"

"Stop, Alphonso. You are not at all bad-looking, and certainly I rather like you, but it is not a pair of attics that I am dreaming about. No, it is a splendid mansion with magnificent apartments and a perfect love of a boudoir; and, besides all that, bankers, ambassadors and princes hovering round to worship me, just as it is with Miss Mordaunt."

"What an ambitious waiting maid," thought Skipjak.

"Only," pursued Anna, "my mistress receives all those great people at one and the same time; now, for my part, I don't like a crowd."

"When those great lords offer her flowers and diamonds she takes only the flowers and that makes them miserable; but, in order to please them, I would take both flowers and diamonds and as many of the latter as they chose to offer."

"But in your brilliant mansion you would forget me and all that you owe me."

"Really, I can't say."

"Anna," sentimentally exclaimed Alphonso, "I feel that you would become ungrateful."

"I am very much afraid that you are right," said Anna, a little regretfully.

And the dancer shook his head reproachfully.

"Just listen to me, Alphonso," continued the waiting-maid, "love is all very well, but to be rich is perfectly delightful! Ah! if I were in Miss Mordaunt's place, instead of resting contented with only my salary, I would have been already worth a million; I don't know how, but so it should have been."

"Oh, indeed! And then——"

"Well, then, I would endeavor to make it two millions."

"And then?"

"Then, I believe that I should want three."

"And then you would go on all your life in that sort of way?"

"Yes," said Anna, decidedly, "all my life just so."

And, as Skipjak returned his violin to its case, he said to himself:—

"It's very easy to see how she will turn out."

"Ah, Alphonso," cried the ambitious waiting-woman, "what a pity you are neither a French ambassador nor a Russian prince."

"Well, Anna, I may be either a Frenchman or a Russian, for I believe I was born somewhere abroad."

"Very likely, but unfortunately you are neither a prince nor an ambassador."

"Well, I think not."

"And you are not worth even half a million."

"Decidedly not!"

"And every night I dream that some great lord is running away with me in a beautiful postchaise with four horses; I don't know where he is taking me, but certainly it is not to those two delightful little attics, No. 9 Gray street.

She laughed mockingly—and thus did Skipjak commune with himself:—

"Beauty and spirit, but no heart; she is a young woman that will go the pace; if I allow her to escape me now it's quite certain I shall never catch her again."

"Well, John, what is it?" sharply cried Anna, and addressing a footman who had just entered the room.

"Here is a young woman who says she has been told to come by Miss Mordaunt."

"Send her here."

And then turning to Skipjak, Anna told him to take himself off as quickly as possible.

"I shall see you this evening at the theatre," said the dancer; "for I suppose you will be there to dress your mistress?"

"Certainly," replied Anna, "—unless——"

"What?"

"Unless I should dream whilst wide awake," she laughed.

Alphonso tucked his fiddle case under his arm and hurried away in a very depressed state of mind. Almost immediately a very pretty and very neatly dressed young woman appeared, who walked very tenderly over the soft and springy carpets, looking down at her feet and watching every step she took.

"Oh, how pretty," she exclaimed. "Are people allowed to walk on this beautiful carpet."

"Ah," thought Anna, "these are nothing to what I will have some day or other."

And then she said aloud, very patronisingly:—

"Yes, yes, you needn't be afraid; what can we do for you, young woman?"

And the young woman laughed to herself as she ran her eyes over the patronising waiting woman, and said:—

"Excuse me, but isn't it you who are the waiting maid?"

"Yes, I am," sharply cried Anna, "and what then?"

"Well, young woman," retorted the other, and imitating Anna's manner, "a little while ago I was in Pall Mall, and just as I was crossing the road I found myself, I don't know how, before a beautiful carriage and horses, when I say before it's a manner of speaking, for I was under."

"Oh, my goodness!" exclaimed Anna.

"Oh, but, I wasn't hurt; the coachman was clever, and so were his horses—they stopped directly, and such a beautiful young lady jumped out of the carriage and helped to pick me up, and when she found I wasn't hurt she asked me some very curious questions——"

"What did she say?" hastily interrupted the waiting woman."

"You never mind about that," was the reply.

"Well," cried Anna, sharply and indignantly, "you come here with a story that I am not obliged to believe——"

"Well, you can do as like about it——"

"At any rate, I think I have a right to ask who you are, and where you come from?"

"Well, if you must know, I am Mrs. Colston, and my husband is Mr. Peter Colston, and he is a ladies' shoemaker, and our shop is in Pembroke street."

"You are not going to tell me that Miss Mordaunt has promised you her custom?"

"Suppose she had, would that be very astonishing? My husband is a first rate workman, the work isn't skimpt at our place, and a pair of our boots or shoes always last six months at least."

Anna Fubbs tossed her head with great disdain.

"My mistress wears out a pair of shoes every day."

"Then she must walk on razor blades, I should think," cried Mrs. Colston. "But as far as that goes, if she likes to pay the price we will make her shoes that won't last half an hour. However, the fact is that after asking me a few questions, your mistress threw her arms round me and kissed me out in the open street——"

"Bless my heart alive, how remarkable," exclaimed the astonished waiting woman.

"Well, I did think it rather droll. Then she told me where she lived and asked me to go to her house and wait till she came. She does live here, doesn't she?"

"if you mean Miss Lucinda Mordaunt——"

"Yes, that's the name. I say, is she the actress that the people are so often talking about and saying that she is so wonderfully clever?"

"The very same."

"Well, I have come, and here I am, waiting for her. I shan't be doing any harm if I sit down a bit, shall I?"

Several voices were at that moment heard, and Anna, hurrying to a door which opened on a large gallery, said:—

"No, no, you can't stay here, young woman, for there are some gentlemen, some of Miss Mordaunt's visitors, and they are coming this way."

Mrs. Colston, who had followed the waiting-maid to the door, exclaimed:—

"Oh, what fine gentlemen, and how beautifully they are dressed, and look at their boots. I don't think my Peter could turn out such beauties as those. But, I say, what do they all want here?"

"They are coming to pay court to my mistress," said Anna.

"What, all that lot?"

"Yes."

"Well, I shouldn't like to be bothered with so many of them," laughed the shoemaker's wife.

"There, there, go along, and I will let you know as soon as my mistress has returned."

"Thank you, kindly," said Mrs. Colston, and, as she was shown into an adjoining room, thought to herself:—

"To have so many lovers as that seems to be very droll, and, of course, it can only be for a bit of fun. For my part, I never had any other sweetheart than Peter, and never thought about having any more."

The gentlemen with whose appearance the unsophisticated Mrs. Colston had been so greatly struck were four in number. The highest in rank and the most important to our narrative was Lord Henry Lyttleton, who was about five-and-twenty years of age, with a handsome face, remarkable for its regularity of feature, and of somewhat slight, yet perfectly elegant figure. The next, and with him also we shall have something to do, was Baron Tetsikoff, a member of the Russian embassy. The baron was forty-two or three years old, a ponderous man, with a countenance which, to say the least of it, was anything but prepossessing. That is to say, as much as could be seen of it, for it was greatly hidden by a tremendous black beard and whiskers, while the hair of his head, if he had lain it on the floor, might very easily have been mistaken for a black and very thick door mat. The other two gentlemen were:—The Honorable Fred Fortescue and Captain Beauchamp, of the Guards; and that is all that we need say about them.

"I assure you," the Russian baron was saying to the English lord, "it is a fact; you are melancholy beyond endurance. I saw you last night at the theatre, and even then remarked your woeful countenance. There was not the slightest animation in your looks until our renowned and beautiful actress appeared upon the stage. Is it possible that you are in love, my dear fellow? Well, if that should be the case, are you quite sure that you are the richest of us all?"

The English lord turned almost fiercely towards the Russian baron.

"What is the matter?" cried the latter. "Is it not then here, in England, as with us in Russia?"

"No, no, baron," said the Honorable Fred Fortescue, "these ladies are becoming unattainable. And, only this moment, I was saying to Beauchamp—our beautiful Lucinda has resisted the Marquis of Laidlaw's shower of gold. The ex-minister has been less fortunate than Jupiter, or our goddess more virtuous than Danæ."

Lord Lyttleton had heard nothing of that, for he had left the party to accost the actress' waiting woman, who had said to him, so as not to be heard by the rest:—

"Yes, my lord, my mistress will soon return."

"Well, but," cried Tetsikoff, responding to that which Fortescue had just said, "haven't you dungeons in which to throw these savagely virtuous women?"

The two men seated themselves and roared with laughter.

"You forget, my dear baron," said Beauchamp, "that you are in England and not in Moscow."

"See, see," suddenly cried Tetsikoff, "who is that old gentleman standing there in the doorway? And what is he looking for?"

"He may be some important personage," said Fortescue.

"Perhaps a rich old baron, smitten with the charms of our fair Lucinda," said Captain Beauchamp.

But it was simply Andrew Wentworth, who, arriving just then, had stopped on beholding the gentlemen, and whose eyes were wandering every way in search of Lucinda. And, presently perceiving the waiting woman, who, bustling in at one door, was about to bustle out at another, called to her:—

"Miss Anna, hasn't Lucinda returned yet?"

"No," shortly answered Anna, and went on her way.

Three of the four gentlemen were greatly surprised to hear the old man speak so familiarly of the great actress. And they stared at each other as he called her by her Christian name.

"Perhaps, sir," said Fortescue, rising and bowing to him, "perhaps you are the father or the uncle of our fair Melpomene?"

Andrew Wentworth, returning the gentleman's salute, answered:—

"Yes, sir, I am, almost."

Lord Lyttleton, going to, and shaking hands with him, said:—

"Good day, glad to see you, Mr. Wentworth."

"Why, gentlemen," cried Fortescue; "it is that very useful actor, Mr. Andrew Wentworth; how do, sir, how do; we did not at first recognise you."

"Ah," said the old actor; "I look different on the stage, I dare say."

"And yet," said Beauchamp, "we were at the theatre last night and applauded as loudly as the fellows in the gallery."

"Then you were satisfied," proudly exclaimed Wentworth. "Fine acting, wonderful acting, wasn't it?"

"Delicious!" returned Fortescue, smiling and winking at the others; "especially in the burlesque."

"In the burlesque?" cried the astonished actor; "whom do you mean? not Lucinda?"

"Oh, I beg pardon," said Fortescue; I see, you were speaking of——"

"Yes, of course—of my pupil—for she is my pupil. As to me, who troubles themselves about me, I should like to know? I am nobody, never was anybody, a mere utility man. And yet sometimes I am good for something. Only last night, when I had given Lucinda her cue to enter in one of the scenes, I looked off at the wing and she wasn't there, and so to fill up the time that there might not be a stage wait, I repeated, dragging it out very slowly, some of the speech I had spoken just before, and—and no doubt the people said to themselves, 'he is getting old, his memory is failing him,' at any rate they hissed me, but I didn't care for that—it wasn't the first time I had got myself hissed on her account, and presently when Lucinda came on they didn't know that she ought to have been there before, and they applauded her like fury."

"Well done, well done, Mr. Wentworth," said the captain and the honorable.

"But I shan't be able much longer to render her even that little service, for it is but too true that I am growing old, and there are plenty of younger men waiting to take my place, so I must soon leave it all."

"Well, Mr. Wentworth," said Fortescue; "miss Mordaunt will take good care of you."

"I don't want to be a burden even to her, if I can help it; and I am in hopes even yet to obtain enough to make me independent of her and everybody else. But I shouldn't be too proud to have my name on the free list of the theatre at which she was acting, that I might go and have a good cry every night."

He wept even as he said that; the very next instant he laughed and proceeded:—

"Excuse me, gentlemen, but I really can't help it—only imagine that when I am acting and ought to cry in my part, I can't do it—no, try all I may I can't—and yet when she is on the stage I find it easy enough, for I cry all the time, yes, I do, even when I ought to laugh."

And as he said that, his hearers laughed and he laughed with them.

"Oh, it's true," said Wentworth; "and it's very droll, isn't it? But you know all old people have their maniaa, and one of mine is to adore my precious Lucinda."

"Then you are related to Miss Mordaunt," said the Russian baron. "In what degree, may I ask?"

"In what degree! in fifty, sir, at least, here," said the old man, laying his hand upon his heart. "But in law I am nothing at all but a poor man who has found a treasure, and from whom any one may take it away again without even owing him the smallest reward."

"Yes," said Fortescue; "we have heard that she owes everything to you."

"Oh, already she has well acquitted herself; for instance, in a week or two I intend to have a benefit at the theatre. Well, I am going to do that because I know my dear child will play for me—I have come here now to ask her—and she will fill my house, and without her it would be empty."

We may say here that, in spite of all Lucy could say to him, Andrew Wentworth would persist in remaining in the humble lodgings that he for so many years had occupied.

"Miss Mordaunt will consent to act for your benefit, Mr. Wentworth, there is no doubt about that," said Captain Beauchamp.

"I haven't the smallest doubt in the world about it," confidently exclaimed the old actor.

Lord Lyttleton, who had been silently and earnestly listening, now said to Wentworth, his voice faltering with emotion:—

"She is greatly attached to the stage, is she not?"

"It is to her life itself," replied Andrew; "and there is nothing in the world which could induce her to leave it."

"Nothing in the world," repeated the young lord, inaudibly murmuring the words.

SUMMER RECREATIONS.

The Girl of the Period as an Oars-man.

CHAPTER XII.

THE ACTRESS AT HOME.

It was not long before Lucy returned home, and as she came almost running into the apartment where those five men had been awaiting her arrival, three of them crying "Brava, Brava!" applauded with their hands precisely as though she had been making her appearance at the theatre. Lord Henry Lyttleton contented himself with silently gazing on her. And Andrew Wentworth muttered to himself:—

"Ah, yes, it's all very well now, but when the poor dear was singing about the streets not one of those fine gentlemen would have thrown a penny to her."

"Good morning, gentlemen!" cried Lucy; "you have been awaiting me; well, you have done wrong, for I have not even time to look at you."

"You cannot mean that!" piteously said Fortescue.

"Indeed, yes. Her Majesty, as I have just heard, honors our theatre with a visit this evening, and has commanded the 'Hunchback.'"

"Delightful, delightful!" exclaimed the captain and the honorable.

"Yes, no doubt. But as it is some time since I played Julia it is necessary that I should read over my part, and, therefore, I must turn you all out immediately."

Anna gave her mistress a packet of letters, saying that they were all pressing, and answers solicited as soon as possible.

"Ah," sighed Tetsikoff, "you really are, Miss Mordaunt, a most inhuman beauty."

"Well," retorted Lucy, with a laugh, in which the others joined, "if I am inhuman you are a barbarian, so we have nothing with which to reproach each other."

"We had, however, so many things to say to you," cried Beauchamp.

"Well, captain, make a note of them, and bring them to me between the acts. Anna, you won't neglect to prepare my dresses?"

"Certainly not, ma'am," replied the waiting maid.

Lucy had opened and commenced to read her letters, and naturally the gentlemen retired to another part of the room, that she might have an opportunity to peruse them. Except, however, the young lord, who availed himself of that moment to approach the actress, and quietly said to her:—

"You must, Miss Mordaunt, allow me to speak to you."

And, without raising her eyes from the letters she was glancing over, Lucy responded:—

"Oh, my lord, concerning you it is still more difficult than for any other," adding with a gracious smile:—"I should listen to you too long."

"Would you prefer that I should write?"

Lucy pointed to her waiting maid, who, kneeling before the fire, was tearing and giving to the flames a number of letters.

"That is how I answer," she said; "do you think it very encouraging?"

His lordship lowered his voice almost to a whisper.

"Allow me to wait in yonder apartment; I will come when you shall call me."

"And if I should forget you altogether?" smiled the actress.

"You would break my heart," murmured the young lord.

Just then, opening and glancing over another of her letters, Lucy, with an air of satisfaction, exclaimed:—

"Ah, it is from him?"

"From whom?" cried Lord Lyttleton, and in a burst of jealousy made a movement as if about to take the letter from Lucy's hand.

She turned on him a severely reproving look, and he bowed, and stammered a few words of apology. And Lucy, then relenting, said kindly and pleasantly:—

"It is from a friend, you jealous man!"

"Thanks, thanks," cried his lordship, greatly relieved; "and now," he pleaded, "be altogether good to me."

"Well, we shall see; wait, at all events."

His lordship bowed and left her side. Baron Tetsikoff, who had been watching him, immediately took his lordship's place beside the actress, and, evidently bursting with hope, and full of passion, said:—

"Divine Lucinda! have you thought of my love—have you thought of the ten thousand serfs that I can place at your feet, and that I offer to you?"

"Good heavens, baron! Of what use, think you, would be to me your love and your serfs? Keep all that for the baroness, your wife. I hear that she is charming, and you give no proof of taste in neglecting her."

Tetsikoff walked away, growling like a Russian bear. Calling her waiting woman to her:—

"Tell me, Anna," said the actress, "is there not a young woman here who has asked for me?"

"Yes, ma'am," responded Anna, "a shoemaker's wife. She is yonder."

"'Tis well," Lucy hastily cried, "send her to me."

Then she perceived Wentworth, who had seated himself in an out of the way corner of the room, waiting patiently till Lucy should be at leisure to attend him.

"Ah! is it you, my dear father! Have you been here long?"

"Yes, that I have," said the old actor, rising and hurrying towards her.

"I did not see you, you make so little noise."

"So long as you make a great deal, that is all I want."

"Well, daddy, why don't you kiss me?"

Joyfully the old man did that, and then, looking proudly at the others, said, in a way that caused them heartily to laugh:—

"There, gentlemen, you see—nobody but me—nobody but me."

"You want to speak to me, I suppose?" Lucy said to him.

"Yes, he answered, "but I will call again."

"What is it about?"

"I have a favor to ask of you."

"A favor? In that case you shall not stir a step."

"Ah, my dear child," gratefully cried the old man.

"I give you number three."

"Thank you, thank you."

"You, Lord Lyttleton, have number two."

His lordship bowed.

"And now, leave me, all of you, that I may see number one."

"Must we really go?" said Fortescue.

"Yes," responded Lucy, "I send you every one away that nobody may be jealous."

But she whispered to Lord Lyttleton, as he passed her:—

"Return."

"Thanks," he in a low tone said, and raised her hand to his lips.

"Go you into yonder room," Lucy said to Wentworth, and laughingly added:—"And while you are waiting read over my part for me."

As they were quitting the house the captain and the honorable mercilessly bantered the Russian, who responded:—

"Yes, yes, she appears cold and cruel to me now, but a Tetsikoff is not long to be resisted by any woman."

Mrs. Colston, entering the apartment and very timidly advancing, stammered in great confusion:—

"You—you told me to come, ma'am. Is it to—to—do you want some—some shoes?"

Lucy smiled, and, at the same time, wiped from her eyes a tear that had gathered in them, and then, and as though quite unable to resist the impulse, took little Mrs. Colston's head between her hands, and kissed her on the brow. The shoemaker's wife had never been more astonished in all her life, but her amazement was presently to be still greater.

"Sophy," murmured the actress.

"You know my name?"

"Yes, and you know not me, and yet you are my sister."

Sophy was almost overpowered by that abruptly communicated intelligence,

"Oh, my heaven," she said, "you my sister Lucy? And you blurt that out at once, without giving me any warning. Oh, you don't know how you have made my heart turn completely over. Can it be that you are indeed my sister?"

"Yes, indeed, and will you not embrace me?"

"Oh, yes, yes," replied Sophy, but it was very hesitatingly that she did so, and seeming quite unable to comprehend how the grand actress could be her sister.

We know that those two had been separated when mere children, and Sophy had been so young that soon would she have forgotten entirely that she had ever had a sister, but for being constantly reminded of the fact by the villagers amongst whom she had been reared. On that morning, after the narrow escape of which we have heard Mrs. Colston speak, Lucy, questioning her as to whether she were hurt, was immediately struck by the dialect in which her answer was given. Further questioning as to where she had been born and how long she had been in London, caused Sophy to give the name of the village she had inhabited—and which name Lucy then remembered and recognised—and to pour forth so much of her history as served to prove to the actress that the sister she had for so many years been longing once again to behold was at last and very wonderfully discovered. A very little further conversation between them now, and Sophy's last lingering doubt was dispelled. Rapidly, and as briefly as was possible, Lucy related what had been her life since the day when she had been torn from her home, and from the bed side of her dying father, by Silas Sloper. And then Sophy recounted her own short history. Of her hunger, and of all else which had occurred on that fatal day within the cottage, Sophy remembered nothing, not a shadow of a memory remained of all that, and it was now to her all the same as though she had never till that moment beheld the sister just made known to her. Sophy had not after her father's death been taken to the union; the squire of the village, "a fine old English gentleman," undertook to provide for, and to rear the poor little orphan girl. She grew up in the good squire's family, and when sufficiently old became one of the domestic servants of his household. That worthy man had died some years before the time which we have now reached, but Sophy had until her marriage, about a year before, continued in the service of the squire's son and heir. Sophy had come to London with the family, she and Peter Colston had met—and that is all we need to say just now concerning the past. While still earnestly conversing those two were interrupted by the waiting woman. Lucy, angrily, and endeavoring to conceal her emotion, said:—

"Why have you come here? I have not rung for you."

"It's your jeweler, ma'am," said Anna; "he has been here before—he has given me your diamonds, ma'am, that you had sent to him to be fresh mounted."

"Very well," impatiently cried the actress, "place the casket anywhere, and go away—and come not again till I send for you."

"Ah!" thought Miss Anna Fubbs, "wait till I have a waiting woman of my own, and see how I'll bully her and order her about."

"Diamonds," said Mrs. Colston, "I have never seen any except at a great distance—we don't have many people with diamonds come into our shop, I can tell you."

Lucy rose, and, going to a table, brought from it a small casket, which she handed to Sophy, saying:—

"Look there, my dear little sister, look!"

And Mrs. Colston, opening the casket, was perfectly dazzled.

"Oh, how lovely," she exclaimed, "and what a deal of money they must have cost."

"No," Lucy smilingly responded, "they have cost me nothing."

Mrs. Colston hastily closed the lid of the casket.

"Nothing! Ah! I said quite right then—that is a great deal too much."

Lucy was greatly hurt, and for several seconds continued silent. But, at last, she said:—

"Give me that casket, Sophy," and took it from her sister's hand and opened it.

Bringing from it, one by one, an emerald bracelet, ear rings, and a tiara of diamonds, all that the casket contained, she named the persons by whom they had been presented to her, and each jewel had been the gift of some lady of distinction. And finding that was so, Sophy very sincerely begged her sister's pardon, and was greatly ashamed that she had had so bad a thought of her. Presently, Mrs. Colston saw on another table a second casket, to which she called her sister's attention. Lucy was surprised, and gave it as her opinion that it had been left with her waiting woman by a mistake of the jeweler's. But that was not so; Anna Fubbs had placed it there, having been bribed to do so by the Russian baron. And knowing that he was throwing away his sighs and his jewels, Miss Anna sighed too, as she thought how much better the baron would have employed those diamonds if he had given them to herself.

"Well," said Sophy to her sister, "you ought to see to whom they belong."

Lucy assented, and, opening the casket, took from it a small note, and read:—

"To the woman that I love,
TETSIKOFF."

"Tetsikoff!" cried the astonished Sophy; "what sort of cough is that?"

"Ah, very good," thought Lucy; "he sends me the produce of his ten thousand peasants."

Then she said aloud:—

"I told you, Sophy, that casket was not for me, and I am about to send it to its true destination."

She seated herself and hastily wrote a few lines.

"What are you doing?" asked her sister.

"Wait a minute—Call."

"Call who?"

"Ring!"

"Oh, yes."

And Sophy tugged very violently at the bell rope. To the footman, who very quickly came, Lucy gave the casket and the little note that she had written, saying:

"John, carry these yourself to the Baroness Tetsikoff; you know where she resides. And be particularly careful that you do not say from whom you come."

The man gone, Sophy enjoyed a good laugh.

"Now, I see," she said; "the Baroness What's-her-cough is about to be very agreeably surprised."

"Now, let us talk of you, Sophy. Are you happy? Your husband loves you, I hope, and is good to you?"

"Oh, yes; I have nothing to complain of on that score."

"You are then quite satisfied with your lot?"

"Well, I am not very ambitious. Peter works hard and we manage to live and pay our way and that is all we need."

"No, no, that is not all! You must have a fine large establishment, in a fashionable neighborhood; and if you like——"

"Like what?"

"Why, I am quite rich now, and——"

"Oh, thank you, you are very good," interrupted Sophy, with some confusion, "but we have no need of anything; want for nothing, thank you."

"You refuse," said Lucy. "Your husband will be more reasonable, and you must take me to him, and——"

Sophy was more than ever embarrassed.

"My husband!" she cried. "Wait, I was going to tell you—he is very busy, and—and rather rough in his manner, and—and sets himself against—he might believe in things that—that I don't believe—but he is so obstinate that when he gets an idea into his head——"

"I understand," Lucy bitterly said. "Mr. Colston has prejudices; is not that it?"

"Well, you see, he thinks that actresses are——"

"Yes, I know, abominably wicked creatures, all of them."

Lucy said that with a shout of laughter, and afterwards wiped away a tear.

"You are going to be angry with me?" hastily cried Mrs. Colston.

"With you; no, my child," responded Lucy, recovering her composure. "Besides, your husband is right, perhaps—being an actress, I might compromise you."

Then, kissing her sister, she continued:—

"Let us say no more about it; come to me in secret, if it must be so, but come you must, and come you will, won't you now? I could not live now without seeing you."

"Yes, yes, for I couldn't stop away myself," burst out the little woman. "Every time that I come this way on any errand——"

"Precisely," Lucy said with effort; "you will find some pretext——"

"Dear Lucy," said her sister, tenderly and consolingly.

"No, never mind; it is over now! I have detained you a very long time, and do not wish to get you scolded by your husband. Kiss me and run away; good bye, Sophy dear, good bye."

"No, Lucy, I won't say good bye, for I shall see you again soon, and I shall come often; don't you be afraid!"

Left alone, Lucy agitatedly paced that splendid apartment, and, full of a sorrowful anger, thus ran her thoughts:—

"Be a great actress, the idol of the public; be more, be an honest woman, and the first wealthy puppy that approaches will treat you as though you were a poor lost wretch, and a poor workman, a petty shopkeeper, will refuse to acknowledge you as his sister. Oh, the world, the world! When we struggle, first against misery, then against the intoxication of wealth and luxury, and finally—against our own heart—it believes not in the sincerity of the contest; it condemns us in advance when we combat, and despises us even after we have conquered."

Thus far had her reflections carried her, when the principal door of the apartment was thrown open, and she beheld Lord Henry Lyttleton. And, glancing towards him, Lucy said to herself:—

"Oh! his contempt would kill me!"

TO BE CONTINUED.

GOLD.

WRITTEN FOR THE NEW YORK CLIPPER.

We have no extensive fund of wealth. No, nothing of that sort; no servants, carriages or gilded luxury surround us, but we do have a *home*, a home of comfort, a home of love, and united care together makes us happy, my wife and I; Toi, I call her. No toddling little ones around us, but somehow the neighbors' children do get in to see us, and when night comes, and brain is exhausted with constant thinking all the live long day, "there is an eye that marks our coming, and looks brighter when we come," and a cheery voice comes to my ear, "Somebody loves you." Better than gold this; better, far better than lace and tapestry, than the insignificance of gilded society's hollowness and heartlessness; the exhilariveness of luxury, when we are alone with those we love; united for life, sworn to protect and defend, sworn to be honored and obeyed; one purse, one home, one ambition to do duty, to do good; no money or sympathy for the rich in our house, but comfort for the poor, the deserving, and sometimes for the vicious, whom temptation has overcome. One life to live, one heaven to hope for, one eternity in which to love forever and forever. No time to cheat or defraud; straight forward work; clean table cloths, lots of vegetables fresh, music, united voices and hearts; "Wahneta," "Maggie May," "Swallows on the Home Base;" Sundays, "Old Lenox," "Coronation," plenty of others; Saturday night, all the newspapers, not forgetting the one for the old lady. Yes, the old lady; painstaking and taking pains; not allowed to be sick around her; consideration and care, knowledge of human ills and ailments, always doing good to somebody. And then the dog—one of the family; his rations served regularly; no dresses or shirts stolen off from our premises—dog objects, can't see it, experienced dog, just twelve years old, white and intelligent, looks you in the eye. Well, here is Jason with a pail of blackberries; I must stop looking forward for the glorious return of another *Saturday night.*

ALF. ROBINSON.

SNOW BLINDNESS.—"I was with a party of hunters in the Rocky Mountains, about 8,500 feet above the level of the sea, and had strayed off from my companions just as the sun, which had been hidden up to that time, came out with a dazzling flood of light, which, on that boundless realm of snow, was really blinding. I attempted to proceed, but the glittering snow seemed to burn my eyeballs, and, in straining my vision for a foothold, to prevent sliding upon the rocks below. I was almost totally blind in fifteen minutes. I looked at the sun and it was as red as blood, and all the peaks and canons around seemed one vast plain of fire. Suffering so acute I had never felt before. In a few moments I was *totally* blind. I thought my eyes were running out and that I should never see the light of that sun or the faces of my friends any more. All my hopes and ambitions, all my plans were dashed to a moment, and all the terrors of a blind man's life came up before my imagination. I sat upon the snow for a long time, unconscious of cold, trying my eyes by keeping them shut for a while and opening suddenly. But it was of no use while the sun shone. All was dark as midnight. Shortly after the sun went down my eyesight was partly restored and I made out to find my companions."

NEW YORK CLIPPER.

SATURDAY, AUGUST 20, 1870.

To Correspondents.

DULUTH.—"A bet has been referred to you for decision. These are the facts:—The port of Duluth, at the head of Lake Superior, is sometimes wedged in with ice as late in the season as the first of July. The past season being an early one, one of the friends of the town offered to bet [illegible] that a steamboat would reach that place by or before the 25th of May. Mark carefully the wording. On the 25th of May a steamer came up the lake within about two miles of Duluth, and was there stopped by the ice, and kept there for a number of days, until a larger steamer came up and beat a passage through to the dock. But here comes the tug of war. A number of the passengers walked it on the ice from the steamer to Duluth on the 25th, and some claim that inasmuch as the passengers arrived, they virtually won the bet for the steamer. The bet is a heavy one, and the parties agree to abide by your decision. I believe it is the custom in sea-port towns to consider a vessel arrived when she is in the harbor. In river towns, bets on the arrival of steamers are decided by one end of the gang-plank being placed on the shore. Duluth has no shore to land to, and no harbor, but simply a small dock built out into the lake. Now for your decision." ......We cannot perceive why there should be any dispute about this wager. One party bets that "a steamboat would reach Duluth on or before the 25th of May;" that the boat *failed* to reach Duluth is evident from the fact that she remained about two miles from that place for several days *after* the 25th, and only reached there when another steamer had opened a passage for her. The fact of certain of the steamboat's passengers reaching Duluth on the 25th has nothing to do with the bet, which specified that a *boat* should reach there, nothing being said about *passengers*, and the party who bet that a *boat* would arrive at Duluth within the time specified loses the wager.

MANNING, Chelsea.—When a base runner reaches first base at the same time the ball does he is not out, as the ball must be held on the base *before* the striker reaches it in order to put the latter out. The umpire can call three balls in succession if three unfair balls are so pitched, as also three strikes if three balls are pitched over the base and within fair reach of the striker and he refuses to strike at them. The striker can hit at any ball he chooses, even if it comes on the bound to him, and the umpire has no right to call a ball until the ball passes the home base. If the striker hits a ball from the bat which comes to him on the ground or bounding, he can be put out on such a hit just as in the case of any other kind of ball he may hit. A "foul strike" is made only when he steps forward or backward to hit a ball and does not stand across the home base line when he strikes at the ball.

REGATTA, Philadelphia, Pa.—1. Clubs being trumps, and the ace of hearts led, the party holding the king of hearts need not play it, but might play any other card he chose, having no trumps, no matter what suit is turned up, as all that the rule calls for is to follow suit or trump. In this case the ace of hearts did not belong to the suit of hearts, but to the suit of clubs. 2. There's no rule to govern your second question, but we are of opinion that he who held the ace was entitled to take or "rob" the King, as the ace always has first turn at robbing. Had it been Queen, Jack or any other card the ace would have preference; then why not over the King?

CAPTAIN HAYMAKERS, St. Joseph, Mo.—The umpire is not compelled to call balls except the ball pitched be such an one as the rule expressly defines as "unfair." All other balls he is to judge of as to whether they are in reach or not. A fair ball can be pitched as low as a foot from the ground, and as high as the shoulder, and yet to one batsman the former ball would be out of reach, and to another the latter would be, and of this difference the umpire is allowed to be the judge. The striker cannot call for any kind of ball except one within fair reach of his bat and over the home base. From your statement it would appear that there was an unfair effort made to bully the umpire.

F. C. GILMORE, Fortress Monroe.—The word "take," in the rule you refer to, means simply that the base runner is legally bound to take the base he is entitled to. No rule prevents bases being made or runs on any called balls, provided the player chooses to risk being put out. Suppose a man be on first base and another on third, and two balls having been called, a ball is pitched over the catcher's head. This entitles the striker to his first on called balls, and the player at 1st to his 2d, but not the player on 3d to his home base; but if the latter chooses he can run in on the over-pitched ball which gave the striker his first on 3 balls, the run in being, of course, made at the risk of being put out.

BROCK, Baltimore, Md.—1. Mr. W. M. Fleming's company for the season of 1860 and '61, which opened at Augusta, Ga., Sept. 29th, 1860, was as follows:—The Misses Annie Eberle, Julia James, Mary E. Salisbury, Anna C. Gardner, Kate Selden, Jane Porter, Kate Sims, Mrs. Eliza W. Young, Messrs. J. B. Fuller, W. W. Hill, Thomas Moore, Richard Cooke, J. R. Hall, Colin Stuart, Henry Lewis, G. S. Parkes, Porter, E. W. Langrish, James H. Wright and W. M. Fleming; leader of orchestra, William Hetterich; machinist, Charles A. Brown. 2. You do not fix the time sufficiently definite for us to answer.

FLOOD TIDE, Philadelphia.—1. There is no reason for calling a vessel "she," other than the custom and habit which has authorized the feminine appellation from "time immemorial." 2. Address a note to Mr. R. F. Lopez, owner of schooner yacht Madgie (not Magic), Stonnington, Conn. 3. Sappho, a title given to Clemence Isanke, a celebrated and beautiful Grecian poetess, born in 1664, on account of a beautiful ode to spring which she composed. 4. A player who does not play for any money consideration, but merely for exercise and pleasure, and who does not hold any position or place solely from his merits and skill as a base ball player.

S. T. W., Quincy, Ill.—1. James Buckley, the father, Bishop and Swaine were with the Buckley Serenaders in 1867. In 1868 G. Swaine was the only one of the family connected with that organization. 2. It was the Empire boys and not Excelsior that were with this troupe as clog dancers during the season of 1867-8. Their names were Johnny and Willie Budd. 3. Hatfield threw a ball 136 yards, at Cincinnati, in 1868. 4. G. Swaine Buckley and James Buckley are the only ones of the troupe now living, but the latter does not appear in public.

ST. STEPHENS, Norwich, N. Y.—1. Lady Thorn and Goldsmith Maid have each trotted three heats in the same aggregate time; the Maid's being in three straight heats, 2:19¾; 2:19¾; 2:19¾; and the Lady's the first, second and fourth heats, 2:19¾; 2:18¼, and 2:21; George Palmer winning the third heat in 2:19¾. 2. Lightfoot, having won a heat, beats Comet.

CHAMPION, West Thirty-fourth street.—Rule 2d of the sailing regulations of the New York Yacht Club, says:—"The measurement of area for the purpose of time allowance shall be the product of the multiplication of the extreme length, on or under the water line from fore side of stem to aft side of stern post, by the extreme breadth, wherever found, both measures to be in feet and decimals." Time is therefore allowed for area of tonnage.

GEO. A. SPITZER, Princeton, Ind.—The captain of your club is not posted. No player running the bases can *take* a base on called balls by right of the rule, unless he is forced to vacate the base he occupies by the striker taking his base on called balls. But the former can make his next base on the called ball—whether first or third—if he likes to run the risk of being put out. The rule is correct as set forth in the book and your captain is wrong.

LEE CLUB, Georgia.—If the A nine have had their eighth innings and the B nine are at the bat and have the lead in the score, at the time the game is called even, though not a hand has been put out, they win the game. But if the A nine lead the score under such circumstances, then the game has to be decided by the score of the last even innings played, which, in the case you mention, would be the seventh innings.

J. SIMONSON, Tremont, Nebraska.—The challenging club in base ball have the right to name place and date of match. Of course it is optional with the challenging club to accept. Should they accept then they name the place and date of the return match. A challenge in base ball is an invitation to a club to visit the challenging club.

HARRY HAPGOOD.—1. The schooner yacht Silvie (then a sloop) did go to England about a year after the America won the cup; was beaten in a regatta there, and afterwards challenged any yacht in British waters to sail against her, but not being able to get on a match returned to New York. 2. You neglected to give date of race, consequently your item is omitted.

W. E. KIRK, Ogden Bowe County, Iowa.—There is no theatre in the United States that will hold 6,000 persons. 2. The Stadt Theatre, New York; Front Street Theatre, Baltimore, Md.; Boston Theatre, Boston; Grand Opera House, New York; Academy of Music, Philadelphia, are among the largest theatres in the United States. 3. We have no record of the seating capacity of churches.

T. M. L., Marshall, Ill.—Your decision was erroneous, as you will see by consulting the rules. The base *bag* is the base, and not the post it is or ought to be fastened to. So long as a player touches the bag he cannot be put out, even if it be ten feet from the base post.

DISSECTED.—1. A cedar boat is more durable than one made of paper. 2. No record for 3 miles; 2 miles, 13:54½, by Parker and Carpenter, Boston, 1861. 3. Cannot inform you. 4. Send to Ed. James for Prof. Wood's work called "Physical Exercises." His address will be found in another column. 5. No.

N. H., Minersville, Pa.—Yes, in a match between Ethan Allen, with running mate, and Dexter, trotted at the Fashion Course, L. I., June 21, 1868, the former won in 2:15; 2:16 and 2:19; Dexter was timed in the first heat at 2:16, and in the second at 2:16¼, but as he did not win either the time does not go upon record.

KENTUCK, Covington, Ky.—1. We have no intelligence of the agent's whereabouts. 2. Stock actors are expected to furnish their own wardrobe. 3. We do not know him personally. 4. To follow implicitly the instructions of the principal agent is the main duty of an assistant agent.

ST. ORVILLE, West Philadelphia.—1. Both are first class. 2 and 3. See our city summary. 4. The legal rate of hack hire, under one mile, for one passenger and trunk, is fifty cents; over one mile and not exceeding two, seventy-five cents. Always make a distinct bargain with the hackman; that is the best way to avoid trouble.

CLIPPER, Pittsburgh, Pa.—Ward turned the upper stakeboat thirteen seconds ahead of Fay, and came home an easy winner in 35:10. His competitors were Andy Fay, Tom, Dan and John Hancon. The prize was $100 and a champion silver belt, and they came home in the order named.

S. S., Fort Leavenworth.—1. He is not required to do so, but should do it for his own information in judging fair balls. 2. Yes; provided, in the case of a strike, that the first ball is a fair one and over the base; and provided, in the case of a called ball, that the first ball is unfair.

SECOND NINE, Cincinnati.—The rules require that the umpire should sign his name in the score books of the contesting clubs, declaring which was the winner. If one club refuses to permit him to do so they violate the rules of the game and thereby forfeit the match by a score of 9 to 0.

JERRY, Carlinville, Ill.—All right should you "go over the Rhine."

H. A. D., Washington, D. C.—We regret to learn of your intentions, but your own interests come first. Many thanks for attentions.

SUBSCRIBER, Richmond, Va.—Having permitted one player to correct his play, the others have a right to do the same, as their play depended on the card played by the first party, and they must not be made to suffer through his error.

J. F. G., Covington, Ky.—A should have named the time or withdrawn the bet. The terms were too loosely made, consequently there could be no lose or win until the bet, a very foolish one, was decided.

D. GORDON, Cambridge.—They held it from 1858 to 1862. Then from 1864 to 1867. The Eckfords held it two years, the Unions one-half season and the Mutuals half a season. No other club has held it.

C. S. J., Philadelphia, Pa.—1. The City of Paris made the trip from Queenstown to New York in 7 days 23 hours and 4 minutes, apparent time. 2 Charley Gallagher did defeat Tom Allen, but it was by an accidental blow.

DISSOLVING VIEWS, Bloomington, Ill.—An exhibition of dissolving views, economically managed and route carefully selected, embracing towns where it would be a novelty, ought to yield a handsome return.

L. M. C., Philadelphia.—We have been unable to gather any information from our records; by calling at the box office of the theatre or addressing a note to the manager you will probably learn what you desire on the subject.

EUCHRE PLAYER, Philadelphia.—A could not throw up his hand; he should play it out, for his partner might be able to secure the remaining trick. If A's partner could not take the trick, then the adversaries score two points for the euchre.

C. E., Bournonville, Laramie City, Wyoming Territory.—1. You can procure a cheap outfit of costumes for the Grecian Statues for about twenty-five dollars. Silk tights, &c., will cost a deal more. 2. There is no book published.

PET OF THE PUBLIC, Harrisburg.—August 30th, 31st and Sept. 1st, we presume, are the correct dates, as she went from there to Williamsport, opening September 2d. If it is very important apply to the janitor of Brant's Hall for the dates.

NEW JERSEY.—Tom White is credited with having rowed from Putney to Mortlake, Eng., 4¾ miles, in 23:13. Bob Chambers pulled over the same course, according to *Bell's Life*, in 23:15, which is the fastest *championship* time. We cannot give you the date of the race.

D. S., Dixon, Ill.—1. Carleton published Anna Cora Mowatt Ritchie's works. You can order any of them through any bookseller in your town. 2. We would not advise you to come to New York for a situation. Try Chicago or Louisville.

RAILROADIST, Greencastle.—1. Not being a professional lady, we cannot answer. 2. Dora Shaw has retired from the stage. 3. Sallie Clinetop is married. 4. Will answer next week. 5. There are no photographs of the Sisters for sale here.

TIME ALLOWANCE, New York.—1. See answer to Champion. 2. The Cambria was the eighth yacht to pass the home stake, numerically, but the tenth by official time allowance, which renders her, in all wagers, number ten.

BASE BALL, Minn.—A day will suffice. He can play the same day, provided he has ceased to be a member of any other club, and not played as such in a match game for sixty days prior to the game he plays in.

EISENHAUR, Frederick, Md.—The first ball pitched cannot be called a ball, nor can a strike be called on the first ball unless the batsman strikes at it. But if it be a fair ball it counts as one of the two balls required to constitute the repetition referred to in the rules.

A BASE BALLER, Pittsburgh.—The Atlantics are champions. The first game played with the Athletics was null and void, on account of being played in the rain. The second was disputed as being a practice match, as both games were, in fact.

C. D., Camden, N. J.—The Deering family were murdered by Antoine Probst on the 11th of April, 1866, and Probst was hung on the 8th of June following.

BRIDGEPORT.—High deals; Jack is high and the seven spot low; the custom of the place, however, should be taken into consideration when disputes arise.

FELIX, Boston, Mass.—1. Mrs. Julia B. Barrow is residing with her husband in or near this city. 2. Miss Fanny Morant will star during the coming season.

AN OLD CORRESPONDENT.—1. It is not essential, but still preferable, that ballad singers for minstrel troupes should read music. 2. Apply to some minstrel manager.

DAUNTLESS, Baltimore, Md.—1. It would depend entirely upon his quickness of perception. 2. There is no practical teacher, which answers your 4th and 5th.

SAM BANKS, New Orleans, La.—We have not heard anything definite relative to the matter, but will write and find out what disposition has been made of them.

CHAS. P. C.—The race between the Cambria and the Dauntless was an international contest, as they were respectively the representatives of England and America.

J. L., Chicago.—Gladiateur's time was stated to be 1:39 by the English sporting papers, but such time is not official. We decline to decide your bet.

BARNEY, Fossil Creek, Kansas.—1. Each having two to go out at pitch all fours, B wins with his low, Jack, as the point for game is always taken last. 2. He's a sport.

TEMPEST, Chicago.—The batsman can hit at the ball any way he likes, provided he stands across the line of the home base when he strikes at the ball.

J. D. C. T., Belfast, Me.—We believe Peck & Snyder can supply you with the articles you desire. See their advertisement in this issue.

P. Y. Z. & Co., Elmira, N. Y.—1. Answer next week. 2. Yes. 3. Banjo soloists are seldom, if ever, engaged solely for that specialty.

ROCKS, Zanesville, O.—There are more agents, with years of experience, now in the business than can possibly obtain employment. Turn your attention to anything else.

CUBA.—1. George Wilkes' best time is 2:22. 2. Best wagon time, 2:22, by Dexter and Lady Thorn. 3. Boston Music Hall will seat about 2,500.

JACK FARY, [illegible], Ky.—1. It has never been satisfactorily settled who is the best [illegible] jig dancer in this country, there being several claimants to that position. 2. $50.

J. GAYLORD, Philadelphia.—We have made a brief notice of the matter, but cannot give publicity to the letter. The subject is of no public interest.

[illegible] BOY, [illegible], Wis.—1. They are an assistance, but to what extent can best be proven by trial. 2. You will have to get them made.

C. S. A., Washington, D. C.—To lead to capture the Jack at all fours is the better policy in almost all cases; it occurs sometimes, however, that it is better to hold trumps to secure game.

MRS. MASON, Cincinnati, O.—Miss Susan B. Anthony's speech on the McFarland verdict was delivered to ladies only at Apollo Hall, in this city. It will be impossible to obtain a copy of it.

J. M., Fort Johnson.—Dexter's best recorded time is 2:17¼, but he has trotted in 2:16¼, although it does not go on the record, for he did not win the beat.

UNCAS.—The Sappho is an American yacht, and was built in 1867 at the yard of the Messrs. Poillon Brothers, foot of Bridge street, Brooklyn.

J. SCHNEIDER, New York.—The Cambria's position in the late race for the America Cup is tenth yacht, *vide* official report of the Regatta Committee in another column.

B. J. B., Syracuse.—Correspondents desirous of learning particulars of scores and other statistical matter, had better write to the clubs direct. The Re's have the best average.

HARRY, Chicago.—We should say not unless both agree, as circumstances might change the positions of the contestants by the postponement.

BASE BALL, Cincinnati.—The Forest City club, of Cleveland, being the subject of your conversation when the bet was made, the result of the match with that club decides the bet.

YOUNG SPORT.—The Cambria and Dauntless left Daunt's Rock, on the coast of Ireland, July 4th, and the Sappho set sail from Queenstown on the 6th.

N. McF., Newport, Ky.—1. No. 2. No. 3. Harry Gribbin weighed 144 lbs. The fight between he and Coburn lasted 30 minutes, during which time 21 rounds were fought.

WYOMING.—Admiral Charles Stewart died at Bordentown, N. J., on the 6th of November, 1869.

C. TOMPKINS, Louisville.—Lotta is in Europe, but will soon return to this country.

J. J. G., Buffalo.—1. May use one or two at some future time. 2. Mr. S. is in this city. 3. There is a Clinton street in New York.

BIG INGUN.—1. The player who makes his three points last, loses. 2. A is right.

ROCKFORD.—Sixes beat aces and deuces at poker dice. Sixes are the highest denominations at the game.

J. H. F., Boston.—Outside bets are off in case of one of the horses paying forfeit.

J. S., Matteawan.—Sixteen miles by rail from Newark to Paterson.

E. J., Pithole.—There is not now, nor was there ever, anything of the kind in New York.

H., Toledo, O.—Your item too old to "ware;" besides you don't give precise date, which is necessary.

CLIPPER, Albany.—There is no official time taken in England in racing.

J. H. H., Hamburgh, O.—Old Put, we believe, is here, in the East; he has no string halt.

A CONSTANT READER.—The umpire's decision settles the question. Scorers should always tally scores each innings.

HERALD, Wheeling.—1. They had played but one up to Aug. 9th. 2. They did not.

W. D. WESTLAKE, Washington.—No regular match being played, the bets are off.

AMATEUR CLUB, Newark.—The Seton Hall Club not being in the association—so you state—they cannot claim a game as forfeited.

BIRCH HALGATA.—You do not state how many men were out when the ball was struck.

BASE BALLIST.—They were defeated in 1868, but we cannot say if they played the Haymakers or not.

PENSION, Washington.—T wins. The wording of the bet was Athletics *or* Atlantics, not Athletics *and* Atlantics.

RAILROAD.—Yes, four times, losing 3 and winning 1. All social games.

BUDD, Philadelphia.—Of course he has the right to choose his innings.

SUBSCRIBER, Grand Rapids, Mich.—Chicago has a larger population than Boston.

A CONSTANT READER.—The iron clad Dunderberg was sold to the French government.

PHILADELPHIA.—As the Cambria did beat the Tidal Wave you win, of course.

S. G. B.—The Broadway was the last name given to the theatre that recently stood on Broadway near the corner of Broome street.

HALLIE SINCLAIR, Schenectady, N. Y.—Thanks for items received.

HEAD THEM OFF.—The euchre putting out both players, the stakes are divided between them.

JNO. JONES, Cincinnati.—1. Yes, you can order your partner up and go it alone. 2. High, in both cases.

HURWOOD.—"You know how it is yourself," but the "boom" will be given a place at an early day.

A. R. S., Caseyville, Ky.—Jim Mace defeated every man he fought with, although he did not win every battle.

H. C. S., Youngstown, O.—Mike McCoole defeated Bill Davis at Rhoad's Point, Mo., 34 rounds, 34 minutes, Sept. 19, 1866.

STINGO, Dixon, Ill.—1. E. D. Davis made the best 100 yards time in this country, viz.: 9¾ secs. 2. Very fair.

CONSTANT READER, Detroit, Mich.—There are more applicants for treasurer with traveling troupes than there are troupes.

A. JONES, agent for Yankee Annan.—Letter received. Name towns and dates, otherwise items are useless.

W. S. B., Boston, Mass.—Kate Denin is in California and L. R. Shewell is in this city.

CYNIC, Fairfield, Iowa.—1. Items will be acceptable. 2. We have no "dead heads."

J. L. PEARSALL, Boston, Mass.—Miss Emilie Melville's present address is the California Theatre, San Francisco, Cal.

E. D. CLIFF.—Saul Sertrew, No. 76 Amity street, this city, can supply you.

GEORGE SWETZER, Indianapolis.—Mr. A. T. Stewart's store, at Tenth street and Broadway, is an iron structure, painted white.

DAUNTLESS.—There is a large chromo of the Dauntless, the price of which is $15. Ed. James, CLIPPER building, can supply you.

SHROPE, San Francisco, Cal.—Make an appearance for one night in your or some adjacent city and see how you succeed.

J. D. GEE.—Eighteen started and but fifteen made the course and were timed, the Cambria's place being tenth.

FRIEND, East Birmingham, Pa.—At Staten Island, October 11th, 1859, 5 miles in 35:10, for the championship of American waters.

A. J. W., Cincinnati.—Sixteen to eight is nearest, that being 2 to 1; whereas B's guess was not quite 2 to 1, and A's was still less.

D. W. B., Cincinnati.—The club which scored 30 to 10 beat their opponents by 3 to 1. A wins.

CHAS. T. B.—Dexter's best time (the fastest on record) is 2:17¼, in harness, against time, Buffalo, Aug. 14, 1867.

SUBSCRIBER, Baltimore, Md.—We would like to do so, but cannot offer any suggestion.

EXPONENT, St. Louis.—There is no such work, but such a book would be read with interest out west as well as here.

G. L. THOMAS, Bloomington, Ill.—1. He is. 2. Fox is with the Olympics, of Washington. 3. Yes.

RAILROAD, Cleveland.—If less than five innings were played it is no bet.

J. H. B., New York.—With a running mate Ethan Allen trotted a mile in 2:15.

SAM ANTI, Ohio.—A dead ball has but one ounce of rubber in it. The ball in question was not "dead."

SUBSCRIBER, Westborough.—Flora's best time was 2:19¾, made at Kalamazoo, Mich.

J. S. V. N., Goshen.—It is no bet. A man cannot lose if he has no chance of winning.

REGULAR READER, DeKalb.—It is altogether a matter of mutual arrangement; neither party has the right to name time or place.

TORONTO.—Goldsmith Maid's time at Buffalo, Aug. 12, 1869, was 2:19¾; 2:19¾; 2:19¾.

SUBSCRIBER, Chicago, Ill.—In the morning, but we cannot state the exact time.

S. P. H., Whitakers, N. C.—Do you mean running or trotting, and for what distance?

J. F. Boston, Mass.—They encountered amateurs, not professionals.

J. R. R.—John Crosher has retired from the profession, and we believe is keeping a hotel in some western town.

GOING TO TRAVEL, Boston, Mass.—Parties having reasonable baggage are not expected to pay their hotel bills in advance.

M. A. W.—As you neglected to state the date of playing we must omit the base ball items sent.

C. B.—The gentleman completed his forty-fourth year on July 26th.

D. GRANT, Knoxville, Iowa.—Advertise in the CLIPPER. We do not act as commission agents.

P. STONER.—Will be used.

MODEST QUENCHER.—Will probably be given in our next.

"ORSER."—It is not quite up to the standard.

B. S., Brooklyn.—Respectfully declined.

J. E. B., Jackson, Mich.—Big casino goes out first.

R. B. W.—A is right.

L. A. T., Upton.—Flora Temple's time at Kalamazoo was 2:19¾.

E. A. T., Tonawanda.—Rockey's best time is 2:24.

HAYMAKER.—A loses.

CROMLEY RENOVO.—Certainly he is.

ROCKY MIKE.—Get Beadle's Dime Base Ball Book.

P. A. MAYER, Rockford.—You lose $8 and win $3; net loss, $5.

C. B. HOWARD.—The letter was mailed on July 22d.

CENTRAL, New Philadelphia.—A loses, of course.

UNITED UNION.—Address him care of this office.

"L."—We prefer not to meddle with the "Holy Grail."

FOREST CITY.—Not that we know of.

GEO. H., Duluth, Minn.—No.

T. D.—We have already answered your questions.

N. H. S.—"The Troubadours" will shortly appear.

LESLIE, Petersburg, Va.—The letter you speak of never reached us.

EDWARDS, Hagerstown.—The run does not count.

HAYMAKER, Troy.—A loses.

MONTRATE, Chicago.—No.

BALL MATCH.—Neither wins.

JOE HUGHES.—The Mutuals played ten games and lost two.

S. H. W., Cincinnati.—The three aces won the bet.

G. F., Louisville.—Billy Boyce paced a mile in 2:14¼ at Buffalo.

N. T., Springfield, Ill.—Neither party wins as no game was played.

J. G., Cincinnati, Ohio.—We cannot devote space for that purpose.

J. W., Fond Du Lac.—They have not.

MANGONAH, Forest Port.—Yes, but not since 1868.

SEC'Y HARVARD B. B. C.—We have a letter for you.

F. M., Titusville, Pa.—Do you mean a standing or running jump?

FREAKS OF BASE BALL.

We often read about curious freaks of lightning, eccentric individuals, etc., but we must say that the freaks of base ball puzzle us most; we cannot understand them at all. Last year the Red Stockings, of Cincinnati, went through the season without once meeting with defeat; this year they are "scooped in" by the Atlantics and Athletics, and *almost* counted out by the Forest City, while the Athletics, *after* beating the king pins at Cincinnati, visit Rockford, where the Forest City boys, of that place, make them "holler enough" by a score of 15 to 10! Isn't it singular how these affairs turn out this season? *No* club is able to "go on a tour" and come back scatheless; they all, sooner or later, get "taken in" by clubs that were looked upon as very small game; and nines that were not booked to win any "big things" capture their pompous adversaries without the slightest compunctions of conscience. How is it done? Somebody lets a ball pass; or some other body muffs a ball that *ought* to have been easily seized; then again, an overthrow is made, and "hands all round" ends the jig. People who *lose* money by such unfortunate mishaps say that the players make such bad play purposely; while those who *win* contend that everything is fair, and that such mishaps cannot be prevented at *all* times. We really cannot decide who is right. There are always ill-natured, fault-finding men to be found in every phase of society. Go to church, and you will find one pious deacon grumbling and growling at another, and you will also notice extraordinarily religious sisters in good standing reviling each other like old scratch—its one of woman's prerogatives to growl, lovely as she may seem to the outer world. If such infelicity is discoverable among the meek and lowly, is it surprising that we look in vain for angels among base ball players? An ignorant, ill-grained correspondent, who, no doubt, invested largely on the losing side in the Athletic-Forest City game, alleges that "something was wrong"—that's the moderate way in which he puts it. *He* was *wrong*, in betting on the losers, that's certain; but that anybody else was wrong, *we* cannot say. When a favorite club is shorn of its laurels, the unfortunate umpire comes in for a sound rating—umpires should be cautious how they decide away the reputation of a first-class nine. First class nines always play to win, if they want to, and when "ignorant umpires" do justice to the non-favorites they always "put their foot in it." And as to "throwing off," as some first rate players are charged with doing, it is positively preposterous to entertain the idea for a moment. Suppose a player *is* promised a thousand dollars if the weaker side win, does it follow that that player is responsible for the good play of the adversary, or the bad play of his own party? Besides, what would it profit him if he "gain the whole world and lose his own soul at the last?" Some gentlemen, who follow base ball players, like other gentlemen who used to follow in the wake of our army when the rebellion was in progress, manage to pick up a great deal of money, it is asserted, by always betting on the right side, and evil minded individuals allege that these fortunate gentlemen are "in the ring." These croakers should remember that base ball players *have no ring*—*they* play on the square. It is very easy to charge thus and so on gentlemen who happen to know which club is to win—very easy, we say; but this knowledge, it should be remembered, costs a great deal of time, experience and—money. Base ball is very uncertain—you are up to-day and down to-morrow; if one club should win *all* the time, all interest would be lost in that club, and the gate money would be very light; hence it is *not* the best policy to be always at the head of the heap. Go to, you dissatisfied grumblers; let the ball players have their own way and all will come out right in the end, probably.

FRAUDULENT TURF TRANSACTIONS.—Some of the "respectable dailies" have been complaining of questionable operations on the turf, and cite a number of cases where the "strings were pulled" by judges and starters, so that the horse "arranged on the slate" to win, should do so. It is to be regretted that the feelings of our "respectable" friends should be so shocked by these scandals of the turf, and we would spare them further pain were the remedy within our power; but these little "does" have been a feature of the sport from the time "when the memory of man runneth not back," and will continue world without end, we presume. And here the question arises—what has become of the National Turf Association? Was not that body organized for the express purpose of purging the Turf of even the *suspicion* of dishonesty? Are the members of that association performing their duty? Are they "around," watching the moves of the racing and trotting ring? If the association should fail to take proper action on these alleged frauds, better for the concern had it never been born.

MUCH COMPLAINT has of late been made about the mistake of the doctors and druggists. A story is going the rounds to the effect that a certain physician, who had been tending a child six months old, ordered it a pint of *beer* every day. This must surely *be-er*-roneous. Any doctor giving such an infant *malt* liquor should be prosecuted for *malt*-reatment.

THE WHITE CADETS of West Point have been creating an unpleasant stir about the introduction of a negro student into their ranks. It is claimed that they have no just grounds for their barbarism, but "Our Jim" quietly suggests that they certainly have "Cuffee grounds."

LOST OR MISSING.—Louis, Prince Imperial of France; was last seen at Saarbruck, where he received his "baptism of fire." Any information of his whereabouts will be thankfully received by his afflicted parents. Apply at this office.

A DEMOCRATIC FRIEND of ours, who has had the luck to be present on several occasions when the President has made one of his short speeches, says that there were not many *particulars* in the *General's* remarks.

CURIOUS.—Up in the coal regions of Pennsylvania the *major* portion of the *adult* population are *miners*.

BOSTON is probably called the *Hub* because its principal *fellows* are *spokes*men.

A GOOD DEAL—Four aces and a king.

A COUNTRY SPORT—Mill races.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARCHBISHOP OF BUENOS AYRES—Rome, Italy, August 12th.

BENSON, Alexander, Jr.—A son of the late Alexander Benson, and formerly of the firm of Charles Emory & Co. and Emory, Benson & Co., of Philadelphia—Philadelphia, Pa., August 6th.

BENNETT, J.—Pilot of Cape May—Philadelphia, Pa. Recently; of yellow fever.

BOYLE, Commodore Junius J.—Of the retired list of the U. S. Navy Marine Hospital, Norfolk, Va., August 11th.

VICTOR—head chief of the confederated Flat Head Indian Nation. He was a man of great courage in his youth, and wisdom in his later life, and almost worshiped by his people—Montana Territory. Recently, aged 85.

BARRARD, Admiral Sir C. Bart.—Lyndhurst, Eng., July 17th.

BEACH, G. B.—son of the Hon. Nelson Beach, of New York State, and for many years connected with the engineer service on the Erie canal and other public works in New York—Decatur, Ill., August 1st, of consumption.

BAMBART, Henry—a member of the City Council, and dealer in flax at Dayton. Shot through the body during a contest for a load of flax at Dayton, O., August 6th.

BENSON, Mrs.—the wife of a prominent citizen of St. Paul, who, while out driving with his family, observed a deer; he jumped out of the carriage, dragging his gun after him, when the lock caught in some manner, when the gun exploded, instantly killing the deceased—at St. Paul, Minn., August 9th.

BYRNES, Margaret—Widow of the late Charles Byrnes and mother of Jenny Rochester and "Topsey Wopsey"—Liverpool, Eng., July 24th, aged 44.

BRADSHAW, James; CLARKE, Henry S.—Of Queen's College, Cambridge, England—drowned while bathing at Lowestof, Eng., July 25th.

CHARTERIS, Hon. F.—Son of Lord Elcho—accidentally shot himself at his father's residence on the 22d of July, at St. James' Place, London, Eng.—July 28th, aged 26.

CHALYBANS, Rev. W. A.—A clergyman of the Lutheran church at Liverpool, N. Y., who had only recently arrived in the country. As soon as war had been declared between France and Prussia he became restive and showed such a desire to obtain news that he partially lost his reason, and took to beer and opium drinking, from the effects of which he died at Liverpool, N. Y.—recently.

CLARK, Colonel Henry Edgar—Late Colonel United States Volunteers. He was born in Paris, France, September 29th, 1833, and was a soldier in the French Revolution in 1848. In our late rebellion he was Captain of the First New Jersey Cavalry, and was afterward made a lieutenant for his gallantry on the field—Germantown, Pa., August 9th, aged 37.

DOGGAT, Captain—Port Carbon, Pa., recently, of yellow fever.

EDWARDS, General—One of the oldest militia officers of New Jersey—Newton, N. J., August 10th.

FARRAGUT, Admiral David Glasgow—of the U. S. navy. He entered the navy as midshipman at the age of 9 years, his warrant bearing date December 17th, 1810, and his first ship the Essex. He was one of her officers at the time she fell into the hands of the English, March 28th 1814. In the year 1820 he was a midshipman on board the Franklin, a seventy-four gun line-of-battle-ship, and was shortly afterwards ordered on the West India station. On the 13th of January, 1825, he was commissioned a lieutenant, and in that capacity was still employed on the same station. During the years 1821, 1822, 1823 and 1824 he distinguished himself by his cruise for pirates in the Caribbean sea. He was next transferred to the Brandywine, a forty-four gun frigate, and was reported on that vessel on the 1st of January, 1826. On the same day of the following year he is recorded as having been, during the latter part of the previous year, ordered to the receiving ship at Norfolk, Virginia, which position he held until late in 1828. He was then ordered to the sloop Vandalia—an eighteen gun vessel-of-war, which joined the squadron on the coast of Brazil. On this station he remained about two years, when he again returned to Norfolk. He appears to have been retained on the receiving ship at the Norfolk Navy Yard during the remainder of 1830, through the years 1831 and 1832, and some portion of 1833, for his name is recorded as still being at Norfolk on the 1st day of January in that year. He was next ordered to the sloop-of-war Natchez, on which he held the position of executive officer at the commencement of 1834. This vessel was then stationed on the coast of Brazil. During the years 1836 and 1837 he was entirely off duty, awaiting orders. He was next ordered on the West India station, but did not remain there long, for the commencement of the year 1840 again finds him awaiting orders. He is next recorded, on the 1st of January, 1841, in ordinary at Norfolk, Va. On the 8th of September, 1841, he was commissioned a commander in the navy and ordered to the sloop of war Decatur, a sixteen gun vessel. In her he again sailed to the coast of Brazil and joined that squadron. He remained on the station for about twelve months, when he was again allowed absence on leave. He is thus recorded on the navy roll on the 1st of January, 1843. During that and the next year he was out of active service again and awaiting orders. He was next again ordered to the Navy Yard at Norfolk, where he remained until after the 1st of January, 1847. During that year he was ordered to join and take command of the sloop of war Saratoga, a twenty gun vessel, then stationed on the home squadron. On his return home he was again ordered to the Norfolk Navy Yard, where he held command second to Commodore Sloat. This position he filled during the remainder of 1848 and during the years 1849 and 1850. In 1851 he was appointed assistant inspector of ordnance, being second in command under Commodore Skinner. This position he held until after the year 1853. In 1854 he was ordered to the chief command of the Navy Yard at Mare's Island, near San Francisco, Cal. On the 1st of January, 1855, he is still recorded as chief of the yard, and on September 14th of the same year he was commissioned a captain in the United States Navy. He held the same position for some years, when he was ordered, in 1858, to the command of the steam sloop Brooklyn, a twenty-five gun vessel, forming a portion of the home squadron under flag officer McCluney. He was, however, removed from this command during the month of May, 1860, after being on board of the vessel over twenty months. At the fitting out of the expedition to New Orleans during the rebellion, Farragut was promoted to the rank of commodore, as commander of the naval portion; and on April 18th, 1862, he commenced the bombardment of Fort Jackson. It is unnecessary for us to go into the whole of the details of the successes of this great man, with which our readers must be already familiar. In December, 1864, he received the grade of vice admiral, and subsequently that of admiral, which placed him at the head of the navy—Portsmouth, N. H., August 14th, aged 69.

FRENCH, Major B. B.—A prominent citizen of Washington. In 1819 he went to Boston with a view of going to sea. Disappointed in obtaining a berth on board a ship, he enlisted as a soldier in the army of the United States and was stationed at Fort Warren, on Governor's Island, in the harbor of Boston, with a detachment of the Eighth regiment of infantry. He was, soon after enlisting, appointed a sergeant, and then, at the earnest solicitation of his friends, who provided a substitute, he left the army on the 12th day of September, 1819. He then returned to his father's and commenced the study of law, which he pursued for five years. At the February term of the Court of Common Pleas for the county of Rockingham, held at Portsmouth in 1825, Mr. French was admitted an attorney at law. He shortly afterwards removed to Sutton, where he was elected Assistant Clerk of the Senate of New Hampshire in June, 1826, to which office he was twice re-elected. In 1832 he was elected a representative from the town of Newport, in his native state, to which he had removed, and was re-elected for the two succeeding years. For three years of the time Mr. French resided at Newport he was editor of the New Hampshire *Spectator*. He was appointed an Assistant Clerk of the U. S. House of Representatives in 1833, and at once removed to Washington. He held the situation of Chief Clerk under Mr. Garland and Col. McNulty, and when the latter left the office of Clerk of the House on the 18th of January, 1845, the deceased was elected to that office. He was also unanimously re-elected by the next and several succeeding Congresses. He was appointed Commissioner of Public Buildings under President Pierce, and again under President Lincoln's administration, continuing in that office until it was abolished under President Johnson's administration in 1868, since which time, until the first of July, he was employed in the Treasury Department until a few weeks since, when he resigned. During his long residence in Washington, besides the national offices of honor and trust he held, Major French was for many years President of the Boards of Aldermen and Common Council respectively. He was also a member of the Levy Court and of the Oldest Inhabitants' Association. He was known throughout the country for his high standing in the Masonic fraternity. He was Grand Master of the district and Past Most Eminent Grand Commander of the Knights Templar of the United States. His title of Major, by which he has always been known, came from the fact of his having held a major's commission in the New Hampshire militia—Washington, D. C., Aug. 12th, aged 70.

GRISWOLD, Judge Horace S.—A native of Pennsylvania. He studied medicine with his father at Huntingdon, Luzerne county, in that state, purposing to become a physician; but in 1837 he began a course of legal studies. In the year 1840, at the May term of the Supreme Court, held in the city of New York, he was admitted to practice in all the courts of the state. Afterward he was admitted to practice in the Supreme Court of the United States. In 1855 Mr. Griswold was elected county judge and surrogate of Broome; he was re-elected three successive times, and was, at the period of his death, approaching the close of his fourth term. At the time of his demise he was president of the Binghamton Savings Bank, vice-president of the City National Bank of Binghamton, a trustee of the New York State Inebriate Asylum, and a commissioner of the Board of Education of Binghamton—Binghamton, N. Y., August 9th.

GUY, John S.—Agent of the West India and Pacific Steamship Company at Colon. He arrived on the Isthmus in 1865, as sub-agent of the West India and Pacific Steamship Company, under the late Mr. Leay. On his death Mr. Guy was appointed to the full control of the Company's affairs as agent—Panama, recently.

HEBARD, Sara E.—Daughter of the late Z. P. Spaulding, of Fitchburg, and sister of W. P. Spaulding, manager of Spaulding's Bell Ringers—Neponset, Mass., August 7th, aged 27 years, 11 months.

HOOE, Barnard—A prominent citizen of Washington. For a number of years he had been employed [illegible] Topographical and Hydrographical Bureau in that city—Killed by the recent accident which [illegible] on the Chesapeake and Ohio Railroad [illegible]

LAMBERT, [illegible]—A jeweler of [illegible]. He [illegible] by 25 years, had served in the Mexican and the late civil war—Boston, Mass., August [illegible].

LIEBRACH, Conrad—Of the firm of [illegible], Heilbrandt & Wolf, lock manufacturers, &c., of Philadelphia—Philadelphia, Pa., August 8th, aged 6[illegible].

MEHR, F. E.—A well known banker of Pittsburgh—Shot himself at Pittsburgh, Pa., August 12th.

MEXBOROUGH, Countess Dowager—England, July 17th, aged 88.

NEARY, Patrick—A well known sporting man of Toronto, and proprietor of the Brockton Hotel in that city. Shot by a gambler at Toronto, Canada, August 9th.

NEALLES, George—A prominent and well known citizen of Philadelphia—Philadelphia, Pa., Aug. 7th, aged 70.

PENNINGTON, Lieutenant Lawrence—Of Philadelphia. He entered the United States navy in early life, and his first service was on board the United States man-of-war Vindicator—West Philadelphia, Pa., August 4th.

PEARCE, William R.—Of the firm of Pearce, Tolle & Holton, wholesale dry goods merchants of Cincinnati—Cincinnati, Ohio, August 10th, aged 50.

PERKINS, James P.—A prominent business man of Fort Washington—Fort Washington, Md., August 7th, aged 47.

PAULET, Lord Charles—Brother of the Marquis of Winchester, Admiral Lord G. Paulet, Adjutant General W. Paulet and General Lord F. Paulet. His lordship, who was the prebendary of Salisbury, Eng., since 1833, and vicar of Wellesbourne, Warwickshire, since 1839, was the second son of Charles 13th, Marquis of Winchester. By his first marriage he leaves issue two sons and by the last an only daughter, Adela, born in 1854—Brighton, Eng., July 30, aged 68.

PODMORE, General—The oldest officer connected with the East Indian forces—East Indies, recently, aged 91.

QUEEN, Richard—A well known flutist—Paisley, Scotland, July 17th.

ST. ALBYN, Mr.—Brother of the celebrated London singer, and Superintendent of Telegraphs in British Burmah, East Indies—Recently.

ROSET, John—A prominent merchant of Philadelphia. His father, Jacob Roset, having attracted the notice of the Emperor Joseph II, of Austria, was educated at the Imperial Military Academy at Presburg, Hungary; but, being a devoted admirer of the character of Washington, he came to the United States in 1792 expressly to see him, Washington being then in Philadelphia as President. From that time he made Philadelphia his home. Subsequently he engaged in business in that city, associating with him at a later day his son, Mr. John Roset, who was born in Philadelphia about the year 1794—Philadelphia, Pa., August 9th, aged 76.

SPRING-RICE, Hon. Charles—Second son of Thomas, first Lord Monteagle, and Assistant Under Secretary at the Foreign Office—England, recently, aged 51.

SHANAHAN, Rev. John—A Roman Catholic priest who, for fifteen years, has been connected with St. Peter's parish, this city—New York city, August 8th, aged 78.

TITIENS—Mother of Mdde. Titiens, the celebrated opera singer—England, recently aged 74.

THOMSON, Dr.—Quarantine physician at the Lazaretto, below Philadelphia, Pa.—died of yellow fever, at that place, August 10th.

THWAITS, Sir John—The head of the London Metropolitan Board of Works. He was first chosen chairman in 1856, and received the honor of knighthood in May, 1865, in commemoration of the opening of the Main Drainage Works, of London—London, Eng., August 8th, aged 65.

DOBSON, Jim—A well known sporting man of San Francisco, Cal.—July 30th.

LANGDON, James—A prominent resident of Elmira—Elmira, N. Y., Aug. 6th.

LYNAR, John—An officer for the past 25 years in the Seventh, Tenth and Thirteenth Wards, this city—New York city, recently.

THE TURF.

The Saratoga Second Summer Race Meeting.

FIRST DAY—FRIDAY, AUGUST 12TH.

ENQUIRER WINS THE TEN THOUSAND DOLLAR KENNER STAKES; NANNIE DOUGLAS THE SUMMER HANDICAP, AND LADY PERRY THE DASH RACE.

The second summer meeting at Saratoga commenced on Friday, the 12th inst., and will continue over six days. The weather on the opening day was so gloomy and threatening in the morning, that it was thought a postponement would have been necessary. Fortunately the sun broke out about the hour of starting for the course, and preparations became general among the visitors for their departure to the track. A very large assemblage was present when the sport commenced, but just as the first race—the Kenner Stakes—was started, the dense masses of black clouds which had been rapidly gathering overhead, burst in a terrific storm of rain, which rendered the track a perfect canal of mud and water, and preventing several horses from starting in the second race, from fear of breaking down. It soon cleared off, and the return home was pleasant and agreeable.

THE KENNER STAKES

was for three year olds exclusively, $500 entrance, $250 forfeit, with $3,000 added by the association; two miles. There were twenty-five entries and four starters, so that the value of the stakes to the winner was $10,250. The runners were Mr. Morris' chesnut filly Remorseless, Gen. Buford's bay colt Enquirer, McCormick and Page's bay colt Hanbury, and A. Belmont's chesnut colt Telegram. Mr. O'Fallon's colt Governor Bowie was brought upon the track, but there was so much delay in saddling him, that the judges gave the start without him. In pools Enquirer was the favorite, in consequence of the easy manner in which he had beaten Kingfisher at Long Branch. He sold for $1,000; Hamburg, $600; Remorseless, $460, and Telegram, $400. Hamburg had a host of staunch friends, who felt sanguine he would retrieve the laurels he lost in the Saratoga Cup, when Helmbold beat him. Telegram was also warmly supported by his party, and the Morris stable felt very sweet on the chance of Remorseless. When the start was made Telegram was in the lead, with Enquirer and Hamburg next and Remorseless last, a position she retained throughout the race. Going round the turn, Hamburg went in front and made the running, Enquirer lying at his haunches as they passed the quarter pole. On the back-stretch Hamburg opened a gap of two lengths before Enquirer, but the latter reduced it to one length at the half mile pole, Telegram four lengths off and Remorseless, out-paced, far behind. They ran thus without change to the stand, the first mile being run in 1:51½. Going around the turn on the second mile, Enquirer went up to Hamburg, challenged him, raced with him a few strides, and, quitting him with apparent ease, had opened a gap of two lengths at the quarter pole, Telegram being three lengths from Hamburg. On the back-stretch Hamburg began to quit in the most unmistakeable manner, and Enquirer, leaving him at every stride, galloped home the easiest of winners by three lengths, untouched by whip or spur, a length and a half separating Hamburg from Telegram and Remorseless beaten off. Time, 3:48¾.

THE KENNER STAKES.—For three year olds, two miles, $500 entrance, $250 forfeit; the Saratoga Association to add $300; colts 110 lbs., fillies 107 lbs.

A. Buford entered b c Enquirer, by Lemington, dam by Lexington ... 1
McCormack & Page entered b c Hamburg, by Lexington, dam by Churchill ... 2
A. Belmont entered ch c Telegram, by Censor, dam Maud ... 3
F. Morris entered ch f Remorseless, by Eclipse, dam Barbarity ... 4
Time, 3:48¾.

THE SUMMER HANDICAP

had thirteen entries and six acceptances of the weights of the handicapper, but in consequence of the desperately heavy track only two came to the post, Helmbold, Legatee, Sir Archibald and Cavalier declining to run and risk a break down. The betting was $400 to $300 on the Nannie Douglas against Tasmania, the latter opening so wide a gap on the first quarter after the flag fell that it was thought impossible for Nannie Douglas to close it. Still the latter gained steadily on the first mile, and as they went under the string only ten lengths separated them. Tasmania now began to come back, and before the quarter-pole was reached Nannie Douglas was at her head. The pair ran lapped to the half-mile pole, but on the lower end Nannie got her head in front, and, drawing steadily away, won the race in the easiest style by six lengths. Time, 4:28¾.

THE SUMMER HANDICAP.—For all ages, two and a quarter miles, $50 entrance, $25 forfeit, $1,000 added.

Bacon and Holland entered b m Nannie Douglas, by Rogers, dam by Wagner, 102 lbs ... 1
Purdy and Withers entered ch m Tasmania, by Australian, dam Mattie Gross, 98 lbs ... 2
Time, 4:28¾.

THE THIRD RACE

had eight starters, viz:—Lady Petry, Felicity, Alta Vela, Baffle, Huddlestone, Judge Curtis, Pennock's Colossus colt, Evelina and Chillicothe. The pools sold Judge Curtis, $630; Felicity, $530; Chillicothe, $330; Alta Vela, $230; field, $20. Lady Petry was fractious at the post, delaying the start. When the flag fell Felicity was first off, but Judge Curtis soon showed in front, for a short distance only, as Felicity reassumed her lead as they entered the old track with the Judge second, Alta Vela third and Lady Petry fourth, the rest in a ruck behind. Coming up the home-stretch the weight began to tell on Judge Curtis in the heavy ground, and he could not maintain his position. Half way up Felicity seemed to have the race in hand, but Lady Petrey came with a rush next the rails, stole a march on the rider of Felicity, and, after a brilliant finish, won the race by a neck, Alta Vela third and Judge Curtis fourth; time, 1:24. As an instance of the low estimation in which the winner was held, Dr. Weldon, the evening before, at Underwood's pool rooms, bought a pool of $1,200 on her for *ten dollars*.

PURSE, $400, for all ages; three-fourths of a mile.

John Franklin entered b f Lady Petry, by Lexington, out of Ansel's dam, 3 yrs., 87 lbs ... 1
F. Morris entered g f Felicity, by Eclipse, dam Fidelity, 3 yrs., 87 lbs ... 2
J. J. O'Fallon entered br m Alta Vela, by Vandal, dam Filagree, 4 yrs., 105 lbs ... 3
John O'Donnell entered ch h Judge Curtis, by Lexington, dam Lilla, 5 yrs., 114 lbs ... 0
Joseph O'Connell entered br c Chillicothe, by Lexington, dam Lilla, 3 yrs., 90 lbs ... 0
E. Gray entered b f Huddlestone, by Stoneplover, dam Hebe, 4 yrs., 105 lbs ... 0
Isaac W. Pennock entered b c by Colossus, dam by Revenue, out of Minnow, 3 yrs., 90 lbs ... 0
A. Belmont entered b f Evelina, by North Lincoln, dam Camilla, 2 yrs., 72 lbs ... 0
Bruner & Denton entered b h Baffle, by Bill Cheatham, dam by Lexington, 4 yrs., 108 lbs ... 0
Time, 1:24.

SECOND DAY, SATURDAY, AUG. 13.

OYSTERMAN WINS THE STEEPLE CHASE; COL. MCDANIEL'S LEXINGTON COLT THE KENTUCKY STAKES, AND R. B. CONNOLLY THE SELLING RACE.

A fine, pleasant day, with a delightfully cool atmosphere, and the irresistible inducement of the steeple chase, attracted a very large attendance to the race course. The grand stand was crowded in every part by a gayly dressed and fashionable assemblage, who manifested the greatest delight at the splendid contest they witnessed in the steeple chase, which was the finest ever seen at Saratoga. The track was rather heavy after the heavy rain of the preceding day; still the going was fair. Oysterman again won the steeple chase, and he has proved himself a fortunate horse to his owner, Col. McDaniels, who formerly drove him in his buggy, but fancying he would make a good hurdle racer, he changed his vocation, and has been well rewarded for his good judgment. Col. McDaniels also won the second race, the rich Kentucky Stakes, worth $3,300, with a two year old colt by Lexington, dam Canary Bird, who ran for the first time, and successfully, beating a fine field of youngsters. The Selling Race was won by Richard B. Connolly, after he had taken his usual bottle of whiskey before the start. This horse, since he was placed in Mr. A. Taylor's hands, has been remarkably successful, winning several races, but, unless his grog is given him before the race, he will not make an effort to win, and has always been beaten when his trainer has neglected to give him his whiskey.

THE STEEPLE CHASE

was over three miles, with twenty nine jumps. The starters were Oysterman, Jr., ridden by Clement Alloway; Sir Joseph, ridden by Sutcliffe; Biddy Malone, ridden by Griffin, and Raven. Oysterman sold over the field in the pools, bringing $380; Sir Joseph, $75; Biddy Malone, $120, and Raven, $60. Oysterman, closely attended by the new debutant in hurdle racing, Raven, made the running for the first two circuits of the steeple chase course, flags of red and white designating the route. Sir Joseph laid third and Biddy last until going on the third and final circuit, when the former made his effort, and passing Raven, whose bolt was now shot, he tried to reach Oysterman but failed, and he fell back. Biddy Malone now became second, and she closed so rapidly on Oysterman that the excitement became intense among the thousands of deeply interested lookers on. The last jump, a hurdle half way up the homestretch, was taken by Oysterman two lengths before Biddy, and, after a most exciting and brilliant finish, Oysterman won by two lengths, Sir Joseph was third and Raven last. Time, 7:20. Summary:—

A STEEPLE CHASE HANDICAP.—For all ages, about three miles over fair hunting course, $800 to the winner and $200 to the second horse.

D. McDaniels entered b h Oysterman Jr., by Oysterman, dam by Phil Brown, 6 years old, 150 lbs ... 1
Donahue & Griffen entered br m Biddy Malone, by Star Davis, dam Olio, 5 years old, 148 lbs ... 2
C. F. Elwees entered b h Sir Joseph (late Bohannon), by Simon Kenton, dam by Boston, 6 years old, 150 lbs ... 3
Joseph Grand entered blk h Raven, by Falcon, dam by Knight of St. George, 5 years old, 142 lbs ... 4
Time, 7:20.

THE KENTUCKY STAKES

had forty entries and eight runners, viz.:—Grinstead's ch f; Richards & Kilgour's b c; A. Belmont's b c, Idaho; D. McDaniels' ch c, by Lexington, dam Canary Bird; B. G. Thomas' b f, Aureola; F. Morris' ch f by Eclipse, dam by Slasher, and J. McConnell's ch f, Lillie Harness. McDaniels' sold for $600; Grinstead, $410; Thomas, $260; Morris, $200; Withers, $310, and Belmont $190. After a slashing race with Grinstead's filly, McDaniels at last won cleverly by two lengths, in 1:51¼. Summary:—

THE KENTUCKY STAKES.—For two year olds, one mile, $100 entrance, $50 forfeit, $1,000 added; colts 100lbs., fillies 97lbs.

D. McDaniels entered ch c by Lexington, dam Canary Bird ... 1
James A. Grinstead entered b c, by Knight of St. George, dam the dam of John Kilgour, by Glencoe ... 2
James A. Grinstead entered ch f, by Lexington, dam Sally Lewis ... 3
A. Belmont entered b c Idaho, by Kentucky, dam Varna ... 0
D. D. Withers entered b f, by Leamington, dam Jerusalem ... 0
B. G. Thomas entered b f Aureola, by War Dance, dam Dixie (Herzog's dam) ... 0
F. Morris entered ch f, by Eclipse, dam Slasher Barbarity ... 0
Joseph McConnell entered ch f Lilly Harness, by Revolver, dam Luxemberg's dam by Lexington ... 0
Time, 1:51¼.

THE SELLING RACE

had five runners, R. B. Connolly, Climax, St. Patrick, Tom Woolfolk and Norton Colt. Connolly was the favorite against the field, and although he showed temper at the post, kicking and refusing to start, no sooner did the flag fall than he jumped to the front, was never headed and won cleverly by a length, Climax second and Norton third. Time, 3:19½. Summary:—

SELLING RACE.—Purse $600, for all ages, one mile and three-quarters; horses entered to be sold for $2,000 to carry their appropriate weights, for $1,500 allowed 7 lbs., for $1,000 12 lbs., for $600 16 lbs.

[illegible] entered br h R. B. Connolly, by Lexington, dam Lucy Fowler, aged, to be sold for $600 ... 1
R. W. [illegible] entered br h Climax, by [illegible], dam [illegible], to be sold for $1,500 ... 2
Isaac W. Pennock entered b c [illegible], 3 years old, to be sold for [illegible] ... 3
Governor Bowie entered g h [illegible], dam Chicamauga, 4 years old, to be sold for $1,000 ... 0
Fisher & Carson entered ch g [illegible], by Lexington, dam Florine, aged, to be sold for [illegible] ... 0
Time, 3:19½.

The Buffalo Horse Fair.

FIRST DAY—TUESDAY, AUGUST 9th.

DERBY WINS THE $2,000 PURSE FOR 2:34 HORSES, AND IDOL THE $4,000 PURSE FOR 2:27 HORSES.

The annual summer trotting meeting at Buffalo commenced on the 9th inst., on the course belonging to the Buffalo Association. The attendance was the largest ever known on an opening day, fully 10,000 persons being present. The weather was fine and the track in splendid condition. A large, new grand stand has been erected, the old one vastly improved, and a commodious reporters' stand also erected adjoining the judges' stand.

The first race was for a purse of $2,000, for horses that had never beaten 2:34; the first horse taking $1,200; the second, $500, and the third, $300. The entries were thirteen in number, but Finegan, Kanzas Maid and Tennessee being withdrawn left nine to start in the race. These were W. Brown's b g Derby (formerly called Dutchman); Owner's b m Lady Garfield; J. B. Loder's r g Lew Sayers; O. A. Hickok's ch s St. Elmo; E. C. White's ch m Fanny Fern; T. P. Roche's br g Matt. Smith; W. Rockwood's r s Capt. Tom; E. Rood's br g General Howard; G. C. Clark's b g Young Princeton, and J. J. Smith's ch g Logan. St. Elmo was the favorite over the entire field before the start, but he sadly disappointed his friends, for Lew Sayers won the first heat; the second was a dead heat between Derby and Lew Sayers; Lady Garfield won the third, and Derby the fourth, fifth and sixth and the race. The summary:—

BUFFALO PARK, Buffalo, N. Y., August 9th.—Purse, $2,000, for horses that had never beaten 2:34; first horse, $1,200; second horse, $500; third horse, $300; mile heats, best three in five, in harness.

William Brown entered b g Derby (formerly Dutchman) ... 3 0 2 1 1 1
Owner entered b m Lady Garfield ... 8 3 1 2 2 2
Isaac B. Loder entered r g Lew Sayers ... 1 0 6 7 7 5
O. A. Hickok entered ch s St. Elmo ... 2 4 4 4 3 6
E. C. White entered ch m Fanny Fern ... 5 5 3 3 4 4
Thomas P. Roche entered br g Matt Smith ... 7 8 7 5 5 3
William Rockwood entered r s Captain Tom ... 9 7 5 6 6 dr.
Eugene Rood entered b g General Howard ... 4 6 8 8 dr.
G. C. Clark entered b g Young Princeton ... 6 9 9 dr.
J. J. Smith entered ch g Logan ... 1 0 1 9 dr.
M. Roden entered ch g Finnigan ... dr.
J. W. Spratley entered b m Kansas Maid ... dr.
John McKennin entered b m Tennessee ... dr.
Time, 2:28¾; 2:29¼; 2:28¾; 2:28¾; 2:30¾; 2:33¾.

THE SECOND RACE

was for a purse of $4,000, for horses that had never beaten 2.27; first horse, $2,000; second horse, $1,000; third horse, $600, and fourth horse, $400. The starters were Dan Mace's ch m Idol, F. J. Nodine's ch m Belle of Strickland, E. C. White's b g Ed White, E. A. Hickok's b m Western Girl, and T. P. Roche's ch g John Morrissey. Belle of Strickland won the first heat and Idol the three next and race. Summary:—

SAME DAY.—Purse $4,000, for horses that had never beaten 2.27. First horse, $2,000; second horse, $1,000; third horse, $600; fourth horse, $400. Mile heats, best three in five, in harness.

Dan Mace entered ch m Idol ... 5 1 1 1
F. J. Nodine entered ch m Belle of Strickland ... 1 2 4 4
E. C. White entered b g Ed. White ... 3 3 2 2
O. A. Hickok entered b m Western Girl ... 2 5 3 3
Thos. P. Roche entered ch g John Morrissey ... 4 4 5 5
Budd Doble entered bl m Jessie Wales ... dr.
M. Roden entered ch g Prince ... dr.
Wm. Brown entered ch s Byron ... dr.
Alex. Lewis entered b m Clara ... dr.
Graves & Loomis entered gr m Queen of the West ... dr.
Time, 2:28; 2:27¼; 2:27¼; 2:27¾.

SECOND DAY—WEDNESDAY, AUG. 10.

KANSAS CHIEF WINS THE 2:50 PURSE, AND HARRY HARLEY TAKES THE $20,000 STAKE.

The attendance was immense, it being estimated that fully twenty thousand persons passed through the gates, the great attraction being the race for a purse of $20,000. First on the list was

THE $1,000 PURSE,

which was a most excellent and exciting race, five heats being contested before a decision was obtained. Summary:—

SECOND DAY.—Aug. 10.—Purse $1,000, for horses that have never beaten 2:50; first horse, $600; second horse, $300; third horse, $100; mile heats, best three in five, in harness.

B. F. Akers entered b g Kansas Chief ... 2 2 1 1 1
J. A. McKelvey entered s g Bob ... 1 1 2 3 3
James Dargrey entered b m Fannie Lambert (formerly Maid of Honor) ... 3 4 4 2 2
J. B. Harvey entered s m New Berlin Girl ... 5 3 3 5 5
John McGrall entered br g Long Branch ... 7 7 6 4 4
G. R. Logan entered s m May Day ... 6 6 5 6 6
W. Harris entered br g Byron Chief ... 4 5 dis
A. Palmer & Co. entered b m Girl of the Period ... 8 8 dis
Time, 2:35; 2:33¾; 2:32; 2:32; 2:34¾.

THE $20,000 PURSE

had ten entries, but of these Purity and Albatross were withdrawn. The race was won in fine style by the favorite, Harry Harley. Summary:—

SAME DAY.—Purse, $20,000, for horses that had never beaten 2:30; first horse, $8,000; second horse, $4,500; third horse, $3,000; fourth horse, $2,500; fifth horse, $2,000; mile heats, best three in five, in harness.

William Brown entered b g Harry Harley, formerly Columbia Chief ... 4 1 1 1
M. Roden entered ch g Prince ... 1 2 2 2
John Jennings entered b h Anthony Wayne ... 6 3 3 3
J. W. Spratley entered b m Kansas Maid ... 5 4 4 4
John L. Doty entered br m Lady Augusta ... 2 7 5 5
Graves & Loomis entered b g Bay Henry ... 8 5 6 dis
A. Gillespie entered b g Derby, formerly Dutchman ... 3 6 dis.
John Horter entered s s General Love ... 7 8 dis.
Time, 2:29½; 2:27¾; 2:27; 2:29¾.

THIRD DAY—THURSDAY, AUG. 11.

HENRY COSSETTE AND JOHN MORRISSEY THE WINNERS.

The attendance, though large, did not equal that of the day preceding, though the three races programmed gave promise of fine sport. The races commenced with the contest for

THE $4,000 PURSE,

for which there were seven entries, four of which started, Tattler, License and Byron being withdrawn. Summary:—

THIRD DAY, August 11.—Purse $4,000; for horses that have never beaten 2:24; first horse, $2,000; second horse, $1,000; third horse, $600; fourth horse, $400; mile heats, best three in five, in harness.

John Lovett entered b g Henry ... 3 1 1 1
B. Doble entered b g Hotspur ... 1 2 2 2
Graves and Loomis entered br g Rockey ... 2 3 dis.
T. P. Boche entered gr g W. K. Thomas ... dis.
Time, 2:25¾; 2:28; 2:28; 2:23¼.

A FIVE MILE DASH,

for a purse of $1,000, for all horses, $600 to first, $300 to second, and $100 to third horse, followed, open to all. The entries were five in number, but of these only two started—John Morrissey and Ed. Ellis. Morrissey had first choice. The struggle was a game one between the two horses. Ellis took the lead and made the first mile in 2:35, and the first and second in 5:10, by three lengths. At the half mile pole, on the third mile, Morrissey had closed up and passed Ellis, leading a neck and winning the mile in 7:04¾. During the fourth mile Morrissey increased his lead to six lengths. At the quarter pole on the fifth mile Morrissey had opened the gap to twenty lengths, and seemed to have the race, but Ellis gradually closed up on him, and the two horses entered the home stretch about two lengths apart. Ellis rapidly gained, and when within 40 yards of the score Morrissey broke down entirely, and Ellis went by, winning the race. Time, 13:49¾.

THE $1,500 PURSE,

for 2:40 horses, was next on the calendar, and for this event there were nineteen entries, only twelve of which came to the post. Lady Garfield was the favorite, selling in the pools for as much as all the balance together. Cossette proved the winner, however, and the backers of the mare were badly bitten. Summary:—

SAME DAY.—Purse $1,500, for horses that had never beaten 2:40; first horse, $900; second horse, $450; third horse, $150; mile heats, best three in five.

Henry McGregor entered bl m Cossette ... 7 1 1 1
O. W. Dimmick entered r s Joe Shawhen (formerly Alex) ... 2 2 2 4
Eugene Rood entered br g General Howard (formerly Confidence, 1868, and Dutch Boy, 1869) ... 4 4 3 3
P. McSherry entered bl g Black Mac (formerly Staicer Boy) ... 10 5 4 2
J. J. McKinnon entered b m Tennessee ... 3 7 5 5
J. P. Gilbert entered b g Bay Jim ... 6 6 6 6
J. Kramer entered ch m Quaker Girl ... 5 3 7 7
J. Mings entered b s Royal George ... 8 9 8 8
W. C. Brown entered br g Drift ... 9 8 dr.
Owner entered b m Lady Garfield ... 1 dr.
John Lovett entered br g James H. Coleman ... dis.
J. J. Smith entered s g Logan ... dis.
Time, 2:30¾; 2:36; 2:34; 2:35.

FOURTH DAY—FRIDAY, AUG. 12.

The gathering was not so great upon this, the closing day of the meeting, attributable to the accident to Lady Thorn. The sport was far below what had been anticipated, in consequence of Jessie Wales and Darkness, Henry and Purity being unable to start for the double team race, in which the interest centred, leaving Honest Allen and Lucy as the only entry. This announcement was followed by one to the effect that a race for a purse of $1,000 would take place instead, between Lucy and George Wilkes, which afforded a few grains of comfort to the disappointed spectators.

THE FREE FOR ALL RACE,

for a purse of seven thousand dollars, came first, $2,000 extra being offered to the horse beating Dexter's time, 2:17¼, over the same track. Lady Thorn and Rockey were drawn, leaving Goldsmith Maid and George Palmer to compete for the honors. The betting was $50 to $13 on the Maid, who won cleverly, the time being much slower than expected. Summary:—

FOURTH DAY, August 12th, 1870.—Mile heats, best three in five, in harness, for all horses; purse $7,000; $4,000 to the first horse; $2,000 to the second horse; $1,000 to the third horse.

Budd Doble's b m Goldsmith Maid ... 1 1 1
Charles Champlain's br g George Palmer ... 2 2 2

Time.	Quarter.	Half.	Three quarter.	Mile.
First mile	0:35	1:08¾	1:44¾	2:23¼
Second mile	0:35¼	1:09¾	1:44	2:21
Third mile	0:36	1:10	1:44	2:20

THE PURSE OF $1,000

was trotted for between the heats of the above event, Lucy winning in three straight heats. Summary:—

SAME DAY.—Mile heats, three in five, in harness, for a purse of $1,000.

M. Roden's b m Lucy ... 1 1 1
W. Borst's br s Geo. Wilkes ... 2 2 2

Time.	Quarter.	Half.	Mile.
First mile	0:36¼	1:11¾	2:25
Second mile	0:37	1:12¾	2:25¾
Third mile	0:35¼	1:10	2:26¾

BLOOD HORSE ASSOCIATION.—The next meeting of the Springfield Blood Horse Association will come off on the 14th, 15th and 16th days of September. There are already about 20 horses training at the track near this city, preparatory to the fall meeting. Among them are some fine animals from the stables of Gen. McClernand and John Magreedy, of this city. From present prospects the meeting promises to be one of interest.

PEDESTRIANISM.

MATCH AGAINST TIME.—The attempt of Henry Keeler, a novice, to walk twenty-five miles in five hours, for a wager of $200, was made at the Fashion Course, L. I., on Wednesday, Aug. 10th, and proved successful. The first mile was made in 11 minutes, and the time given for the entire distance was 4 hours, 25 minutes, no stoppage being made. He was attended by James Smith, champion. The affair was but very little advertised and only a few persons were present. D. Devlin was umpire for Father Time and John Maguire for Keeler, while Paddy Larney acted as referee.

JUMPING MATCH.—We are informed that a jumping match for $250 a side will take place at the Norwalk Fair grounds on Aug. 27th, between Ned Searles, the champion, and Young Rourke, of Monmouth, N. J., the latter being allowed two inches. They will afterwards jump three jumps, three trials. The sport is to commence at 3 o'clock, P. M.

NELSON RANDALL writes to us from Binghamton, N. Y., to the effect that he is not the author of the letter and challenge to which we alluded in a late issue, his name being used by others who did not wish themselves known. He says he is perfectly satisfied with the jump made in the Searles-Way match.

A ONE MILE WALKING MATCH for £25 a side took place at Hyde Park, July 23d, between G. Coward and G. Rodgers, of Sheffield, Eng., which was won by the former by four yards in 7 min. 40½ sec.

BASE BALL.

TOUR OF THE HARVARD CLUB.

OLYMPIC vs. HARVARD.

THE COLLEGIANS BADLY BEATEN.

The celebrated Harvard Club, of Cambridge, Mass., arrived in Washington on the 8th inst., having traveled all the way from Indianapolis without stopping over to rest. They made their headquarters at Willard's, and from the time of their arrival until their departure they were the recipients of marked attention from the fraternity of the Capital. They met the Olympics on Wednesday, and though the general impression prevailed that the students would score another victory, they found worthy antagonists, and suffered the second and worst defeat since they left home. Nearly 2,500 people assembled on the Olympic grounds, who during the progress of the game frequently merited applause upon the two contesting nines. The Olympics presented the new "red dead ball" and the Harvards a medium ball, the toss of a cent deciding in favor of the white. Bush also won the toss for choice of innings, and at 4 P. M., Mr. H. A. Dobson, of the Flour City Club, who had been chosen as umpire, called play with the Olympics at the bat. We append the score:—

OLYMPIC.

	O.	R.	1B.	T.	F.	L.	F.	LD.	B.	PO.	A.	E.
	Batting.						Fielding.					
Young, r f	5	2	1	1	1	0	1	0	0	1	0	1
"Holly," 2d b	3	3	2	2	1	0	1	0	3	4	0	2
Force, s s	3	2	2	3	2	0	5	1	1	7	0	2
Leech, p	1	3	2	2	1	2	0	0	0	0	7	1
Glenn, l f	3	2	1	1	2	1	5	0	0	5	0	1
Berthrong, c	2	2	1	1	1	2	1	2	1	4	0	0
Ewell, 1st b	4	1	1	1	0	0	0	0	4	4	0	2
Burroughs, c f	4	1	1	1	0	0	0	0	0	0	0	1
Kuip, 3d b	2	2	0	0	2	1	1	1	0	2	1	0
Totals	27	18	11	12	11	6	14	4	9	27	8	9

HARVARD.

	O.	R.	1B.	T.	F.	L.	F.	LD.	B.	PO.	A.	E.
Eustis, r f	2	1	1	1	1	1	0	0	0	0	0	1
Wells, c f	3	1	1	2	1	1	1	0	0	1	0	2
Perrin, 1st b	3	1	1	1	0	0	0	0	7	7	0	2
Bush, c	2	1	2	2	0	1	0	2	0	2	1	2
Willard, s s	3	0	1	1	2	1	0	0	0	0	7	2
Goodwin, p	3	1	0	0	2	1	4	1	0	5	0	2
Thorpe, l f	2	2	2	3	1	1	4	0	0	4	0	[illegible]
White, 2d b	5	0	0	0	0	0	0	0	4	4	1	2
Reynolds, 3d b	4	0	1	1	0	0	3	0	1	4	2	4
Totals	27	7	9	11	7	6	12	3	12	27	11	21

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	3	0	2	6	0	0	7	0	0—18
Harvard	0	1	1	2	3	0	0	0	0— 7
Runs Earned.									
Olympics	0	0	1	2	0	0	3	0	0— 6
Harvard	0	1	1	1	0	0	0	0	0— 3

Bases on called balls—Young, 1; Force, 2; Glenn, 1; Berthrong, 1; Kuip, 2—7. Eustis, 1; Willard, 1—2. Balls called—Leach, 25; Goodwin, 35, Bush, 7. Strikes called—Olympics, 5; Harvards, 8. Passed balls—Berthrong, 1; Bush, 3; White, 2—5. Wild pitches—Leach, 1; Goodwin, 10. Double play—Force and "Holly." Umpire—H. A. Dobson, Flour City B. B. C. Time of game—Two hours and ten minutes.

HARVARD vs. ATLANTIC.

On August 12th these clubs met for the first time this season on the Capitoline grounds, and though a good game was to be expected, there were not over twelve hundred people present. The Harvards had to present substitutes for Austin and Perrin, Holland and Barnes taking their places. The Atlantics were out in full force and were in fine trim for play. The game began at 3.30 P. M. with the Atlantics at the bat, Pearce leading off by hitting a foul ball, which Bush captured on the bound prettily. Smith followed with a chance to Wells for a catch, but the ball was dropped and Smith held his base. Start then hit safely for his first, and by a muff of White's reached his second, but in trying to run home White and Bush put him out. Chapman also hit safely for his base; but the only run secured was that of Smith's, White putting Ferguson out on the fly. On the Harvard side Eustis opened play with a fine hit, which ensured him his second, but in trying to get to third he was captured by Pearce's throw to Smith. Wells then fell a victim to Pike and Start, and after Barnes had had a life given him by the same fielders, Bush was caught out by Chapman, the innings closing with a score of 1 to 0 in favor of the Atlantics.

In the next four innings each side scored three runs, the close of the fifth innings leaving the totals at 4 to 3 only, in favor of the Atlantics. In these innings, on the Harvard side, Reynolds made two fine foul fly catches and assisted Bush in capturing a prisoner. White also made a splendid catch and helped Barnes to take in Zettlein, Barnes securing five prisoners, one by a splendid stop. Eustis, Thorpe and Bush also made fine catches in their positions. On the Atlantic side, Smith made two good catches of foul balls, Start captured four prisoners, and Pike, McDonald and Chapman each took in fly balls in style, Ferguson making two catches, Pearce taking in a prisoner at 2d base. Thus far the game was finely contested, but in the sixth innings the Harvards lost all chance of a victory or of even a close result, by allowing the Atlantics to make 7 runs, while they had to retire for a blank, thereby leaving the Atlantics in the van by 11 to 4. In this innings the Atlantics made first base five times by good hits, though they only earned 3 runs, some wild throwing and inaccurate pitching helping them to score runs. Afterwards, the Harvards kept the Atlantic score down to two additional singles in the last three innings, but as they themselves only scored one run the last innings left them a defeated nine by 13 to 4, about the smallest score they ever made in a first class match. Reynolds did some fine fielding in these last four innings, and so did Willard and White. On the Atlantic side, Pearce and Ferguson fielded in tip top style in these innings. Taken as a whole the game was a finely played one, and the Harvards deserve credit for making such a stubborn resistance against the professional champions. The score:—

ATLANTIC.

	O.	R.	1B.	T.B.	L.	E.	B.	F.	LD.	T.	A.	E.
	Batting.						Fielding.					
Pearce, s s	5	1	2	2	0	0	1	0	0	1	5	1
Smith, 3d b	3	2	0	0	0	3	2	1	1	4	1	0
Start, 1st b	2	2	4	5	1	0	8	2	0	10	0	0
Chapman, l f	2	2	2	2	1	1	0	2	0	2	1	1
Ferguson, c	1	2	3	3	1	1	1	1	3	5	0	2
Zettlein, p	4	1	0	0	0	1	0	0	0	0	1	1
Hall, c f	4	0	0	0	0	1	0	2	0	2	0	1
Pike, 2d b	3	2	2	6	0	0	0	1	0	1	3	2
McDonald, r f	3	1	1	1	1	0	0	2	0	2	0	0
Totals	27	13	14	19	4	7	12	11	4	27	12	9

HARVARD.

	O.	R.	1B.	T.B.	L.	E.	B.	F.	LD.	T.	A.	E.
Eustis, r f	4	0	1	2	0	0	0	1	0	1	0	1
Wells, c f	4	0	0	0	0	2	0	2	0	2	0	1
Barnes, 1st b	1	1	1	1	1	3	8	0	0	8	1	2
Bush, c	4	0	1	2	0	1	2	1	2	6	0	4
Willard, s s	4	1	1	1	0	0	0	0	0	0	4	2
Goodwin, p	4	0	0	0	0	0	0	1	0	1	1	5
Thorpe, l f	2	1	2	4	1	1	0	2	0	2	0	1
White, 2d b	2	1	2	3	1	0	1	3	0	4	3	1
Reynolds, 3d b	2	0	1	1	1	0	0	2	1	3	1	1
Totals	27	4	9	14	8	7	11	2	3	27	10	18

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	1	1	2	0	0	7	1	1	0—13
Harvard	0	1	0	0	2	0	0	1	0— 4
Runs Earned.									
Atlantic	0	0	1	0	0	3	0	0	0— 4
Harvard	0	1	0	0	2	0	0	0	0— 3

Umpire—Mr. John V. B. Hatfield, of the Mutual Club. Time of game—One hour and fifty-five minutes.

HARVARD vs. STAR.

THE BEST GAME OF THE TOUR.

The last contest of the series, played by the Harvards, on the Capitoline grounds on the 13th inst., proved to be their best played and most noteworthy triumph, their opponents being the Stars of Brooklyn, the amateur champions of the country. The Stars were not in the best of trim for the match, as their catcher had split his hand only a few days before; but this drawback was offset by the absence of two of the Harvard nine, so things were about square after all. The attendance was not as numerous as at the Atlantic, the heavy rain of the morning leading hundreds to suppose that the grounds would not be fit to play on; but the weather cleared up and it proved to be a fine afternoon.

First Innings.—The game began at 4.05 P. M., with the Stars at the bat, Rogers leading off with a splendid liner towards first base, which Barnes found too hot to hold on the fly, but he got the ball to first base before Rogers could get there, the play being a handsome one. Jewell followed with a fine grounder to the same point, and the ball being well stopped, as before, Jewell had to return. Dollard then closed the innings by tipping out, Chicago being the mark for the Stars. ....Eustis opened play on the Harvard side, and, waiting for a ball, sent one foul to Jewell on the bound and he retired, satisfied that Cummings was not easy to hit. Wells followed with an easy one to Beavens, and he was taken care of by Packer, and as Barnes popped up one for Beavans to hold the Harvards joined the Stars at Chicago.

2. Clyne opened with a safe grounder and took his first base, but by Cummings' short ball to Reynolds, Clyne was forced off at second, and after Beavens had put up a high foul for Reynolds to take, Worth sent a short one to Willard, who tossed it to White, thereby cutting off Cummings, the Stars still remaining in Chicago...... Bush opened fire on the other side with a safe ball to Worth's neighborhood, and by a high throw of Jewell's, and a failure to stop the ball by Worth, Bush got to his third and came in on Willard's hit and a wild throw by Packer to Jewell, Willard being put out. Goodwin then hit a hot one to Beavens, who failed to get the ball to Packer in time, and afterwards, by a high throw and a passed ball by Jewell, Goodwin reached his third. Jewell made up for his errors with a splendid fly tip catch off Thorpe's bat, and, as White popped up one for Rogers to take, the Harvards retired for a single run, scored by Bush.

3. Beavens began by tipping out, and Worth was splendidly caught by Bush on a foul fly. Packer, however, took his base on three balls. Manly then popped up a ball which Wells ran for, but, after getting under it, he dropped it, and Bobby had a life. It did not avail any in changing the result, however, as Rogers sent a bounder which caromed from White's hands to Barnes, and for the third time the Stars missed the train from Chicago.......Reynolds opened play with a sharp bounder to Dollard, who stopped the ball handsomely, and the result was that Reynolds took a back seat. Eustis then tipped out, but Wells stopped the one, two, three order by hitting a safe bounder out to Worth. But it did not help the score, as Barnes gave Worth a chance for a running catch immediately afterwards, and the innings left the Harvards in a kalsomined condition.

4. Jewell led off with a high one for Willard's hands; Dollard would have been scored out but for a wild throw of Reynold's to Barnes; Clyne then hit a fine grounder to Eustis, who let the ball go between his legs, and before he could return it in Clyne had got home, Dollard having preceded him. This seemed to wake up the Stars a little, and after Cummings had kindly lifted a ball for Willard to catch, Beavens hit a safe one close to home base and easily secured his first, and Worth following with a fine "two baser," Beavens got home. Herbert was on his 3d when Packer was disposed of on his third strike, the innings closing with a score of 3 runs, but with none earned......The Harvards now went in to get square, and Bush opened with a high ball to left field, which looked safe, and it would have been with any ordinary player at left field, but Rogers managed to get hold of it in a style which "brought down the house" in the way of applause, the catch being a real beauty. Willard followed with a "grounder"—the safest kind of ball to hit—and getting to his 2d on a passed ball, worked round well, and after Jewell had caught Thorpe out sharp from the bat, White hit a safe bounder to Rogers, who, failing to throw the ball in swiftly to Jewell, let in Goodwin, White eventually getting round on passed balls, and home before the side was put out, the score now showing the Harvards to be in the van by the totals of 4 to 3 only, with the game in a decidedly interesting position.

5. Manly had a life given him by White at the very start, and by an over pitch he got to his third, and was lucky enough to get in before the side was put out; the next three going out in one, two three order by White to Barnes, and by two good catches by Bush......On the other side Jewell disposed of the first striker easily, but Wells sent the ball bounding to the centre field for three bases, he coming in on Barnes' hit to Beavens, the latter retiring. This was the only run scored, however, as Rogers captured the next striker. This closed the fifth innings, with the totals at 5 to 4 in favor of the Magenta youths, the Stars' color being of the bluish order just about this time.

6. In this innings the Stars fared no better, for though Clyne had a life given him by Willard, and made his 2d by a passed ball, the next three were put out before a run could be scored. It was in this innings that a sample of the fine discipline of the Harvards was shown, and in this way:—Cummings hit a high ball over short stop's head, which both White and Willard ran to get under; but Thorpe also came in from left field at full speed for the same ball, and Bush seeing that his chance was the best, called out Thorpe's name for the catch, and at once Willard and White stood still, though either could have reached the ball, and Thorpe ran in between them and held the ball in the finest style of the art. After this catch Wells easily caught out Beavens, and Reynolds threw out Worth prettily at 1st base......On the other side Willard's ball to Packer was well picked up and held on the base, and Goodwin's fly tip was prettily held by Jewell. Thorpe, however, sent a hot one to Manly, who failed to handle it in time, and afterwards by an overpitch Thorpe got in, Manly disposing of White on a finely caught foul fly. This added one more run to the Harvards, and, of course, still further secured their position.

7. In this innings the Stars regularly tumbled into the whitewash pail, easy catches being given to Willard, Bush and Goodwin, while on the other side a bad throw of Dollard's led to the Harvards adding another run to their score, Rogers and Manly making two beautiful catches and Jewell a good one. This left the totals at 7 to 4 against the Stars, whereat Arthur ceased to smile.

8. Worth and Jewell went into the growling business. Still it was anybody's game, and so the Stars went into their 8th inning, hoping to work up to an even score, at least. Jewell opened with a tip and retired, but Dollard hit a beautiful grounder for his first base, and getting to 2d on a passed ball, came in on Clyne's good hit, the latter securing his first base. This was promising play, and the hopes of the Star crowd began to revive. Cummings now hit a high one which White got under, Clyne, at the time, being half way between bases where he stopped too long, as before he could get back White had caught the ball and sent it to Barnes, who held it beautifully at 1st base before Clyne touched the base, the fine double play closing

...ing deserved applause......This time the Harvards had to submit to a whitewashing, as Rogers, for the third time in succession, captured Bush. Clyne caught out Willard and Packer fielded out Goodwin. The tally now stood at 7 to 5, and the Stars took the bat for the last time to get two runs to escape defeat.

J. Cummings led off in the ninth innings with a ball to Reynolds, who threw it so low to Barnes that Arthur had a life given him and also got to his 2d. Beavens then struck three times at the ball and then ran for his 1st base, but Bush sent the ball there before him and Beavens came back, Cummings—or rather Jewell, who was running for him—getting home, one out and one run in. Worth now came in to the rescue, but, instead, he popped up a high ball for Reynolds to take. All now depended upon Packer, but he hit a ball direct to Reynolds, and the latter, taking it easy, threw another low ball to Barnes, who could do no more than stop it, and Packer had a life given him. One more chance was left, but Manly popped up a high foul which Reynolds captured and it was all U P with the Stars, as the score now stood at 7 to 6 against them, and the Harvards had an innings left to finish up in......Sure of victory and with the "rah, rah, rah" of the Harvard spectators to encourage them, the Magenta boys now went in at the bat with a confidence which they had not previously possessed, and base after base was made by clean and safe hitting until five runs had been scored, Rogers and Packer putting the side out after that number had been scored, the game finally ending with the totals of 12 to 6 in favor of the Harvards. At the close of the contest mutual cheers were given by the two clubs and the Harvards rode off with flying colors, prouder of the victory than of any of their tour: The score:—

STAR.	1B.	TB.	O.	A.	HARVARD.	1B.	TB.	O.	A.
Rogers, l f	0	0	5	0	Eustis, r f	0	1	0	0
Jewell, c	0	0	8	0	Wells, c f	2	4	1	0
Dollard, s s	1	1	0	2	Barnes, 1st b	1	1	8	0
Clyne, r f	3	3	1	0	Bush, c	1	1	7	1
Cummings, p	0	0	0	0	Willard, s s	1	1	3	1
Beavens, 2d b	1	1	1	2	Goodwin, p	0	0	1	1
Worth, c f	1	2	1	0	Thorpe, l f	1	1	1	0
Packer, 1st b	0	0	8	0	White, 2d b	2	3	3	2
Manly, 3d b	0	0	2	0	Reynolds, 3d b	1	1	3	2
Totals	6	7	27	4	Totals	9	13	27	7

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	0	0	0	3	1	0	0	1	1—6
Harvard	0	1	0	3	1	1	1	0	5—12
Runs Earned.									
Star	0	0	0	0	0	0	0	0	0—0
Harvard	0	0	0	0	0	1	0	0	3—4

First base by errors—Star, 6; Harvard, 5. Umpire—Mr. Hatfield, of the Mutuals. Time of game—1 hour and 55 minutes.

The feature of the Star fielding was Roger's splendid play at left field. Jewell also did excellent service behind, considering his lame hand, eight players having been put out by tip top catches. Packer bore off the palm for base play. On the Harvard side Bush again took the lead, Barnes also playing finely in his position. In batting Clyne took a decided lead on the Star side, and White and Wells on the Harvard side. The umpiring was very good. The return game will be looked for in Boston with great eagerness. In the game with the Forest City nine on Saturday the Stars will play their new catcher.

HAYMAKERS vs. RED STOCKINGS.

A WATERLOO FOR THE UNIONS.

The Haymakers played the Reds in Cincinnati on the 9th, and were treated to nearly as bad a defeat as the Washington Olympics had been the previous Saturday, though the game opened out handsomely for them. An assembly of 2,500 to 3,000 were assembled, and the Reds, having lost the toss, and David Schwartz, of the New Orleans Lone Stars, having been chosen umpire, game commenced about three o'clock.

The first innings resulted in a Chicago for the Reds, Waterman alone making his base on a ball which dropped in short left field. Geo. Wright and Gould were flied in succession by Foran in right field, and Allison struck vainly at McMullen's wild left-handers......The Unions made two, neither earned. Dick, the first striker, was handsomely captured on the foul fly by Leonard. York took 1st on called balls. Fisher hit safely for one base. Flowers sent a sharp grounder to Sweasy, who fielded it well, touched second in time to end Fisher's career, but in throwing to first for the double play threw too high, both York and Flowers scoring. King, who came next, carried his ball far out to right for third base, where, however, he was left, Leonard attending to Bellan's fly, the innings closing with the Haymakers in the lead by two.

The next innings did not alter affairs any, a couple of whitewashes being the result of unsafe batting, Dick making the only clean hit. H. Wright flew out to York, and Brainard and Sweasy each let Flowers have nice little flys. Leonard also gave Flowers a chance for a fly, but the latter stumbled and dropped, Andy being left on second in consequence. H. Wright gobbled in Foran's fly; Allison took McGarry's tip foul; McMullen was called to first, and Dick hit well to left for one bag, but York's bounder to George Wright enabled that player to cut off McMullen at third.

In the third innings the Reds seemed to collar McMullen's pitching, making five with but one hand out. Fisher was now brought in to pitch, but the change proved for the worse, the Reds peppering him for seven more runs before the innings closed, while the Haymakers were retired for two, the score now standing 12 to 4 in favor of Cincinnati.

From this out the Reds steadily increased their lead, punishing Fisher for 13 in the sixth innings; this brought McMullen's left hand into play for the balance of the game, six runs being made off him in three innings, the game finally closing with the one-sided score of 34 to 8. In the sixth innings George Wright slipped and fell, injuring his game leg, so that he will probably not be able to play for two weeks or more. Leonard then came in to short, McVey going to left and Dean to right. The umpiring was very strict, quite a model in this respect. The score was as follows:—

CINCINNATI.	O.	R.	B.	T.	HAYMAKERS.	O.	R.	B.	T.
Dean	1	1	0	0	Dick	5	0	1	1
G. Wright	1	5	3	7	York	3	1	1	1
Gould	4	3	3	2	Fisher	3	1	2	2
Waterman	2	4	4	6	Flowers	1	3	2	6
Allison	2	4	2	2	King	2	1	2	2
H. Wright	4	3	3	4	Bellan	4	0	0	0
Leonard	3	3	2	2	Foran	4	0	1	1
Brainard	3	4	3	3	McGarry	3	0	0	0
Sweasy	3	4	3	6	McMullen	4	0	0	0
McVey	2	5	2	6					
Totals	27	34	24	38	Totals	27	8	9	17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnatis	0	0	12	3	0	13	1	0	5—34
Haymakers	2	0	2	0	0	3	1	0	0—8

First base on errors—Cincinnati, 9; Haymakers, 2. Home runs—Sweasy, 1; McVey, 1; Flowers, 1. Base play—Put out by Gould, 5; G. Wright, 2; Sweasey 1; Waterman, 1. Assisted by G. Wright, 2; Waterman, 3; Leonard, 2; Sweasy, 2. Put out by Fisher, 5; Dick, 3. Assisted by Dick, 1; Flowers, 5; King, 2; Bellan, 3; Foran, 3; McGarry, 1; McMullen, 1. Passed balls—Allison, 0; McGarry, 7. Fly catches—Dean, 1; Waterman, 3; Allison, 2; H. Wright, 4; Leonard, 3; McVey, 2; York, 1; Fisher, 1; Flowers, 3; King, 2; Bellan, 3; Foran, 3; McGarry, 1; McMullen, 2. Foul bound catches—Cincinnati, 3; Haymakers, 2. Out on strikes—Allison, 1. Double plays—1 by McGarry, McMullen and Fisher. Umpire—Mr. David Schwartz, of the Lone Star Club, of New Orleans. Scorers—Messrs. John W. Schofield and E. P. Atwater. Time of game—Two hours and forty minutes.

TOUR OF THE FOREST CITY, OF CLEVELAND.

This club, with Parker and Elmer White as substitutes, left Cleveland at 10.40 P. M. on the 10th inst., on their eastern tour. On the day following they played the first game with the Niagaras, of Buffalo, whom they defeated by the following large score:—

FOREST CITY.	O.	R.	1B.	L.	NIAGARA.	O.	R.	1B.	L.
J. White, p	4	2	3	1	Emerson, l f	1	2	2	1
Ward, s s	3	3	3	1	Bettinger, c	4	0	0	0
E. White, c	5	2	1	0	Cowing, r f	4	0	2	0
Sutton, 3d b	2	4	4	0	A. Holley, c f	4	0	1	1
Carlton, 1st b	2	4	4	0	Fox, 3d b	3	0	0	1
Allison, c f	2	4	1	0	Green, p	3	1	2	1
Kimball, 2d b	1	5	3	0	Rogers, 2d b	3	0	1	0
Heubel, l f	3	1	3	1	M. Holley, 1st b	4	0	0	0
Fulmer, r f	5	1	1	0	Hawley, s s	1	2	2	0
Totals	27	26	23	3	Totals	27	5	10	4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	2	2	12	3	0	4	2	1	0—26
Niagara	1	1	2	0	0	0	0	0	1—5

Passed balls—Holley, 11; White, 7. Umpire—Sam J. Holley. Scorers—Messrs. Parker and Warren. Time of game—One hour and fifty minutes.

On the 12th inst. they met the Flour City, of Rocheste, and the result of the game appears underneath:—

FOREST CITY.	O.	R.	L.	FLOUR CITY.	O.	R.	L.
J. White, p	3	4	0	J. McKelvey, 3d b	3	1	0
Ward, s s	5	3	0	Sabin, 2d b	3	0	1
E. White, c	3	3	0	Baird, l f	4	0	0
Sutton, 3d b	4	3	0	Ball, p	4	0	0
Carlton, 1st b	2	4	1	Carruthers, c f	2	1	1
Allison, c f	1	3	2	C. McKelvey, r f	3	0	1
Kimball, 2d b	3	3	0	Thayer, c	2	0	2
Heubell, l f	2	3	1	Jackson, s s	4	0	0
Fulmer, r f	4	3	1	Campbell, 1st b	2	0	1
Totals	27	29	5	Totals	27	2	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	0	0	0	3	1	7	15	0	3—29
Flour City	0	0	0	0	1	1	0	0	0—2

Fouls struck—Forest City, 45; Flour City, 28. Balls called—Forest City, 21; Flour City, 18. Strikes called—Forest City, 16; Flour City, 30. Passed balls—White, 3; Thayer, 4. Umpire—P. H. Sullivan. Scorers—E. A. Parker and A. B. Cooke. Time of game—Two hours and thirty minutes.

From thence the Clevelanders proceeded to Troy, where they met with a reverse at the hands of the Haymakers, who scored 19 to 11 on the 13th.

ATHLETIC vs. TUTTLE AND BAILEY.

The crack junior nine of Brooklyn played the Athletics, in Philadelphia, on Saturday, Aug. 13th, and had to retire from the field with a score of 39 to 0 against them. We give the score below:—

TUTTLE & BAILEY.	1B.	T.B.	P.O.	A.	ATHLETIC.	1B.	T.B.	P.O.	A.
Luyster, l f	0	0	4	0	Reach, 2d b	3	4	6	3
Craige, c	0	0	0	0	McBride, p	6	7	1	2
Snevlin, p	0	0	5	0	Malone, c	5	7	4	1
Duffy, 1st b	0	0	3	0	Fisler, 1st b	3	6	11	0
E. Devyr, 3d b	0	0	1	6	Sensenderfer, c f	2	2	0	0
Curry, 2d b	2	2	3	3	Berry, r f	3	5	1	0
Clack, c f	0	0	5	0	Radcliff, s s	4	7	1	0
R. Devyr, s s	1	1	2	2	Bechtel, l f	3	7	1	0
Bourke, r f	0	0	3	0	Pratt, 3d b	3	3	3	3
Totals	3	6	27	11	Totals	32	48	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Tuttle and Bailey	0	0	0	0	0	0	0	0	0—0
Athletic	0	7	0	2	14	2	0	6	8—39

Umpire—Mr. A. N. Halbach, of the Keystone. Time of game—Two hours and five minutes.

ON THE HALF SHELL.

The Neptunes, of Easton, Pa., went to Trenton, N. J., on Aug. 9th, and walloped the Trentons by a tally of 39 to 18......The Kaw Valleys, of Lawrence, Ks., waxed the Hectors, of Kansas City, Mo., on Aug. 6th, scoring 31 to 11......The Montauks, of New York, beat the Champions, of West Troy, 26 to 13, on the 4th ult......The Clippers, of Lodi, N. J., took a jaunt to Carlstadt on the 11th inst., where they were beaten by the Jerome Club—score, 27 to 24......The Socials and Gramercys tried their skill at Hoboken, N. J., on Aug. 6th, when the former scored 32 to 23 in eight innings......The first game of a series between the Kearsarge, of Stoneham, and the Fairmounts, of Marlboro, Mass., was contested on Aug. 6th, the former counting 40 to 24......The Stars, of Milwaukee, were eclipsed by the Occidentals, of Quincy, Ill., on the 30th ult., the score footing up 30 to 23......On Aug. 6th the Eclipse, of Covington, Ky., were beaten by the Haradens, of Cincinnati, 49 to 18....The Putnams, of Troy, N. Y., had a scrimmage with the Old Elms, of Pittsfield, Mass., on Aug. 11th, slaughtering the Down Easters by a score of [illegible] to 17......The Quaker City Club, of Philadelphia, was beaten by the Excelsiors, of Norristown, Pa., on Aug. [illegible], 75 to 11 being the score......On the 11th the Excelsiors visited Doylestown and "wiped out" the Leather Stockings by a count of 31 to 8......A colored tournament is to be held at Schenectady, N. Y., on the Alert's grounds, Aug. 23d, to compete for the championship of the state. Three prizes are offered—a gold ball valued at $50, a silver ball valued at $25 and a gold and silver mounted bat valued at $15. The Pastimes, of Schenectady; Baltimores, of Troy; Heavy Hitters, of Canajoharie; Fearless, of Utica; Merry Nine, of Geneva; the Wide Awakes, of Johnstown, and several other clubs whose names are unknown, are expected to compete......The Clippers, of Lowell, Mass., and the Mansfields, of Connecticut, played a game on the 5th inst., the former scoring 21 to 17......The Amity Club, of Jersey City, are ready to receive challenges from all juniors under the age of 18 years. Challenges directed to M. J. H., box 237 Jersey City Post Office, will receive prompt attention......The Resolutes, a colored club, again beat the Atlantics of Boston, on the 11th inst.; score, 34 to 20......The Ontarios, of Hamilton, C. W., and the Dauntless, of Toronto, played a return game at Hamilton on the 8th, the score being 31 to 27 in favor of the latter......The Mutuals, of Hamilton, intend taking a short trip west, leaving there on the 22d inst., and playing the New Dominion, of Paris; Atlantic, of Woodstock; Victoria, of Ingersoll; Tecumseh, of London, Canada, and Mystic, of Detroit, Michigan; returning on the 27th to play the Maple Leaf, of Guelph, for the silver ball and championship of the Dominion......The Chelseas and Senecas, junior clubs, came together on the Union grounds, Williamsburgh, L. I., on the 6th, the former scoring 24 to 15......George Wright has been ordered by his physician to take a rest for two or three weeks. His knee was found to be sprained......The Red Stocking nine, of Porkopolis, have been furloughed until the 22d. Brainard, Gould and Harry Wright have gone to Put-in-Bay, Ohio; Sweasy to Newark, N. J.; McVey and Dean to Indianapolis; Leonard to Mackinaw, Mich., and Allison probably to Mammoth Cave. Waterman and George Wright remain in Porkopolis, the latter confined to his room......On August [illegible] the Arctics waxed the Mount Washingtons at Boston, scoring [illegible] to [illegible]......Jersey City was the scene of a game between the Unity and [illegible] juniors, on the 12th, in which the former won. Score, [illegible] to 14......The Gramercy, of New York, and Union, of Brooklyn, met at Prospect Park on the 11th, the latter winning—[illegible] to [illegible] were the figures......The Blue Stockings, of Nashville, and the [illegible] of Shelbyville, played on the 10th, the former counting up [illegible] to 2 in four innings. It was now discovered, however, that [illegible] were playing men not members of that club, and upon appeal the umpire awarded the game to the [illegible] by a score of 9 to 0.

FOREST CITY vs. ATLANTIC.

The Forest City Club, of Cleveland, O., arrived in town on Sunday, and, on Monday, August 15th they visited the Capitoline grounds, L. I., and played their first game this season with the Atlantics, in the presence of about 3,000 spectators. Considerable interest being manifested in the game, the Forest City boys came on the ground at 3 P. M., and were much admired for their manly appearance, their fine uniform showing well on the field. The weather was warm but not hot.

The game opened at 3.25 P. M. with the Atlantics at the bat. By two errors they received two runs, Kimball and Ward failing to handle the balls sent them by Pearce and Start, the same players putting two opponents out afterwards. On the Forest City side good batting sent in two men, although an error by Pearce gave one player a life.

In the second innings the Atlantics were handsomely whitewashed, Heubel making a splendid catch and Sutton a beautiful pick up at third. This compliment was duly returned, although the excellent batting of the Forest Citys merited better results, but Kimball was captured at home base in style, and Ferguson made a fine foul bound catch.

In the third innings the Atlantics added two to their score, Start getting one by a fair base hit, Allison nearly catching the ball, Chapman getting his by errors, Sutton and Pratt making beautiful stops......On the other side, though two men batted well for their bases, a fine double play by Pike and Start led to their retirement for a blank score, the Atlantics now leading by a score of 4 to 2.

In the fourth innings the Atlantics again scored a single by an error, Sutton, after making a splendid stop, throwing the ball over Carlton's head, fine plays by White and Kimball marking the fielding. On the Forest City side Pike and Pearce put the side out, Heubel scoring a run after getting a two base hit.

The 5th innings gave the Atlantics three runs, but one of which was earned, Sutton dropping a fly ball and throwing home badly. On the other side the Forest Citys earned a single by two good hits, Carlton making his 2d by his hit. This left the totals at 8 to 4 in favor of the Atlantics, the game having been thus far closely and finely contested.

In the sixth innings the Atlantics were put out in fine style for a single, White making a catch which "brought down the house." Sutton also made good catches. The Forest Citys, for their share, scored two, White making a four base hit.

In the 7th innings Kimball's bad fielding led to the Atlantics scoring 3 runs, Ward and Carleton putting the side out, the latter making a fine catch of a foul ball. Pratt led off with a good hit for his 2d, but he was put out on returning to 2d on a foul ball, and then the next two retired at 1st base, the 7th innings closing with totals at 12 to 6 in favor of the Atlantics.

The 8th innings saw the Atlantics whitewashed for the second time, White making a double play on a foul fly catch......On the other side they scored two runs, chiefly by good batting, Ferguson and Chapman making fine catches.

The Atlantics now went to the bat for the last time, and after giving chances for a whitewash, ran up a score of 3 runs, Hall, Pearce and Start earning bases. This left the Forest Citys 8 to get to win, with but slight chance of success. They made a good effort, three men getting bases on hits, but by the splendid play of Ferguson and Start ended the innings for one run, the game ending with the totals at 15 to 9 in favor of the Atlantics.

ATLANTIC.	1B.	T.B.	P.O.	A.	FOREST CITY.	1B.	TB.	PO.	A.
Pearce, s s	3	3	0	4	White, c	4	7	6	1
Smith, 3d b	0	0	1	2	Ward, s s	1	1	1	4
Start, 1st b	3	6	14	0	Pratt, p	2	4	0	3
Chapman, l f	0	0	2	0	Sutton, 3d b	2	4	5	2
Ferguson, c	2	2	4	1	Carlton, 1st b	4	6	12	0
Zettlein, p	0	0	0	3	Allison, c f	1	1	1	0
Hall, c f	2	2	0	0	Kimball, 2d b	2	2	1	3
Pike, 2d b	1	1	4	6	Heubel, l f	1	2	1	0
McDonald, r f	1	1	2	0	Fulmer, r f	0	0	0	0
Totals	12	15	27	16	Totals	17	27	27	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	2	0	2	1	3	1	3	0	3—15
Forest City	2	0	0	1	1	2	0	2	1—9
Runs Earned.									
Atlantic	0	0	1	0	1	0	0	0	1—3
Forest City	0	0	0	1	1	1	0	0	0—3

Umpire—Mr. Hatfield, of the Mutual Club. Time of game—Two hours and fifteen minutes.

OLYMPIC vs. AMATEUR.

The Washingtonians took the Chicago Amateurs into camp on the 10th inst., the score of the game being as follows:—

OLYMPIC.	O.	R.	B.	T.	AMATEURS.	O.	R.	B.	T.
Hoy, p	2	7	3	3	Stearns, c	4	1	1	1
"Holly," 1st b	0	8	6	10	Goodrich, r f	2	2	2	4
Force, s s	1	8	4	8	Jarrard, 1st b	3	2	1	1
Leech, r f	2	6	5	6	Pickering, 2d b	1	3	2	2
Glenn, l f	2	5	7	9	Grant, l f	2	3	3	5
Berthrong, 2d b	5	3	2	2	Budd, c f	3	1	2	2
Ewell, c	2	5	4	4	Taylor, 3d b	2	1	1	1
Burroughs, c f	3	4	2	4	Kennedy, s s	1	2	3	6
Fulp, 3d b	4	3	3	3	Dean, p	3	1	1	2
Totals	21	49	36	49	Totals	21	16	16	24

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Olympic	5	2	0	9	11	11	19—49
Amateur	0	8	0	1	0	1	6—16

Umpire—Captain James Wood, Chicago Club. Scorers—Olympic, H. O. Hoyt; Amateur, H. T. Rogers. Time of game—Two hours and forty minutes.

FOREST CITY VS. MARYLAND.—The Maryland Club met the Rockford boys on Aug. 4th at Rockford, Ill., and accepted a defeat to the tune of 11 to 4. The Baltimoreans made two runs in the second and two in the third innings, and then were kalsomined six times in succession. The game was characterized by splendid playing on both sides. The score by innings follows:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	0	2	0	3	0	1	2	1	2—11
Maryland	0	2	2	0	0	0	0	0	0—4

Umpire—Al. Barker, Rockford. Scorers—H. W. Price and Wm. H. Wiegel. Time of game—Two hours and twenty-five minutes.

ORION VS. DUNDERBERG.—The match between these clubs at Peekskill, Aug. 12th, resulted as follows:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Orion	3	0	0	3	1	3	2	1	4—17
Dunderberg	6	3	3	1	0	0	1	1	1—16

THE ATLANTIC CLUB PIC-NIC.—The Atlantics hold a Picnic at Leffert's Park on the 17th inst., when they will play a match with the ladies of the club at 2 P. M., and in the evening enjoy a lively ball with a fine band. The Atlantics leave on their tour west on the 21st inst.

LONE STAR VS. ATHLETIC.—The first game played by the Lone Stars, of New Orleans, in Chicago, against a city club, was with the Athletics on the 2d inst., when the Southerners won by a score of 24 to 19.

LACROSSE.

NEW YORK vs. BROOKLYN.

After the base ball match on Aug. 6th on the Union grounds, Brooklyn, the Knickerbocker Lacrosse Club made up sides, New York vs. Brooklyn, best three out of five. No time was lost in placing the men, as follows:—

NEW YORK.		BROOKLYN.	
W. Wheeler	Goal keeper	R. W. Hopkins	Goal keeper
McIntyre	Point	Ritchie	Point
Frye	Cover point	McCloud	Cover point
T. Hopkins	Fielder	Foster	Fielder
Whittaker	Fielder	Cowan	Fielder
Brindley	Facer	Taylor	Facer
Flynt	Fielder	Whittaker	Fielder
Calder	Home	Graham	Home
Mitchell	Home	Wheeler	Home
McIndoe	Home	Attrill	Home
Umpire	Mr. Cowan	Umpire	Mr. Tweddell

Referee—Mr. Cooper

1st game—Won by New York in 24 minutes.
2d game—Won by Brooklyn in 18 minutes.
3d game—Won by Brooklyn in 29 minutes.
4th game—Won by Brooklyn in 9 minutes.

Brindley and Taylor faced, in which the advantage was gained by the latter, and the ball sent spinning in the direction of the New York goal. It was, however, speedily hurled back, and now the game commenced in right good earnest. The play on both sides was excellent, the agility of the players being noteworthy. Brindley made that piece of rubber dance about on his stick to the amusement of all, having full control of it. He is a pretty and easy player and runs fast. Hopkins at goal is quick and sure, though hardly up to his usual game. He stopped some fine throws. Taylor was everywhere—he is another good player, seldom losing the ball, being very spry and accurate in throwing. Mitchell is something of the same stamp as the latter, perhaps a little more gentle in play. Calder played a very strong forward game. Wheeler and Graham were up to their usual mark. McIndoe is a pretty player. McIntyre exerted himself to the utmost; he can throw the ball a good distance. Ritchie, at point, checked like a demon. Frye played poorly, being excited and muffing the ball, indulging a little too often in swiping. Flynt is a neat player and does not relish being knocked over. Foster is swift on his feet and played well. Cowan was indefatigable. McCloud, Wheeler, Attrill and Whittaker did well. Too much praise cannot be given for the gentlemanly play shown on both sides. New York won first game, Brooklyn the next three in succession, the victories being credited to Messrs. Mitchell, McIndoe, Wheeler, Graham and Cowan.

At the end of the first game the new flag, the design of the president, presented by a prominent citizen of Brooklyn, was formally presented by Mr. Cooper. The president, in receiving it, responded in a few well chosen remarks, when it was immediately hauled up and sent to the breeze by the son of the giver. Three cheers were then given for the gentlemen—three more for base ball players, and a last three for the Knickerbocker Lacrosse Club. The uniform adopted by this club is very neat and looks very nice, showing the figure off to advantage. As this club intend to start for Montreal on the 18th to play some international matches, we hope they will do as well as they did on Saturday, and may success attend their efforts.

LACROSSE MATCH.

The game of lacrosse, played on Saturday, 6th inst., upon the occasion of the benefit for the widow of the late lamented Wm. Piccott, at the Union grounds, Brooklyn, E. D., proved quite a feature in the programme. Immediately after the base ball match was ended, the goal flags were planted in the ground, and the players took up their position in the following order:—

NEW YORK.	*Position.*	BROOKLYN.	*Position.*
Hopkins	Goal keeper	W. Wheeler	Goal keeper
G. Wheeler	Point	Graham	Point
Brindley	Cover point	Ritchie	Cover point
F. Hopkins	Fielder	Conway	Fielder
McIntyre	Fielder	Mitchell	Fielder
Taylor	Facer	Cowan	Facer
Fyre	Fielder	McCloud	Fielder
Attrill	Fielder	McIndoe	Fielder
Calder	Home	Whittaker	Home
Foster	Home	Flynt	Home

The game was quickly started by the ball being faced by Messrs. Taylor and Cowan, Mr. Thompson acting as field captain. The ball was immediately sent by a neat throw towards the Brooklyn goal, but a nice stop sent it back to the other end of the field, and thus the game kept wavering, from one side to the other, till at last a straight throw sent it through Brooklyn's gaol, New York winning the first game. At this point Mr. Cooper formally presented the new club flag, on behalf of the donor (a prominent citizen of Brooklyn). The president, on behalf of the club, received it in a few well chosen remarks, when it was hoisted by the son of the giver. Three hearty cheers rent the air for the donor of the flag, three more for base ball players, and then, in return, for the Knickerbocker Lacrosse Club. Play was then resumed, the next four games being sharply contested and well enjoyed by the crowd, who kept encroaching on the ground in their excitement over the game, to the inconvenience of the players. The summary is as follows:—

Game.	*Won by.*	*Min.*	*Game.*	*Won by.*	*Min.*
1st	New York	24	3d	Brooklyn	18
2d	Brooklyn	14	4th	Brooklyn	10

Referee—Mr. Cooper. Umpires—W. Cowan and Mr. Tweddell. Field Captain—Mr. Thompson.

A MATCH GAME took place at the Royal Hotel Billiard Rooms, Hamilton, Canada, Aug. 10th, between James Bennett, of Toronto, and James Phelan, of Hamilton, improved American game, 1,000 points. After a close contest it was won by Phelan by 87 points. Time of game, 2 hours and 27 minutes. Winner's average, 10. Messrs. Dallyn and Swartzenburg, of Hamilton, were referees.

WILL NOT BE PLAYED.—The match between A. R. Samuells and an amateur, for $250 a side, at the three-ball game, has been declared off, the professional withdrawing.

A STUNNER.—While playing an amateur at Long Branch Cyrille Dion made a run of 692.

THE GRAND SCHEUTZENFEST is to take place at Skowhegan, Me., on September 14th and 15th, to be held at the Fair grounds. Trains are to run from Portland, Bangor, &c. The proprietors, Messrs. Brewster and Conant, have already gone to two thousand dollars expense to make it a big affair.

ON AUGUST 18th a gala entertainment is to take place at the Riding Park, Lowell, Mass., by the managers. The exercises will embrace trotting, pedestrianism, athletic displays, dancing etc., including a grand clam bake.

AQUATICS.

THE LATE QUEEN'S CUP RACE.

Communications from the Cambria's Owner.

THE CORRECTED TIME TABLE.

RACES PROPOSED BY MR. ASHBURY.

THE NEWS IN ENGLAND.

THE REPORT OF THE JUDGES.

The gentlemen who composed the board of judges in the recent race for the Queen's Cup have published the following official report:—

NEW YORK, August 9, 1870.

HAMILTON MORTON, ESQ., SECRETARY NEW YORK YACHT CLUB.—

DEAR SIR.—The undersigned report to you the following official results of the regatta, held on the 8th inst., for the possession of the "America" cup. Time of starting, 11.26 A. M., from a line formed by the stake-boat anchored off the club house, Staten Island.

The yachts arrived at the home stake-boat in the following order:—Magic, Dauntless, Idler, America, Phantom, Madgie, Silvie, Cambria, Fleetwing, Halcyon, Tarolinta, Madeleine, Calypso, Rambler, Alice.

After correcting for allowance of time in accordance with the rules of the club, the following is the official report:—

Name of yacht.	*Arrival at home stake-boat.*	*Actual time of making race.*	*Corrected time by allowance.*
1..Magic	2.33:54	4.07:54	3.58:21-2
2..Idler	3.37:23	4.11:23	4.09:35-1
3..Silvie	3.55:12	4.29:12	4.23:45-3
4..America	3.47:54	4.21:51	4.23:51-4
5..Dauntless	3.35:23-5	4.09:23-5	4.29:19-2
6..Madgie	3.55:07	4.29:07	4.29:57-1
7..Phantom	3.55:05	4.29:05	4.30:44-5
8..Alice	4.18:27-5	4.52:27-5	4.34:15-2
9..Halcyon	4.03:08	4.37:08	4.35:00-9
10..Cambria	4.00:57	4.34:57	4.37:38-9
11..Calypso	4.15:29	4.49:29	4.40:21-3
12..Fleetwing	4.02:09-5	4.36:09-5	4.41:20-5
13..Madeleine	4.14:46	4.48:46	4.42:35-4
14..Tarolinta	4.10:23	4.44:23	4.47:29-2
15..Rambler	4.17:35-5	4.51:35-5	4.48:33-5

The yachts Tidal Wave, Widgeon and Alarm failed to complete the race, and were ruled out.

The English yacht Cambria lost her foretopmast when returning, off Sandy Hook.

WM. H. MAJOR, SHEPPARD HOMANS, STUART M. TAYLOR, } Executive Committee.
M. H. GRINNELL, ALEX. HAMILTON, WM. BUTLER DUNCAN. } Judges.

THE NEWS IN ENGLAND.

A cable telegram dated London, August 10th, speaks as follows regarding the feeling created there by the intelligence of the result of the race:—

"It was first reported here that the Cambria had won the race for the Queen's Cup in New York harbor, and there was much exultation over the victory. Her real position in the race was not known until this morning. The 'deception' practiced on the public is 'bitterly denounced.' The London *News* acknowledges that England has again been beaten, and says, plaintively:—'So the Queen's Cup stays beyond the ocean, where it has been twenty years.'"

MR. ASHBURY'S LETTER.

In relation to the race for the Queen's Cup, on the 8th inst., of which the CLIPPER has been complimented as giving the better report, issued early next morning, Mr. Ashbury afterwards issued a letter, which is decidedly creditable to the gentleman, particularly in reference to the test of yachts' qualities on any one particular course. By it, it will be seen that he proposes to issue a challenge, which will no doubt be taken up. We here quote the material portions of his letter:—

In the first place I desire, through your medium, to express to Commodore Stebbins and the committee generally, my best thanks for the able and impartial manner in which they organized and arranged the race for so splendid a fleet, and at the same time to confess my surprise at the marked manner in which the steamers and cruisers kept clear of the competing yachts; not that I ever doubted their intention to do so, but with the best feeling for "fair play," so engrafted in Americans as a body, I could scarcely hope that the course would be so entirely free, bearing in mind the incredible number of craft conveying an excited and interested public naturally anxious to secure the best view.

I had the honor yesterday to officially represent the Royal Thames Yacht Club, and I much regret that there were no other English yacht owners engaged in the race, to witness the most remarkable sight in the annals of yachting, and such as no pen could describe or any painter portray. As you can well understand, I am deeply sensible of the splendid demonstrations, receptions and hospitality afforded to me as an English yacht owner. The honored compliments so bestowed will, I am sure, be accepted in England as an evidence of American good feeling to sportsmen and Englishmen in general, and the recollections of which no time can efface from a grateful memory.

It is not my intention or desire to say anything controversially, or which can in any degree detract from the great success of the Magic, Dauntless and other yachts; still I cannot admit that the New York Yacht Club course is one of the best suited to test the capabilities of sea going yachts, any more than I believe a race across the Atlantic will settle which is the fastest and most weatherly vessel. Thanks to the great courtesy of the committee, the Cambria had the choice of positions; but, nevertheless, she made a bad start to leeward, fouled two or three times, consequent on other vessels not giving way when on the wrong tack, carried away the foretopmast (by the breaking of the stay) at a critical time, &c. With a fair start, no fouls and no mishaps, I still consider the Magic would have been the winning vessel; the Cambria, however, would have been very near the next vessel in.

Either through your columns, or direct to the Commodore of the New York Yacht Club, I shall at my earliest convenience issue invitations for races twenty miles dead to windward and back, outside Sandy Hook lightship or other open courses, and I hope to see such challenges respectively accepted by all the yachts which came in yesterday before the Cambria, viz: Magic, Dauntless, Idler, America, Phantom, Madgie and Sylvie, as also by the Fleetwing, Palmer, Alarm, Vesta, Sappho, Tidal Wave, Tarolinta, Josephine, Halcyon, Rambler and Widgeon. The conditions will, I think, be considered equitable, seeing I shall be prepared to race under the rules of any royal yacht club in Great Britain and Ireland, or those of the New York Yacht Club. The *resume* of such various races would, in my opinion, better settle the question of superiority of American *versus* English Yachts than any number of races on the Thames, inside the Isle of Wight, the New York Yacht Club course or across the Atlantic.

In conclusion, permit me to say that I think the winner of so important a race should have some record or souvenir to show he was the victor in a "magical" manner, especially so seeing he cannot take the cup so ably won, and I would respectfully suggest to the committee that an entrance fee of five or ten pounds should be paid by the owner of each vessel which raced and, with the proceeds a cup could be presented by the club to the popular, spirited and fortunate owner of the Magic. Yours truly, JAMES ASHBURY.

A TESTIMONIAL.

It has been proposed, in view of Mr. Ashbury's daring as a yachtman, the international character of his exploits, and the courteous and generous manner in which he has conducted all his struggles for victory, to present him with a set of plate, to be manufactured from American gold, and in cost not to exceed $5,000. Mr. H. P. Clarke, of Brooklyn, broaches the subject, and proposes that the amount be raised by popular subscription, putting down his own name for $25. Such a testimonial would be most fitting, and we trust it may meet with approval by yachtmen generally, and all others who admire those qualities which Mr. Ashbury possesses.

NEW YORK YACHT CLUB.

Agreeable to an order issued by Commodore Stebbins, the yachts intending to join in the annual cruise of the above club *rendezvoused* at Glen Cove on the afternoon of the 10th inst., the Cambria being among the number, by special invitation of the Commodore. At 7¼ o'clock the following morning, they weighed anchor and started on their cruise through the Sound, the first objective point being New London, Ct. The sloop Gracie was the first to arrive, dropping anchor at 9:25 P. M., fifty minutes ahead of the Cambria, which was two minutes before the Idler, the Rambler, Halcyon, Phantom, Dauntless, Madeline, Magic, Josephine, Restless and Julia coming in in the order given. The Dauntless broke her main boom off Bartlett's Reef, and the Magic was minus a bolt out at her keel. The yachts of the Atlantic Club had arrived during the day. The following morning opened very gloomily, and the rain, which early began to fall, compelled an abandonment of the races arranged for that day, while a majority of the yacht owners and guests betook themselves to the hotels, there to enjoy and console themselves for the disappointment thus occasioned. In the evening a grand hop was held at the Pequot House, which was a very brilliant affair. At a meeting held the same evening it was decided to proceed immediately to Newport in a scrub race, for which the following yachts, belonging to both clubs, entered:—Schooners—Alarm, Rambler, Palmer, Madeleine, Calypso, Tidal Wave, Madgie, Idler, Josephine, Halcyon, and James R. Smith. Sloops—Addie V., Gracie, White Cap, Elaine, Orion, Nimbus and Daphne. The Cambria was to have been one of the contesting yachts, but, as the Commodore's yacht, the Fleetwing, and also the Dauntless, were not in sailing trim, Mr. Ashbury declined to enter. The Phantom and Magic were not among the entries, requiring to go on the ways to be cleaned.

At 9.05 on the morning of the 13th the signal was given to get under way, and the Madeline went off with the lead, followed by the Tidal wave. Lack of space prevents our giving a detailed description of the race, which was won by the Tidal Wave, the following table showing the time at which they passed the home stake boat, about 95 miles distant from the starting point:—

SCHOONERS.							
Tidal Wave	4h.	18m.	24s.	Madgie	4h.	34m.	00s.
Palmer	4	20	00	Alarm	4	35	00
Madeline	4	25	46	Josephine	4	40	44
Idler	4	26	15	Calypso	4	49	45
Halcyon	4	51	30				
SLOOPS.							
Gracie	4	35	39	Addie V	4	52	12
White Cap	4	40	00	Elaine	4	55	15
Orion	4	45	00	Nimbus	5	15	55
Daphne	4	51	45				

The right of the Tidal Wave to be considered the winner was protested against by the Palmer and others, in consequence of her leaving her anchorage before the last gun was fired. The White Cap was awarded the first prize for sloops. The Cambria, Dauntless, Sappho, Magic, Fleetwing, Phantom, Sylvie, and Alice were expected to arrive at Newport on the 15th, and on the day following a race was arranged to take place for one of the cups offered by Mr. Ashbury, open to schooners and sloops. The course was around Block Island and back to place of starting.

THE SAPPHO BOAT CLUB, a new organization in Williamsburgh, L. I., held their opening regatta on the 2d inst. on Newtown Creek. The races were five in number, as follows:—Single sculls, won by Dennis Neiligan; double sculls, won by T. J. Patterson and Dan'l Sweeney; four-oared boats, for silver cup and club pennant presented by their lady friends, won by the Belle of Woodside; 17-foot working boats, won by T. J. Patterson; single sculls, won by Dan'l Sweeney. The regatta was a very pleasing affair, the prizes offered liberal, and the races well contested, especially that for 17-foot boats. The officers of this club are as follows:—President, Thos. Gleason; Vice President, John A. Mullin; Secretary, Thos. J. Patterson; Treasurer, William Young.

THE ATLANTIC YACHT CLUB.—This Brooklyn club is now off on its annual cruise, the following yachts having *rendezvoused* at White Stone on the 9th inst., and remained over night at Glen Cove:—Schooners—Tidal Wave, Calypso, Lois and Mystic. Sloops—Nimbus, Daphne, Addie V., Alarm, Orion, Qui Vive, Josephine, Storm King, Richard Kelly, Niagara, Jennie, White Cap, Viking, Maraquita, Apollo and Anna. Their subsequent movements and present whereabouts are chronicled in connection with the notice of the cruise of the New York Club in this issue. The cruise is to terminate on August 24th, the fleet being disbanded at Glen Cove.

FOUR-OARED RACE.—A race between the crews of the four-oared Whitehall boats Dolphin and Rosabel, took place in Boston harbor on Aug. 11th. The distance pulled was two miles, the starting point being at the wharf and the course to a buoy a mile distant. The Dolphin crew were the winners by about six lengths. Time, 15 minutes. At the conclusion of the foregoing there was a second race between the four-oared boats Fort Hill Boy and South Cove Boy over the same course. The former took the lead at the start and kept it throughout, coming in in 16 minutes and winning by 30 seconds.

THE BRITISH ROYAL YACHT SQUADRON REGATTA.—By telegraph, dated London, August 9th, we learn that the regatta named above took place on that date, off Ryde, Isle of Wight, and that the cup was won by Mr. J. Mulholland's schooner Egeria. The Egeria is the same yacht that defeated the Cambria in the Thames Regatta early in the season.

JAS. H. BIGLIN, one of the Biglin brothers, passed through Pittsburgh last week *en route* to Louisville.

THE RED, WHITE AND BLUE left New York on the 13th, for New London and Newport, from whence she will cruise along the Atlantic coast, and, returning, will go up the Hudson, and through the Erie Canal, sailing through all the principal rivers of the States.

JOE KAYE, JR., of the Pittock Club, and Nick Dear marsh, of the McKee, are to row three miles on the lower Monongahela course on the 20th inst., for $200. The final deposit was made at Hamill & Haley's on the 12th inst., when Tom Rees was chosen referee.

A CABLE DESPATCH states that at the Thames Waterman's Regatta, held on the 13th inst., the champion sculler's race was won by Joe Sadler. Chambers' Newcastle-on-Tyne crew carried off the first prize in the champion four-oared race.

A SAILING REGATTA took place in Galveston Bay, Texas, Aug. 9th, for which there were fifteen entries. The course was fourteen miles in length, and the race was won by the J. D. Sabels, a twenty foot keel yacht; time, 2 hours and 6 minutes.

RUMOR SAYS that a purse is being subscribed for the purpose of purchasing the yacht America from the government. Many persons think that with proper rigging and good handling, she can outstrip any yacht afloat.

SCHARFF was so much elated with his success over Best lately, at Pittsburgh, that he intends keeping shady and applying himself to practice, with a view to making a bold stroke for championic honors next season.

THE ROWING CLUB of Hamilton, Canada, intend holding their regatta on Burlington Bay, on Saturday, Aug. 20th. Several prizes will be given. Quite a number of the members are now in active training.

A FEMALE REGATTA is to come off on the Monongahela, at Glenwood, Aug. 20th, the participants being Misses Rose Brown, Lottie McAlice and Rachel Welsh.

IN THE CONCLUDING RACE of the Royal Victoria Regatta, held on Aug. 12th, the Fiona won the Vice Commodore's prize and the Pleiad took the second.

HEN. BEST has paid forfeit to Pat Louther in their proposed match, expressing his intention of retiring from the aquatic arena at present.

THE PITTSBURGH REGATTA is fixed to take place on Sept. 3d, of which we will give the programme in our next issue.

THE RING.

FIGHT BETWEEN MARINES.—On Aug. 6th an off-hand fight, according to the code, took place near Fort Stanton, about a mile east of the Insane Asylum, Washington, between two marines stationed at the Marine Barracks, named O'Neill and Campbell, seconded respectively by two companions, Royland and O'Herron. O'Neill, it seems, has for some time past been enjoying a temporary wife, into whose affections Campbell lately wormed himself, but the latter was so ungrateful as to make disparaging remarks about the woman, which by her were communicated to O'Neill. Since then they have been such an annoyance, not only to themselves but to all those around them, that they were persuaded to settle the question as to who was the best man in the pugilistic arena. So everything was arranged. A clever gentleman was selected as referee and time keeper and the parties were on the ground so promptly that, at 2:35 o'clock on Saturday, both shied their castors into the ring, stripped in regular style, and went in. Eight rounds were fought in twenty minutes, blood being first drawn by O'Neill giving Campbell a bloody nose on the fourth round. With that exception, it was all body hitting and then clinch and fall side by side. At the end of the eighth round Campbell owned to being out of wind and his second threw up the sponge. The contestants then shook hands as friends forever, but it is said Campbell isn't exactly satisfied and wants to try the mill over again.

EDWARDS AND COLLYER.—The third instalment of stake-money in the match between Sam Collyer and Billy Edwards, for the light-weight championship, was duly posted at this office on Saturday, August 13th, the Baltimorean forwarding his from that place, and Edwards putting up in person. The latter was to take up his quarters at the Cypress Hill Grove Hotel on the 15th inst., and Collyer will shortly leave for the west, where he will do his training. Both have engaged the services of capable mentors, so that nothing need be feared upon the score of condition. Billy desires us to state that, although located at the place above mentioned, he will be on hand at his saloon, 8 and 10 Centre street, a couple of days each week, to meet his friends. The fourth deposit of a century a side has to be staked on the 20th inst., when a final stakeholder must be chosen, and the men also to select representatives, who are to make arrangements for the battle ground, have charge of the excursion, etc. The principals will bear this in mind, and be on hand, or have some person to represent them at this office on the 20th.

CATCH-WEIGHT MATCH.—A match has been made between Jim Gallagher and Owen Meekin, of St. Louis, to fight at catch-weight on the 30th of August, within fifty miles of that city, for $200 a side, open for more. A century a side has now been posted, and the next deposit, of like amount, has to go up on the 18th, at the Broad Gauge Saloon. They are both big 'uns, Meekin, who is the smallest of the twain, being 5 feet 10 inches in height, and weighing 183lbs. Jack Goulding is engaged as trainer for him, we believe, while Tom Kelly has charge of Gallagher.

WE HAVE letters for Jimmy Shaw and Bill Clark.

THE CHICAGO CALEDONIANS.

DONALD DINNIE IN THE FIELD.

Like their brethren in other large cities, the sons of Auld Scotia who reside in the great metropolis of the west, Chicago, annually have a grand reunion, at which the pastimes so much in vogue in the highlands and lowlands of bonnie Scotland are indulged in with zest, to the amusement not only of themselves but the hundreds of other nationalities who are attracted by these festive gatherings. Thursday, August 4th, was the day set apart for this purpose this year, and Haas' Park was the trysting spot to which thousands wended their way to participate in the festivities or enjoy the picturesque scene. An unusual attraction was offered this season in the person of Donald Dinnie, the celebrated athlete, who recently arrived in this country, and concerning whose prowess in athletic sports a sketch appeared in a late issue of the CLIPPER. The announcement that he was to compete in the games doubtless had considerable to do with drawing so great a throng to the grounds, it being estimated that nearly seven thousand persons were present.

In the first game, a race between boys, there were a number of competitors. The first prize was won by Christopher Sweetman, and the second by William McMullen.

In the second game, throwing a heavy hammer of twenty-two pounds, there were nine competitors besides Dinnie. The following are the names of those who won the prizes, with the distance to which they threw the hammer:—Donald Dinnie, 83 feet 2 inches; Donald Hughie, 57 feet 10 inches.

Putting the stone. 22 pounds—In this game Dinnie carried off the first prize, throwing the stone to a distance of 34 feet 5 inches. Donald Hughie gained the second by throwing it 27 feet 9 inches.

Vaulting with pole—The first prize was awarded to James Hogg, and the second to John Avoy.

The hurdle race was gained by Dinnie, who out-distanced all his competitors easily. The second prize was given to M. Dignan.

Tossing the caber—In this difficult feat, requiring great strength and skill, Dinnie was victorious. The tree used for the occasion was seventeen feet long and of heavy timber. Dinnie was the only man who could handle it. It was then cut to fourteen feet, when J. C. Mitchel carried off the second prize.

The standing high leap was won by Dinnie, who jumped 4 feet 5 inches. James Monahan leaped 4 feet 4 inches, and won the second prize.

Throwing the 56lbs. weight—Dinnie carried off the first prize, throwing the weight 25 feet. Donald Hughie gained the second prize.

Hop, step and leap—Dinnie came off with the first prize, making a leap of 40 feet 8 inches. Thomas Nyhan gained the second prize, leaping 38 feet 6 inches.

Dinnie also contended for the long race and the running high leap, and gained the prizes.

The next in order was the Highland Fling, in which James Lynie, of Aurora, won the first prize, and James Kennedy, of New York, the second. Both danced beautifully, and gained the heartiest applause of the spectators.

Kennedy then went in for the sword dance, and took the first prize, Lynie coming after him, and carrying away the second.

At the conclusion of the dancing, Mr. John Kinzie favored the audience with a specimen of an original Indian war dance of his own.

James Craigand Peter Baner gained the first and second prizes at quoits, and this ended the games.

It will be observed that Dinnie came off with flying colors in most of the games. He is expected to be present at the Caledonian gatherings to take place in this city next month.

GAMES OF OLD SCOTIA.—The members of the Brooklyn Caledonia Club, with their wives and sweethearts, will have their annual celebration at Myrtle Avenue Park on Thursday, August 18th, when a special prize will be given for throwing the 18lb. hammer, to consist of a gold medal valued at $100, open to all comers; entrance, $1. There are few, if indeed any, festive gatherings which exceed these re-unions in wealth of rational enjoyment, and all who desire to spend an agreeable afternoon should invest in the price of a card of admission.

QUOITING.—A quoiting match will take place at Braidwood, Ill., between twelve players of the Morris club and twelve of the Braidwood club on the 24th inst. A grand Quoiter's ball will be given in the evening. On the following day, three valuable prizes will be contended for, open to all comers. First prize, a gold quoit; 2d, silver watch; 3d, heavy silver chain.

HORSE-SHOEING MATCH.—A match at horse-shoeing for $200 a side came off at Cincinnati on the 5th inst., between John Boyne and Ed. O'Donnell. They concluded at the same moment, but the superior skill shown by the latter gained him the prize.

AMUSEMENTS.

SELECTIONS FROM LA PETITE FAUST.
FOX AND DENIER.
3 BLIND MICE.

WANTED.
FIRST CLASS STARS, MALE AND FEMALE,
for one of the leading variety theatres of the country. Also a strictly first class
BALLET, 4 PREMIERS, 12 CORYPHEES, CORPS DE BALLET, ETC.
Artists having specialities will apply to THOMPSON AND RIGGS,
20-1t* 512 Broadway, N. Y. C.

CHARLES ALBERT BOOTH,
THE GREAT VELOCIPEDIAN DUCROW,
FROM CRYSTAL PALACE, SYDENHAM, AND CIRQUE NAPOLEON, PARIS,
can be engaged by addressing his agents, CUNNINGHAM AND SIMONS,
20-1t* 636 Broadway.

ST. PAUL OPERA HOUSE.
JAMES A. OATES ....Lessee and Manager.
ST. PAUL THE BEST SHOW TOWN IN AMERICA.
During the summer months COOL AND COMFORTABLE.
CITY CROWDED WITH STRANGERS.
A FASHIONABLE SUMMER RESORT.
Managers of first class companies wishing time should address
20-1t TRACY W. TITUS, Business Manager.

MANUSCRIPTS! MANUSCRIPTS! MANUSCRIPTS!
The following MSS., in good condition, are offered at very low rates, viz:—Arrah Na Pogue, Angels and Lucifers, the Chimes, Life Sights, Who's to Win, Beggar's Petition, How She Loves Him, Cast Upon the Mercy of the World, Long Strike, Rosedale, Waiting for the Verdict, Infanticide, Games, the Jewish Mother, Avonia Jones' Copy, Hazardous Ground, For Life Through Thick and Thin, Dance of Death, Fistiana, Family Honor, Our American Cousin, Nobody's Daughter, Dot and many others. Apply to THOMPSON & RIGGS,
20-1t* Dramatic Agents 512 Broadway, New York city.

LOWELL & SIMMONDS, DRAMATIC AGENTS, 609 BROADWAY, NEW YORK.

THE UNDERSIGNED,
Having made an arrangement with MR. J. E. JACKSON,
Business Manager of the Ledger Printing Office, Philadelphia, for a complete stock of
THEATRICAL PICTORIAL PRINTING
respectfully inform MANAGERS, STARS AND AGENTS,
that they are now prepared to supply them with any and every assortment in the above line, thus enabling them to select for immediate use and in quantities to suit
AT PHILADELPHIA PRICES.
Respectfully, LOWELL & SIMMONDS,
20-1t 609 Broadway.

LOWELL & SIMMOND'S
Theatrical Circuit.

LYDIA THOMPSON TROUPE.
AUG. 22. ROCHESTER, CORINTHIAN HALL.
AUG. 23. ROCHESTER, CORINTHIAN HALL.
AUG. 24. ROCHESTER, CORINTHIAN HALL.
AUG. 25. AUBURN, CASEY OPERA HOUSE.
AUG. 26. SYRACUSE, BARTON'S OPERA HOUSE.
AUG. 27. SYRACUSE, BARTON'S OPERA HOUSE.
AUG. 29. ALBANY, TRIMBLE'S OPERA HOUSE.
AUG. 30. ALBANY, TRIMBLE'S OPERA HOUSE.
AUG. 31. ALBANY, TRIMBLE'S OPERA HOUSE.
SEPT. 1. TROY, GRISWOLD OPERA HOUSE.
SEPT. 2. TROY, GRISWOLD OPERA HOUSE.
SEPT. 3. TROY, GRISWOLD OPERA HOUSE.
SEPT. 5. SPRINGFIELD, OPERA HOUSE.
SEPT. 6. WORCESTER, MUSIC HALL.
SEPT. 7. WORCESTER, MUSIC HALL.

LINGARD COMBINATION.
AUG. 22. NEW HAVEN, MUSIC HALL.
AUG. 23. HARTFORD, ROBERT'S OPERA HOUSE.
AUG. 24. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
AUG. 25. NEWPORT, NEWPORT OPERA HOUSE.
AUG. 26. NEW BEDFORD, LIBERTY HALL.
AUG. 27. TAUNTON, JONES' ATHENÆUM.
AUG. 29. WORCESTER, MUSIC HALL.
AUG. 30. MANCHESTER, SMYTH HALL.
AUG. 31. LOWELL, MUSIC HALL.
SEPT. 1. SPRINGFIELD, OPERA HOUSE.
SEPT. 2. ALBANY, TWEDDLE HALL.
SEPT. 3. ALBANY, TWEDDLE HALL.
SEPT. 5. TROY, RAND'S HALL.
SEPT. 6. TROY, RAND'S HALL.
SEPT. 7. UTICA, MECHANICS' HALL.
SEPT. 8. SYRACUSE, BARTON'S OPERA HOUSE.
SEPT. 9. SYRACUSE, BARTON'S OPERA HOUSE.
SEPT. 10. AUBURN, CASEY OPERA HOUSE.
SEPT. 12. ROCHESTER, CORINTHIAN HALL.
SEPT. 13. ROCHESTER, CORINTHIAN HALL.
SEPT. 14. BUFFALO, ST. JAMES' HALL.
SEPT. 15. BUFFALO, ST. JAMES' HALL.

MAGGIE MITCHELL.
OCT. 3. ELMIRA OPERA HOUSE.
OCT. 4. ELMIRA OPERA HOUSE.
OCT. 5. ROCHESTER, CORINTHIAN HALL.
OCT. 6. ROCHESTER, CORINTHIAN HALL.
OCT. 7. ROCHESTER, CORINTHIAN HALL.
OCT. 8. ROCHESTER, CORINTHIAN HALL.
OCT. 10. AUBURN, CASEY OPERA HOUSE.
OCT. 11. SYRACUSE, WIETING OPERA HOUSE.
OCT. 12. SYRACUSE, WIETING OPERA HOUSE.
OCT. 13. SYRACUSE, WIETING OPERA HOUSE.
OCT. 14. UTICA, MECHANICS' HALL.
OCT. 15. UTICA, MECHANICS' HALL.
OCT. 17. SPRINGFIELD, OPERA HOUSE.
OCT. 18. WORCESTER, MUSIC HALL.
OCT. 19. WORCESTER, MUSIC HALL.
OCT. 20. LOWELL, MUSIC HALL.
OCT. 21. TAUNTON, JONES' ATHENÆUM.
OCT. 22. NEWPORT, OPERA HOUSE.
OCT. 24. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 25. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 26. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 27. HARTFORD, ROBERTS' OPERA HOUSE.
OCT. 28. HARTFORD, ROBERTS' OPERA HOUSE.
OCT. 29. NEW HAVEN, MUSIC HALL.

LYDIA THOMPSON TROUPE.
OCT. 3. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 4. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 5. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 6. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 7. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 8. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 10. HARTFORD, ROBERTS' OPERA HOUSE.
OCT. 11. HARTFORD, ROBERTS' OPERA HOUSE.
OCT. 12. NEW HAVEN, MUSIC HALL.
OCT. 13. NEW HAVEN, MUSIC HALL.

J. K. EMMETT.
OCT. 3. HARTFORD, ROBERTS' OPERA HOUSE.
OCT. 4. HARTFORD, ROBERTS' OPERA HOUSE.
OCT. 5. SPRINGFIELD, OPERA HOUSE.
OCT. 6. SPRINGFIELD, OPERA HOUSE.
OCT. 7. WORCESTER, MUSIC HALL.
OCT. 8. WORCESTER, MUSIC HALL.
OCT. 10. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 11. PROVIDENCE, HARRINGTON'S OPERA HOUSE.
OCT. 12. NEW HAVEN, MUSIC HALL.
OCT. 13. NEW HAVEN, MUSIC HALL.
OCT. 14. NEWARK, OPERA HOUSE.
OCT. 15. NEWARK, OPERA HOUSE. 20-1t

CARD TO MANAGERS.
In reply to the numerous letters received by me pertaining to engagements for the ensuing season, I would respectfully inform the managers that Messrs. Lowell & Simmonds, No. 609 Broadway, are my sole authorized agents, to whom I refer all business negotiations.
WM. HORACE LINGARD.
New York, August 8, 1870. 20-1t

THREE BLIND MICE.
BEAUTIFUL PREMIERE DANSEUSE.
FOX AND DENIER.

KIRALFY
MONSTER ORGANIZATION—SIXTY IN NUMBER.
IMRE AND BOLOSSY KIRALFY........Managers and Directors.
C. W. BARRY........Business Agent.
PROFESSOR LACHNER........Leader of the Orchestra.
MR. SLOCUM........Property Master.
MRS. C. M. GREEN........Wardrobe Mistress.
K. WEISZ........Infant Superindendent.
THE ORIGINAL KIRALFY TROUPE
of Hungarian Sensational Dancers and Pantomimists
MLLE. MANIOLA,
MESSRS. IMRE AND BOLOSSY KIRALFY,
Mlle. Olga, Katiska, Pauline, Fanny, Ida, Addie, Sophie, Nemea and Mr. Chas. Ravel,
THE SAXON INFANT
BALLET.
Twenty-four of the most accomplished petite danseuses, assisted by a well trained and efficient native juvenile corps de ballet.
LA PETITE RAVEL, INFANT PREMIERE DANSEUSE.
MLLE. CLEMENCE, HENRIETTE, CHARLOTTE et ELEONORE.
Two Infant. Two Danseuses.
LITTLE GRIMALDY
Grand Spectacular Trick Pantomime Troupe, with most magnificent costumes, scenery, properties, tricks and effects.
Clown, Little Grimaldy; Pantaloon, Little Criedy; Harlequin (the English), H. Cawthorn; Columbine (the charming), Petite Ravel; Sprite, Master Green; Comical Lover, Master Green; Fairy Queen, the talented Petite Green; Policeman and other parts by the other members of Little Grimaldi Pantomime Troupe.
Little Grimaldi new Grand Trick Pantomime of
HUMPTY DUMPTY JUNIOR;
or,
THE FAIRY OF THE DIAMOND MINES AND THE GIANT'S FESTIVAL,
In two acts and thirteen scenes, in which the Saxon and Native Infant Ballet will be introduced.
The performance will commence with the Kiralfy's Hungarian and Sensational Ballet Pantomimes
THE DEVIL'S WAGER, THE PEARL OF TOKAY,
THE REVOLT OF THE HAREM, NICK AND NACK.
All business communications to be addressed to
20-1t* C. W. BARRY, 61 Bleecker street, N. Y.

DAVIS & CO.
THEATRICAL
AGENCY,
CINCINNATI, O.
[Box] 252.
OFFICE, 160 VINE STREET

LADIES AND GENTLEMEN
wishing engagements for the fall and winter season will apply immediately, with their lowest salary and where last engaged, to DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 1t

LADIES AND GENTLEMEN
wishing engagements in Variety business for the fall and winter season will forward their names and lowest salaries to DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 20-1t

WANTED—LEADERS OF ORchestra, Property Men and Scenic Artists will forward their names, lowest salaries and where last engaged, to DAVIS & CO.,
20-1t Theatrical Agents, P. O. Box 252, Cincinnati, O.

TO LADIES AND GENTLEmen who wish to adopt the Stage as a profession a FAVORABLE OPPORTUNITY is now open. Address DAVIS & CO.,
20-1t Theatrical Agents, P. O. Box 252, Cincinnati, O.

LUCY RUSHTON,
having returned to this country from England, is prepared to accept of BRIEF STAR ENGAGEMENTS.
In addition to her large repertoire of pieces, she has some STARTLING SENSATIONAL DRAMAS (entirely new), one of which is the RED HANDS,
which enjoyed the run of an entire season at the St. James Theatre, London. Has the MODELS, WOOD CUTS, etc. This lady has one of the most MAGNIFICENT WARDROBES of any artist on the American stage. Managers desirous of securing her for six nights, for the production of RED HANDS, can do so by addressing her care of Clipper office, N. Y. 20-1t

TO SPORTING TIMES.
Last week I noticed in your paper that you included GUSSIE CREYTON
in the list of performers engaged at the Long Branch Varieties. Allow me to contradict your statement. Gussie Crayton has been staying at her cottage on the shore at Long Branch for pleasure, not work. Yours, [20-1t*] JAS. MAAS.

SENSATION BALLET TROUPE.
THREE BLIND MICE.
FOX AND DENIER.

WANTED.
FOR BALTIMORE, AS WELL AS FOR A TRAVELING COMPANY,
several good people for responsible positions. Address (without [illegible]) until Sept. 1st, JNO. T. FORD,
20-1t Holliday Street Theatre.

THE HIBERNIAN MOMUS.
FOX AND DENIER.
3 BLIND MICE.

THE MORGAN BROTHERS
can be engaged by responsible parties only. Have traveled two years with one medicine wagon. GEORGE MORGAN plays solo cornet, piano and 2d violin and sings serio comic. ALFRED plays solo violin or 2d violin and cornet. Address GEORGE MORGAN, Newark, N. J. 20-1t*

LENT-SKINNER'S
STAR COMBINATION of THE WORLD,
Is now traveling through Pennsylvania with immense success with the following company:—
The great Victorellis, Henry and his wonderful Son, Jean, Gymnasts; Signor Bernard, Fire King; Spear Brothers, Tumblers and Clowns; Mr. Andrew, Song and Dance Man; Miss Annie Braddon, Characteristic Vocalist and Song and Dance Lady; Harvey, Clog Dancer; Mons. Moody, and Miss Ada Steward, Jig Dancer, and the great Indian Troupe, with their wonderful trained dog, Cooley.
R. O. SKINNER, Proprietor.
F. G. SKINNER, Business Manager.
HENRY VICTORELLI, Stage Manager.
20-1t* SAGE & HILLIAR, Agents.

NOTICE.
I have COPYRIGHTED the act known as the SILVER SKATE DANCE,
and I WARN ALL PERFORMERS against infringing on said act.
Respectfully, yours, JOHNNY JENNINGS,
20-1t* Reed House, Erie, Pa.

ADVANCE AGENT.
J. H. LAINE,
now traveling with YANKEE ROBINSON'S CONSOLIDATED SHOWS,
desires an engagement for the FALL AND WINTER SEASON
as advance agent with a hall show. Well posted and terms moderate. Address care Clipper Office. N. B.—The very best reference furnished. 20-1t*

NOTICE—IMPORTANT.
The company engaged for WESTON'S OPERA HOUSE,
Buffalo, N. Y., will please assemble on the the stage for rehearsal on Thursday, September 1st, preparatory to the opening, Monday, September 5th. [20-3t*] HARRY WESTON, Manager.

BEARDED LADY—EXTRAORdinary. Finest formed feet and limbs and slenderist waist in the world. Only first class parties address Box 21, 688 Broadway.[20-2t*

FOX AND DENIER.
THREE BLIND MICE.
FOUR DANCING BLONDES.

WANTED!
A NO. 1 VIOLINIST that can sing comic songs, a NO. 1 BANJOIST that sings, a B FLAT with silver instrument, a GOOD LADY VOCALIST THAT CAN PLAY THE MELODEON, A GOOD PROFESSIONAL COMIC SINGER, and a man that is a GOOD TALKER, to take charge of carriage and do the selling. SIX PEOPLE IN ALL. None but the best professionals need apply. To such, engagement one year; salaries sure and good; to travel southern cities in a splendid 4-horse carriage; not to black. To sing in carriage in the streets, 2 hours in day and 2 hours by torchlight.
20-1t*4t Address COL. [illegible] FRENCH, Pittsburgh, Pa.

HER MAJESTY'S THEATRE,
OTTAWA, CANADA,
redecorated and new stock of scenery.
NOW OPEN FOR THE SEASON.
Stars or combination companies wanting nights, address WM. J. MARSHALL, Lessee. Wanted, Juvenile Man, Walking Gentlemen and good Utility Ladies. Address as above. 20-1t*

ROBERT PERCY,
AERIAL GYMNAST,
NOW DISENGAGED.
20-1t* Address, CARE CLIPPER OFFICE

COLVILLE'S EUROPEAN NOVELTIES,
Established for the season of 1870 and 1871, will be in full organization, and commence a tour of the principal cities and towns of the United States on or about September 5th, under Mr. Colville's personal management. The attractions forming this first class and most expensive organization may be enumerated as follows:—
JOHN GEORGE FORD,
the renowned "Patter" Singer of England, whose descriptive and serio-comic vocal powers have been acknowledged as chief of this specialty of entertainment in London for the past six years.
MLLE. DE MAURIER,
from the Royal Alhambra, Metropolitan and Holborn Concert Rooms, London, Prima Donna Soprano.
MONS. A'ATALIE,
"The Man with the Iron Jaw," or "Man of Steel."
THE BEAUTIFUL MLLE. ANGELA,
"The Herculean Lady," or "Female Sampson."
THE GREAT COMIC J. HARTLEY MILBURN,
from the Alhambra, Oxford and Crystal Palace, London, unequaled as an impersonator of character, serio-comic vocalist, dancer and versatile actor. The now famous champions of the world, the
FRENCH WRESTLERS,
comprised of PIERRE DUBOIS, "The Cannon Man," victor of the Great International Wrestling, London, January 27, 1870.
JOSEPH ARPIN, "Savoyard Terrible."
JACQUES DUMARTIER, "L'Agild Lionnais."
EUGENE CRESTE, "Parisian Model," is the French champion of all men of his weight, and victor of the Athletic Wrestle of the International Exhibition of 1867.
PIERRE LE DUC, "The Elegant Wrestler."
FRANCOIS DUBOIS, known as "Mariet, or the Snake Wrestler."
The above attractions, new to the United States, will be preceded by COMEDIETTA or FARCE, in which artists of acknowledged ability will appear, the whole forming the most gigantic and expensive organization of unexceptionable novelties ever introduced in one entertainment.
PROPRIETORS OF OPERA HOUSES,
Theatres and Halls, as well as managers with vacant dates, address
20-1t SAMUEL COLVILLE, in care of Wood's Museum, N. Y.

WINTER GARDEN THEATRE,
COR. CLARK AND MONROE STREETS, CHICAGO, ILL.
DRATT, SHEPARD & CO........Proprietors.
TOM WILLIAMS........Stage Manager.
This place has recently changed hands and has been repainted and beautifully decorated, and is now conducted as a
FIRST CLASS VARIETY THEATRE.
FIRST CLASS TALENT WANTED AT ALL TIMES.
NONE BUT FIRST CLASS ARTISTS
20-4t* NEED APPLY.

GUS WILLIAMS' SONGS.
POLLY, PUT THE KETTLE ON.
TAKING MY EASE.
BEAUTIFUL GIRL. Price 40 cents each.
LONE IRISH GIRL. Sung by Buckley's Serenaders.
ANGELS WATCHING.
Price 35 cents.
20-1t WHITE & GOULLAND, Publishers, Boston, Mass.

J. NICK GOODALL, JR.,
The Ladies Champion Violinist and Unrivaled Elocutionist, vocalist and serio-comic. Gave a free concert at Moravia, N. Y.; Aug. 11th, assisted by Huff and Prof. W. Bennett's String Band, and at Geneo, on the 13th, he gave a concert and readings. During the present week he will be at Kelloggsville and Owasco. For particulars address him confidentially, care of BELLA FIELDING,
Willseyville, Tioga Co., N. Y.
P. S. He is still anxious to hear from his father. 20-1t*

THE LITTLE WEE DOG.
The Latest London Sensation.
FOX & DENIER.
THREE MICE BLIND.

J. O'DONNELL,
260 BOWERY, NEW YORK,
FANCY AND THEATRICAL SHOEMAKER,
for ten years with J. SOMERS, who has retired from the business.
20-13t* EVERY DESCRIPTION OF GOODS SENT C. O. D.

WANTED.
A MAGICIAN, who is capable of holding a metropolitan audience; one who is a ventriloquist preferred. Also a facial actor, after the style of Alf. Burnett. To GOOD PERFORMERS
an engagement for a season of eight months would be given. Season commencing Sept. 5th.
ADDRESS, STATING LOWEST SALARY, TO MANAGER,
20-2t* Macy House, Indianapolis, Ind.

MRS. JAMES A. OATES'
NEWLY ORGANIZED COMIC OPERA COMPANY
MRS. JAS. A. OATES,
in acknowledging her thanks for the very liberal patronage bestowed upon her late BURLESQUE TROUPE, extending over a period of nearly TWO YEARS, in all the principal large cities of the United States, herewith begs to inform the public that her present ENTIRELY NEW COMIC OPERA COMPANY has been organized for rendering, in English, all the popular OPERA BOUFFE of Offenbach, Herve, &c., which, in conjunction with other well known Comic Operas, will form a repertoire rarely equalled in any part of the world.
MRS. OATES has much pleasure in announcing the inauguration of her COMIC OPERA SEASON for MONDAY, the 22d of August, at the Olympic Theatre, Broadway, New York, when, after considerable care in preparation, and liberality of outlay, Herve's successful Comic Opera of LITTLE FAUST (La Petite Faust), will be produced in a manner that will not only vie with, but is confidently anticipated even to surpass, its great sensational triumphs both in London and Paris, where LITTLE FAUST has, and still continues to command uninterrupted public favor. 20-1t

WHOA, BOB!
New sensation Comic Song, perfectly immense. Just published. Price 25c. per copy. SAUL SERTREW, 76 Amity street. 20-3t*

MISCELLANEOUS.

YES, IT IS TRUE!
THAT ONE PACKAGE OF PROF. HALL'S MAGIC COMPOUND WILL FORCE THE BEARD TO GROW THICK AND HEAVY on the smoothest face (without injury) in 21 days, or money refunded. Mailed for 25 cents a package, or 3 for 50 cents.
20-4t EDGAR JONES, Ashland, Mass.

10 GALLONS OF WHISKEY FOR $1.—Instructions, 25 cents. Address BIRD, Port Deposit, Maryland. 20-1t*

O C
SPORTING GOODS OF ALL KINDS,
Books, Carte de Visites, Playing Cards, &c. Send postage stamp for catalogue to FOLEY & CO.,
20-1t* 75 Nassau street, N. Y.

BALLOONIST.
THE RENSSELAER COUNTY AGRICULTURAL MANUFACTURERS SOCIETY SOLICITS A CORRESPONDENCE WITH COMPETENT ÆRONAUTS,
in reference to a BALLOON ASCENSION AT THEIR ANNUAL FAIR in September. Address G. A. WATERS, Treasurer,
20-1t 308 River street, Troy, N. Y.

YACHTS "CAMBRIA" AND "DAUNTLESS," with an EXTRA ENGRAVING, only 50c. Address
20-13t* B. FOX & CO., New York City.

"NAPOLEON," "EUGENE," "LOUIS" AND "COUNT BISMARCK," with an EXTRA ENGRAVING, 50c. Address B. FOX & CO., New York City.

CHEAP BOOKS! 25
GUIDE TO THE STAGE, 15c.
ART OF BOXING, by Hillebrand, 30c.
LOVER'S LETTER WRITER, 30c.
COMPLETE BOOK OF MAGIC, 30c.
20-1t* A. H. FISHER, 19th and Venango sts., Philadelphia.

$10 BILLS (C.)—"Good as Greenbax." Free for 50c. Nuff ced. A. WILSON, Springfield, Vt. 20-4t*

BOOKS AND SPORTING GOODS! NEW BOOKS! Send a 3c. stamp for Catalogue. GEO. MARSH, P. O. Box 144, Jersey City, N. J.

BOOKS! CARTES!! PRINTS!!!—Sample Cards with new Circular of Books and Sporting Merchandise, sent for 25c. Address M. DEPAU & CO., P. O. Box 94, Hoboken, N. J.

DER BRUSSIAN SENDINEL.

WRITTEN FOR THE NEW YORK CLIPPER.

Der nighd is awful black und drear,
No shdar is in der shky,
Dere isn'd someding kin be heard,
Bud der vib-boor-villyiam's gry;
So lonesome now is eferyding,
So gwied und so shdill,
Dere isn'd someding kin be heerd
Bud der shgweelin' vib-boor-vill.

Der sendinel is on he's bosd,
He's gun dot's in be's hand,
Vile glose abart he's gomrades shnooze,
A galland leedle band;
He baces down und ub he's bosd,
He's dudy dot's to do,
Yed, dired und sore, he can'd sot down
For a couble hours or dwo.

"'Cause some musd vadch vile oders shnooze"
Ven der enemy hungs around,
A ding der sendinel he knows
As he drafels o'er der cround.
He dinks of home und friends he loafs
Fur off agross der lea,
Und vile he valks he gendly hums,
"Shoo fly, don'd bodder me!"

"Hold! vat comes dere?" Id's der relief—
He's droubles dem vas o'er;
He kin now vent righd by he's tent
Und shdredch oud on der floor;
Kin shnore und shweat, und shweat und shnore
Mitoud dooking off he's shoes,
For vell he knows "somevon musd vadch
Vile der oder read kin shnooze." GOTTY GOOFT.

THE SECOND GREAT FIGHT

BETWEEN

TOM KING AND JEM MACE,

FOR THE

CHAMPION BELT OF ENGLAND AND £400.

FOUGHT NOVEMBER 26, 1862.

King Wins in 21 Rounds, 38 Minutes.

We this week present, as promised, the sequel to the report, published in a recent issue, of the first championship battle between Tom King and Jem Mace, the latter proving victor in the former, but compelled to lower his colors in this instance, at a time when victory appeared about to perch upon them. To use an old and not very elegant expression, the defeat at the hands of Mace stuck in King's craw, and after the lapse of some time he opened negotiations for a second match, which was speedily effected. The excitement concerning the meeting was most intense among all classes, and though eighteen carriages composed the train which had been chartered for the excursion, they were crowded with passengers, including many of the upper crust, at two sovereigns per head. The start was made from Fenchurch street station, a few minutes before 7 o'clock A. M., on the 26th of November, 1862, and, after proceeding to a point near the Thames Haven Station, orders were given to alight. This order was obeyed, and a rush made to an adjoining field to find a fit spot for the ring. The ground, however, proved very marshy and wet, which rendered another move for about a quarter of a mile nearer the river necessary. A good and level piece of turf was soon picked out, and, after a slight delay, the ropes and stakes arrived. While the ring was being pitched Mace and King both adjourned to some cottages which were handy, and, having warmed themselves, proceeded with their toilets. A long line of people during this time were arriving from the train, and soon a large muster was gathered round the ring, and to such an extent that it was not until Johnny Gideon united his energies and influence with the authority of the ring constables that an outer ring could be formed. It was now discovered that the arrangements made by the manager of the affair, Mr. Coney, were such as almost to command success. He had, at great expense, engaged a couple of steamboats with roving commissions, so that, in case of magisterial interference in Essex, a move could with ease be made to the opposite coast of Kent. When a fair space had been made Fred. Oliver and his assistant sprites, Old Puggy and Martin, soon commenced the ring. There was an immense number of the P. R. fraternity present, amongst them John C. Heenan, Harry Brunton, J. Macdonald, Harry Orme, Bob Brettle, Young Broome, Bob Travers, Jerry Noon, Mike Madden, Mike Cocklin, Bos Tyler, Young Baldock, Young Ben Caunt, Dan Collins, Charley Lynch, Harry Broome, Tom Tyler, Geo. King, Jack Hartley, Jemmy Shaw, Young Shaw, Jack Grant, Jack Brown, Geo. Crockett, Dooney Harris, Fred. Dickinson, Bill Ellis, Young Dutch Sam, Joe Goss, looking wonderfully well after his fight and victory over Posh Price, and, later in the day, Tom Sayers, who did not arrive in time to witness the whole of the first battle, in consequence of not being able to get into the station at Fenchurch street. The ring was soon pitched and a perfect inner-ring was quickly formed by Billy Duncan, inspector of the P. B. A., and his assistants, viz., J. Shaw, Tom Paddock, Mike Madden, Dan Collins, C. Lynch, Fred. Dickinson, Geo. Crockett, Jack Keele, Jack Hartley, James Clarke, of Liverpool, and Patsy Daley, who were combined with the half-dozen picked by Mr. Coney, viz., Alec Keene, Geo. Browne, Jemmy Welsh, Geo. Sims, Jack Brookes and Geo. Henley. A brisk sale of inner-ring tickets took place at 5s. each, and a large quantity of straw was placed for the accommodation of the Corinthians, who mustered in very great force indeed. There could not have been less than 500 persons around the ring. As the referee had been appointed by the stakeholder, there was now nothing to wait for, and, all being prepared and ready for the men, there were offers to lay 100 to 70 on Mace, which met with no response. Jem Mace was the first to throw in his cap, which he did very modestly, at five minutes to nine, having Bob Brettle and Bob Travers for his seconds. 6 to 4 was now currently offered on Mace, but only taken in a few instances. King threw in his cap at two minutes to nine, having Jack Macdonald and Bos Tyler for his seconds. The rain still fell, cold and drizzling. The toss for corners was won by Mace, who chose the one with the wind and rain at his back. The colors were next tied to the stakes—those of Mace being a silk handkerchief, with his own likeness in the centre, a mauve border, with the likenesses of Brettle, Travers, Hurst and King in medallion. King had a cream-colored silk handkerchief, with a variegated lilac border and scroll. Mace offered to back himself at level money, but King refused. When the men stripped, the referee having taken up his position, the men shook hands and stood up at eleven minutes past nine for

THE FIGHT.

Round 1. The moment so fraught with interest and excitement to the partisans of the belligerents had now arrived; the busy and careful work of the seconds was at last completed to their entire satisfaction, and the men were delivered at the scratch. While their toilets were being arranged, the "making ready" had been eagerly watched by all with almost breathless silence. As Jem turned to face his opponent he gave a momentary glance at the sky, whose dull, cheerless aspect was anything but calculated to enliven the combatants. Both advanced to the scratch with that firm, confident step which denotes the action of well drilled practitioners. The moment they had met the right mawley was extended with manly frankness, and now there came that gripping of the hand which is so pleasing to witness. The customary salutation completed, the seconds retired to their respective corners, so that the belligerents were left to themselves. Perhaps the first thing that riveted the attention of the spectators, as the men stood front to front, was the striking difference in height which existed between them. It had been confidently stated that Mace had never been in better condition, and certainly, as he stood thus confronting his antagonist, there was nothing in his appearance that even the most fastidious could for a moment find fault with, and in all things he looked a far superior man to what he did at their former meeting. In weight, Jem, when he last poised the beam, pulled down 158lbs; and with inward confidence beaming in his every look he stated it was impossible for a man to feel better; and this assurance there can be no doubt had great weight with his admirers, many of whom, from over-caution, had waited for this opinion from Mace himself before they had ventured to "put it on." The moment the men had been "set" by their seconds, there was perceptible that twitch and shrug of the shoulders which denote a disapproval of the morning air. Jem having put up the prop in proper order, drew from range, and of his position it may well be said the skill of the master was at a glance displayed, for he was well covered at all points. Tom also stood remarkably well, and although by some good judges he is stated to have been a little too fine about the loins, and by no means deep set enough in the jaw and neck, yet he looked a most formidable opponent. Mace, as he manœuvred, looked at his man with a sharp, penetrating glance, as though he was mentally summing up "the King's affairs." The result seemed most satisfactory, for Jem gave one of his well known jerks of his nob, as much as to say, "Tom, I intend to give you another dressing." King smiled at his man, as if to intimate if he really imagined he was capable of dressing him again, he would oblige by being quick about it, as there needed something in the shape of excitement to warm up the system. After a little sparring Mace drew from range and dropped his mawleys, and then with his right rubbed his breast and arms. King imitated this action, as he felt numbed about the arms, and thought it necessary to do the burnishing to promote the circulation. Jem, with a cautious step, drew into range, and then, by way of a feeler, slightly let go the left; but Tom, who was decidedly quicker on his pins than in any of his preceding battles, got well away with the back step, thus showing that these efforts of his opponent to draw out his guard were not likely to be successful. As Mace broke for the purpose of getting from distance, King dashed at him in a most impetuous manner, and missed administering a fine right handed shot from the fore-arm. Mace, as Tom came on for the purpose of forcing the fighting, retreated; but when just opposite the referee and umpire the men closed, when Jem, finding he was likely to get in an awkward position, ducked his head and went down, King looking at him. Both men were loudly cheered, and as there was just a shade of commotion among those who formed the uprights of the outer circle, Professor Duncan, attended by the "faculty," promptly administered a mild dose of his efficacious remedy for disorder, the "syrup of whips," and the cure was instantaneous.

2. A moment's pause, and then there came booming across the ring the magical call of "Time," and, with the eagerness of men to whom nothing is more welcome than that summons, they sprang almost simultaneously from the knees of their seconds, and with a firm step came to the scratch. The first plunge is the great thing in all matters, and the combatants having taken their preliminary "header," by getting over the opening bout, now were feeling themselves "all there." After they had toed the mark Jem drew back, and after again just rubbing his hands folded his arms on his breast. Tom also dropped his mawleys, and thus both, being completely from range, stood eyeing each other like two game cocks. Mace, thinking that active measures would be immeasurably more advantageous than delay, now led the left, but did not get it home, as King got well from range. Tom now came dashing at his man in an impetuous manner, and delivered the left on the top part of the pimple, and put in another from the fore-arm on the kisser, which had the effect of producing a slight show of the crimson, so that, as on the former occasion, Tom won the first of the leading points, as first blood was claimed by his seconds and admitted. Jem, after getting home slightly from the half-arm with the left and right on the dial, closed with his man, when, finding he was likely to get into an awkward position, he slipped from his antagonist and again got down. There was, as the combatants were on the instant covered by their seconds, a deal of excitement round the ring, which was put an end to by the ring keepers.

3. Jem was the first to rise from his corner, but no sooner did the busy seconds of King see that his antagonist was on the move, than they gave the office, and, with that impetuosity of action so characteristic of him, he at once advanced to the scratch. After shifting, changing position, and taking fresh ground, King went dashing at his man for the purpose of forcing the fighting, and, getting partly over Jem's right cross guard, planted the left on the right cheek, and, with a wild, slinging, round hit from the right, also got home on the side of the knowledge box. Mace, in the counter-hitting, administered one with his stinging left on the jaw, when, as Tom was not to be kept out, they closed. In the struggle for the fall King got his right arm round his man, and they went down near the referee, in a curious, awkward fall, Mace, who had his head bent down, hitting the top part of it against the ground. It was imagined by many at the moment that Jem might have received some severe harm, but they were soon convinced to the contrary; for, when the men had become disentangled, and Jem, with his usual agility, had righted, he looked up with a broad grin, as much as to say, "Don't be uneasy, I'm all right."

4. While the combatants were in their corners every movement of their seconds was watched with the utmost minuteness, and it was a treat to observe in what fine order they sent them up to the mark. Tom was the first to present his towering height at the scratch, but was almost in an instant met by his opponent. Bos Tyler pointed at Mace in a good humored manner, as much as to intimate that Jem had had some of the burnishing powder. Mace feinted with the left, but, finding he could not get in with artistic effect, he did not let it go freely from the shoulder. Tom, for the purpose of taking better range, followed up, and with the left got home on the right cheek, and also put in one from the right. As Mace broke to get away Tom hit out with both mawleys, but did no execution, as Mace threw the left off well with the right guard. After slight sparring and manœuvring Tom led the left, but it was not sent sufficiently well in to be effective, nor did he meet with any better success in following up with a wild hit from the right, for Jem drew well out of range. On again coming to distance King worked his right arm backwards and forwards, as though he intended to let it go, but did not. As Jem shifted Tom followed, when Mace got home a fine left-handed hit on the jaw. The combatants, in the most spirited manner, fought across the ring, Mace administering some of the cayenne with both mawleys. In the close both struggled for the fall, when Tom got from his man and went to grass in his own corner.

5. Mace was the first to come from his corner, but he had not long to wait before Tom faced him. Both men were considerably pinked and their physiognomies now possessed more touches of beauty than are to be found in the photographs of them in Geo. Newbold's collection of celebrities. Jem, as he came from his corner, bent his head forward, as though he was mentally debating in what new manner he should try to get well at his man, who, by the rapid style in which he had been fighting, had given proof that he was a dangerous antagonist. King, the instant he had put up his hands, went dashing to force the fighting. With the left he administered a stinger on the right cheek and followed up with a half-round hit from the right. Mace, as his opponent rushed at him to close, drew out, but Tom, not to be denied, followed up, when, in a rally, Jem pegged away with both mawleys, left and right, with astonishing rapidity, doing a great deal of heavy execution. In the close they struggled for the fall, when Mace threw his man in clever style near the ropes. (The friends of Mace were in ecstacies and long odds were offered on their pet.)

6. Tom, in the first two or three rounds, had unquestionably had a shade the best of it, from the style in which he had gone dashing at his man, and the quickness he had displayed. Mace did not exhibit that steadiness in his practice that he afterwards did. Now, however, that Jem had got the true measure of his man, there was a total change in his tactics, and the manner in which he now fought proved he was in all respects greatly superior to the "big 'un" in science. Both, on presenting themselves at the mark, bore evidence of having been by no means idle, for Jem was swelled about the ivories in a very conspicuous manner, while King, from the appearance of his left peeper, gave unmistakable proof of having been warmed up; he was likewise slightly bleeding from the nose. Still there had been no serious damage done on the part of either. After some little manœuvring, the combatants changing and shifting position, King dashed at his antagonist in his usual style, getting home left and right on the head. Mace met his man as he came with the rush on the milling suit, and, in one of the finest rallies that could be witnessed, the combatants fought right across the ring, and there was something delightful to the admirers of boxing in Jem's style of fighting his man with both hands, left and right, at the nob. These blows were delivered with a rapidity that was quite electrifying, being sent ding-dong, straight home, so that Jem was all over his man in an instant, the blows making an impression as though Tom had been stamped with a couple of dies. Tom was by no means idle, but also pegged away at his man with the left on the head and the right on the body in merry fashion. In the close, they got on the ropes, when Jem for the moment touched the top one with his right hand, but Tom having shifted his position, the men struggled for the fall, when Tom, as a termination to this well fought round, was under.

7. As the battle progressed so did it increase in interest, for there was a marked specialty about the manner in which it was being fought that could not possibly fail to enhance its importance among the Corinthians. There can be no disputing both men had been, from the commencement, fighting remarkably well, and the battle, as will be seen, had already presented two striking and prominent features, for though, until Jem had thoroughly got the measure of his man, King had in the opening bout been considered to have a slight lead, yet the style in which Mace was now performing was sufficient to convince all that there had not been the slightest mistake made in his merits as regards milling excellence. The combatants came simultaneously from their corners. Tom, as he stood at the scratch, opened his mouth and rubbed his hands, and then, on again putting himself into position, drew out and retreated to his own corner, Mace following. Both, as they again drew to range, steadied themselves, and in a fine counter with the left got well home, Jem doing execution on the snout, Tom on the top part of the cranium. Mace, on breaking, got to the ropes, when, as Tom came boring in to a close, he slipped from the embrace of the young giant and went down.

8. From the manner in which the tints had been rubbed in, it was apparent the colors had been well worked up, though this was much more conspicuous on Tom's dial than his opponent's, for King's left peeper had a small lump on the side of it, while the nose and mouth looked a good deal puffed. Tom, as usual, taking the initiative, lunged out the left, but did no execution, as he was not well to distance. Mace, after King had opened with this wild hit, took up a fresh position, and in doing so, as he was followed by his antagonist, he hit the back part of his head against the stake. As Tom pressed in Jem pulled himself together, and, after some fine left-handed counter hitting, in which Mace delivered very heavily on the middle of the head, they closed and went down, Mace through the ropes. The battle had now lasted 22 minutes, and it had been nothing but downright hard fighting and no mistake.

9. King made another dash at Jem, "on hostile thoughts intent," and got home apparently a hot 'un on the right squinter, but there was no sign of injury, evidently owing to Jem's excellent condition. Jem instantly returned a severe propper on the dial with the left and then countered a second effort on the part of King, who essayed his right. Tom, desperate, now dashed in with determination, and bored his man through the ropes, to the delight of the Kingites, who, however, declined to take 6 to 4, freely offered by the backers of Mace.

10. Mace, the instant the signal was given, came forth with the utmost alacrity to renew the struggle. King, as an opening to the attack, lunged out the left and administered a telling spank on Jem's right jaw; and then, as Tom came dashing on, the men fought in a fine two handed rally right across the ring, when King got his man's nob for an instant in the right arm lock, and pegged away in the fibbing beautifully. Jem, like a good tactician, extricated himself; and, after some severe milling, in which Mace got in the most telling manner on his man's mouth, cheek and nose—going, in fact, all over the dial with his regulators in a rapid and surprising manner—the men closed at the ropes, right opposite to the umpire and referee, when Jem got his man in position and gave him a fair back heel fall.

11. When the combatants came from their corners the effect of Jem's hitting in the last bout was plainly to be noticed, for King's left eye was still further improved and he also bore some additional marks on his physiognomy. Tom again was the first to commence the attack, and, in leading, got home the left on the right cheek and followed it with one from the right on the side of the pimple. Jem, who timed his man beautifully, administered another tremendous left hander on the mazzard, when Tom's nob, from its effect, went waving back. On the instant, however, the game fellow pulled himself together and dashed at his man to renew the struggle, when Jem met him and delivered a tremendous left hander on the nose, which produced a rather copious supply of the ruby. As Mace took fresh ground, Tom, with his usual style of bending his head slightly forward, went dashing at him. They again fought in a regular ding-dong, give and take fashion to a close, when Tom, while receiving Jem's severe props on the dial, made use of the right once or twice in a very efficient manner on the body, when Mace got from his man and went down. The referee now got into the ring and crossed to Tom's corner, for the purpose of calling the attention of the seconds of Tom to a slight mistake that had been made while Jem was down; but there is not the slightest necessity to particularize, as there was no harm done, and the gallant Tom was only spoken to by the way of a friendly warning.

12. Tom dashed out the left, when Jem, after stopping the intended visitation with the right, followed his antagonist up as he retreated. In a splendid rally they fought left and right to a close, Mace again in his telling manner doing with both mawleys tremendous execution. The men, who had fought right across the ring, closed in Mace's corner, when Jem got down, Tom falling on him. During this round the referee had several times to caution the seconds, who, in a most reprehensible manner, followed their principals so closely as frequently to be in the way.

13. The men again went to work in a spirited and determined manner. Jem, with the left, got well home on the front of his man's dial, when Tom, with the right, administered some of his lamb's wool on the ribs. As Jem broke to get from his man, King followed, when Mace went to grass.

14. No sooner had the men advanced from their corners than Mace, getting well to measure, delivered a fine left hander full on the nose, and this stinger had the effect of causing Tom's head to twist as though it had been severely shaken. As Jem shifted position, Tom, not to be denied, came dashing at him to force the fighting, when, after some merry exchanges, they closed and in the fall went down together in the centre of the ring. Tom, on being taken to his corner, had his left eye marked as though it had been japanned, and the referee, noticing this rather unusual appearance, went into King's corner to make a more accurate observation. He then crossed to Mace's side of the ring to make further examination, and warned the seconds that he would not allow any unfair advantage to be taken; and as there were some very suspicious looks about Jem's mawleys, he insisted on their being washed. Tom's umpire, Mr. Richardson, also went to his man's corner, when he complained that he thought there was something put on his eye. It appears Jem's seconds had most improperly mixed some lampblack with resin, and placed it in their man's hands. There was at this moment a good deal of excitement round the ring, but the indefatigables soon made things all right.

15. This was a merry but a short round, in which Mace had all the best of it, his hits being given with far more precision than Tom's. In the end, King rushed his man down, and fell on him.

16. Tom at once dashed at his man in a vicious manner, when, after a fine exchange of compliments, in which each did execution, they closed, and in the fall Jem, who had all the best of the fighting, was under.

17. Tom, again acting on the advice of his talented counsel, came dashing in, to force fighting, and with more determination than judgment hit out left and right, but though he delivered with the left Tom was a little too round to be effective with the right. Mace, after countering with his antagonist, and getting well home with the left in the middle of the head, and following up at half measure with the right, got well from his man. As Jem took fresh position Tom followed, and the men, in a rally, fought to the ropes, and in the close, near the referee, got under the top one, and fell partly out of the ring.

18. Such a certainty was the battle looked upon for Jem, and such liberties did he take with his man at the punishing two-handed infighting, that Johnny Gideon was almost imploring some one to come and ease his conscience by taking his offer of £30 to £5, but there was not one of Tom's friends who thought it good enough to suit him. Indeed, Tom's umpire, one of the best judges of milling that ever went to the ropes, said that, bar some extraordinary good luck, Mace could not lose. After some more severe fighting, in which Mace again delivered in the most telling manner on Tom's dial with both mawleys, Tom made a slip in getting from his man, and went down on his knees. On the instant the game fellow had recovered his perpendicular, and as Jem noticed this he beckoned him to renew the round. King was willing, but his well skilled seconds, knowing that Tom was decidedly distressed, and needed nursing, at once closed in and covered their man, so that the round terminated in a little mutual "forensic" badinage between the opposing counsel.

19. "£30 to £5," again shrieked the Rothschild of the Ring, but none of King's partisans responded, so that he had again to put the money back, and a lucky thing too for him, as a momentous change was impending. On the men coming up there could be no doubt that Jem, feeling within himself like a man who had already got victory within his grasp, was less cautious than usual, and, thinking that Tom needed but the *coup de grace*, and fearing that delay might bring the police in the moment of victory, went weaving in to get well to distance, and, as he took up his position, he got into a slight hollow of the ring. Jem, who had repeatedly tried to land a clipping cross counter with his right, had just opened himself for the purpose of trying it on, when Tom, with one of the most tremendous hits ever seen, caught him a cross counter on the left side of the cheek with his right, a blow that seemed to go all over Jem's face with its crushing effect. Jem, who was bleeding from the mouth and nose, reeled and staggered from the effect of this visitation, and then, to the consternation of his friends, fell in the middle of the ring, all of a heap.

20. There was great commotion and excitement in all parts of the ring, and the seconds of Mace were working with a zeal and energy that at once told how extremely critical was the crisis. Tom was the first at the scratch, and was all anxiety for the appearance of his opponent, and looked most intently at the referee. When, however, that functionary had twice repeated his summons, Mace, who had by no means recovered from the effects of the settler he had received, came staggering from his corner. Tom at once dashed at him, and caught him a hot 'un on the proboscis. Jem, in getting away from him, went down all of a heap near the referee's seat.

21 and last. Tom was again at the scratch in waiting for his man, and no sooner had Mace come up than King went to him, and, with a slight push on the head, sent him down. Jem, who was weak and exhausted, and who had the right side of his phiz swelled in the most extraordinary manner from the effects of King's right hander, was now quite *hors du combat*, and his friends, seeing he had not the remotest chance of winning, threw up the sponge in token of defeat, and King was therefore hailed the winner and champion of England, the battle having lasted exactly 38 minutes.

The above description of the battle is taken from *Bell's Life*, which contained the following

REMARKS.

King certainly fought better and more confidently than on the former occasion, and, were he only a little steadier, would prove a very dangerous customer to any man breathing. He is fresh, young, strong, and a very hard hitter, but the anxiety he displays throughout to be doing something, is so great that it frequently leads him into mischief, which a little more consideration and forethought might easily avoid. Mace, on the very day of the battle, forwarded to us £20 to make a fresh match, to come off as soon as King chooses, but within six months. If King means to make this match of course he will receive the belt, but if he declines the belt will have to be restored to Mace on the usual conditions. Of Mace little is required to be said. No one who saw the mill will doubt that he lost it by a fluke. He had the game almost entirely in his own hands until the 19th round, and had he not been so over confident we believe must have won. It will be a lesson to him in future not to hold too cheap an opponent who, however deficient in science, may still have a dangerous hit in him, which, even by accident, or something akin to it, as in this case, may confound the experienced tactician, and bring him to grief. The way he fought throughout gratified every one, and the gameness with which he struggled against nature after the severe hit in the 19th round was the theme of universal admiration. The loss of the battle has been very serious to him, as he not only found a good deal of his own battle money, but had got out 500 colors. Mace is, and always has been, a civil, well conducted man in private, and is entitled to all consideration. That he is dissatisfied with the result of the fight may be gathered from the fact that he has called on us to state that, if King will not make a fresh match for a stake, his backers are willing to give King a present of £50 to fight Jem in a fortnight, off-hand, so that the public may judge whether that battle was a mistake or no.

USE OF POETRY.—We once heard a gentleman say, "Shakspeare was certainly a great writer, but what is the *use* of his writings? Would he not have done more good to his fellow-creatures by putting one loaf of bread into their hands?" but here is a good reply to the gentleman: "Poetry warms the heart, and fills the head with useful and agreeable maxims and beautiful images, sublimes the affections, and thereby enlarges our enjoyment and worth. Moral excellence, in a great measure, depends on exquisite sentiments: a person may have both a lively sensibility and an improved taste, and yet be a bad character, from giving himself up to the dominion of his passions; nevertheless, without this enlivened temper of soul, no man ever became excellent."

PERSONAL SECURITY.—"Will you do me a favor?" says young Brooks to his wealthy friend, Simon Hanson. "What is it, George?" says Hanson. "I wish you to lend me a hundred dollars, sir." "Call at my counting house," rejoined Hanson. George was not long in paying his respects. "What security can you give me, young gentleman?" "My personal security, sir." "Very well, get in here," says Hanson, lifting up the lid of a large iron chest. "Get in here!" exclaimed George, in astonishment; "what for?"—"Why, this is where I always keep my personal securities."

FAIR MEANS FOR THE FAIR.—"Ma, I'm going to make soft soap for the fair, this fall," said a beautiful miss of seventeen, to her mother the other day. "What put that queer notion into your head, Sally?" "Why, ma, the premium is just what I have been wanting." "Pray, what's that?" "A New Jersey farmer, and I hope he will be a good looking one."

DRAMATIC COMPOSITIONS.

Action of the Senate on the Bill for the Encouragement of Authors and Proprietors.

In the Senate of the United States, on March 24th, 1870, Mr. Trumbull asked, and by unanimous consent obtained, leave to bring in the following bill, which was read twice, referred to the committee on the library, and ordered to be printed.

A BILL FOR THE ENCOURAGEMENT AND PROTECTION OF DRAMATIC COMPOSITIONS, DESIGNED AND SUITABLE FOR PUBLIC REPRESENTATION, BY SECURING TO AUTHORS AND PROPRIETORS OF THE SAME CERTAIN RIGHTS DURING THE TIME HEREIN MENTIONED:—

Be it enacted by the Senate and House of Representatives of the United States of America in Congress Assembled, That from and after the passage of this act the author and authors, or legal proprietor or proprietors of any form of dramatic composition, designed and suitable for public performance or representation only, and not for publication, and not heretofore published, performed or represented, being a citizen of the United States, his or their executors, administrators or assigns, shall have the sole right of acting, performing or representing, or causing to be acted, performed or represented on any stage or in any public place, for the term of ten years from and after recording the title page in the clerk's office as hereinafter directed.

2. And be it further enacted, That no person shall be entitled to the benefit of the first section of this act unless he shall, before any public performance or representation of such dramatic composition, deposit a printed copy of the title of the same in the clerk's office of the district court of the United States of the district wherein the author or proprietor shall reside; and the clerk of such court is hereby directed and required to record the same forthwith, in a book to be kept for that purpose, in the words following (giving a copy of the title, under the seal of the court, to said author or proprietor, whenever he shall require the same):—

"District of .... to wit: Be it remembered, that on the .... day of .... anno Domini .... of the said district, hath deposited in this office the title of a dramatic composition, the title of which is in the words following, to wit: (here insert the title) the right whereof he claims, as author (or proprietor, as the case may be), in conformity with the act of Congress entitled 'An act for the encouragement and protection of dramatic compositions, designed and suitable for public representation, by securing to the authors and proprietors of the same certain rights during the time herein mentioned.'

"Clerk of said district."

For which record the clerk shall be entitled to receive from the person claiming such right as aforesaid fifty cents, and the like sum for every copy under seal, actually given to such person or its assigns; and the certificate of such deposit, and every certified duplicate thereof afterwards given, shall be *prima facie* evidence in all the courts of the United States, and the state courts hereafter referred to, of the fact of deposit of such title page. And it shall be the duty of the clerk of such district court, at least once in each year, to transmit a certified list of all such records of such title pages, and the dates of record, to the Secretary of State, to be preserved in his office.

3. And be it further enacted, That if any manager, actor, or other person or persons, from and after the recording of the title of any such dramatic composition according to this act, shall, within the period of ten years thereafter, copy, act, perform, or represent, or cause to be copied, acted, performed or represented, such dramatic composition, in whole or in part, or in any manner aid the same, or shall in any manner use or appropriate, or cause to be used or appropriated, the title of such dramatic composition, by applying it to any other dramatic composition, without or against the consent of the said author or proprietor, his heirs, executors, administrators or assigns, he or they shall be liable for damages, to be sued and recovered by action on the case, or other equivalent remedy, with costs of suit, in any court of the United States, or in any state court within whose jurisdiction said defendant or defendants may be found, such damages in all cases to be rated and assessed at such sum not less than one hundred dollars for the first, and fifty dollars for every subsequent copying, acting or performance, as to the court having cognizance thereof shall appear to be just; and shall also be guilty of a misdemeanor, and subject to indictment therefor in any court in this section referred to, and to a fine of not less than one hundred dollars for each offence, or imprisonment for not less than ten nor more than thirty days, or both fine and imprisonment, in the discretion of the court having cognizance thereof.

4. And be it further enacted, That any action may be commenced for the enforcement of this act at any time within two years from the time the cause or causes of action shall have accrued, and in the court of any district where the defendant may be found, or in any state court within whose jurisdiction he or they may be found; and in any action on the case under this act, the defendant may plead the general issue and give special matter of defence in evidence thereunder, upon proper notice.

5. And be it further enacted, That all acts or portions of acts heretofore passed and in conflict with this act, relative to the representation of dramatic compositions, be, and the same are hereby, repealed:—*Provided, nevertheless*, that this act shall not in any manner restrict or impair the right of any author or proprietor of any dramatic composition to proceed at law or in equity, in any court of the United States, or in any state court, for the enforcement, in other or better manner, of his rights, legal or equitable, at common law, in any dramatic composition of which he may be the author or proprietor.

Mr. Morrill, of Maine, made the following report on this bill:—The sub-committee, to whom was referred the Senate bill entitled "A bill for the encouragement and protection of dramatic composition designed and suitable for public representation, by securing to the authors or proprietors of the same certain rights during the time herein mentioned," respectfully report:—

That after full consideration of the bill they have come to the conclusion that it ought to be reported back to the Senate with a recommendation that it do not pass.

The dramatic compositions intended to be protected are such as are designed and suitable for public performance or representation only, and not for publication. What is the character of such compositions? Compositions that will not bear to be published by printing, and thus come under the protection of the laws of copyright, can scarcely be fit for publication by performance or representation. Is it meant to introduce to the public, on the stage, scenes, sentiments and dialogues which the public would not tolerate in print? Or, are we to understand that these dramatic compositions are so light and airy, so excessively frivolous, as not to be worthy to be printed in this age of cheap and rapid printing? Either way, if too immoral or too frivolous to be published in the ordinary mode, they can scarcely be worthy of the extraordinary legislation proposed.

Authors and legal proprietors who are citizens of the United States are the parties to be protected. Legal proprietors must mean the assignees or authors, for it is impossible to see how any person can become the legal proprietor of an unpublished composition except by assignment of the author. If the bill proposed to give to authors only a monopoly in their compositions for ten years, it would have more claim to favorable regards than it has in its present shape. Authors are generally poor, and in the whole history of English literature they have been the victims of publishers. Not generally owning theatres or printing presses, authors, whatever their genius and merit, are dependant upon managers and publishers, and these are proverbial for the hard bargains they are accustomed to drive with the authors. Theatrical managers will become the "legal proprietors" of the compositions to be protected by this bill, and its practical effect will be to give to this class of persons a monopoly in the productions of ill paid authors. Neither playwrights nor the public are to be benefited by the creation of such a monopoly, and no public interests demand it at the hands of Congress. The public want free trade in wit and humor, if in nothing else. Foreign playwrights are accustomed to send over their compositions to managers who are citizens of the United States, and who become "legal proprietors" of them, to be protected by this bill. According to Mr. Emerson, "the works of American authors have been smothered under the works of English authors in the American market. Not only has the wholesale system of malappropriation most injuriously affected the interests of living authors, but it has had the tendency to dwarf down the original literature of the United States to a servile copyism, and to check the development of the national mind."

This bill, if it become a law, would increase that tendency. The most vivacious plays originate in France. They are then adapted to the English stage by English translators and authors, and from them our theatrical managers import them into this country. The enterprising importer, or, in the language of the bill, the "legal proprietor" of such compositions, wants protection for ten years from all competition by native authors, and, as the public must pay him an exorbitant price for his wares, it is of small moment to him that he "dwarfs down the original literature of the United States to a servile copyism." But it is worthy of serious consideration, whether Congress ought to lay this new burden upon the people for the benefit, not of domestic authors, but of naturalized proprietors of foreign compositions, and to the prejudice of home productions.

The form in which the bill executes its purpose of protection is highly objectionable. Not the composition, but the *title* of it is to be filed in the office of the proper clerk of the district court, who is to record the same in a book; and for ten years after such recording of the title page any manager, actor, or other person who shall "copy, act, perform, or represent, or cause to be copied, acted, performed, or represented, such dramatic composition, in whole or in part, or in any manner aid in the same, or shall in any manner use or appropriate, or cause to be used or appropriated, the title of such dramatic composition, by applying it to any other dramatic composition without or against the consent of the author or proprietor," or their personal representatives shall be liable to a civil suit for damages, "in all cases to be rated and assessed at such sum not less than one hundred dollars for the first offence, and fifty dollars for every subsequent copying, acting or performance, as to the court having cognizance thereof shall appear to be just." And besides these civil penalties the offender is to be indictable for a misdemeanor, and upon conviction to be fined not less than one hundred dollars, or to be imprisoned for not less than ten nor more than thirty days, or to be both fined and imprisoned, according to the discretion of the court.

Now, not to insist upon the extraordinary indelicacy of fixing by legislation the minimum of damages in a civil suit, and of setting aside trial by jury, and substituting the discretion of the court in a question of damages, let it be observed that these provisions of the bill would be prolific of litigation of the most vexatious sort. The English and American courts have had many cases as to the identity of publications under the laws of copyright, which were nice and difficult; but the questions that will arise under this law will be more embarrassing. The title page only is upon record. That may not be appropriated to any other composition; but suppose some author, not recognizing the source of his inspiration, reproduces a thought, an expression, or a scene which belongs to that title page, or some actor entertains a dinner party with a recitation of passages from the protected play, or a newspaper reporter, after witnessing a performance, quotes passages to illustrate his criticisms, or an ignorant play-goer, quite unconscious that what he goes to witness is contraband, "*aids*," in this manner, the perpetration of a misdemeanor, in each and all of these cases, and in many more that might be imagined, the civil and criminal remedies of the bill would attach. These people would all be punishable because the government had taken the title page of the production under its protection. They might reply that it was not the *title page* but the body of the composition that had led them into sinning against the statute, and that what they had copied, acted, or represented, went by another name than that which was recorded in the clerk's office. How easily the name of a play may be varied and the play itself reworded, while the whole heart of it, the scenes, situations and characters remain unchanged, is shown by the very amusing account which Mr. Charles Reade gives in his book entitled "The Eighth Commandment," of a play entitled "Poverty and Pride," which he translated and adapted from a French drama, "Les Pauvres de Paris." Having fairly purchased the play from its French authors, and offered it for the consideration of the London managers, he tells us that "the very next day, walking along the Strand, I came bump upon a board placed at the door of the Strand theatre; on that board was a poster announcing, 'The Pride of Poverty; or, The Real Poor of London,' taken from 'Les Pauvres de Paris.'" He instituted a bill in equity against the author or legal proprietor of this piratical version of the French play, but he miserably failed, and his rival attracted all the more sympathy and patronage from the public on account of what seemed to be a legal persecution of an enterprising caterer for the public amusement.

Indeed, not only did Mr. Reade fail in equity to procure injunction against the piratical play, but he found himself sued in damages for slandering the title of the pirate. This happened under the English copyright law, and if that very comprehensive enactment proved insufficient to protect an honest adapter of a foreign play, how is this bill to shield the body of a play whose head only is protected by a public record? The title of a play is as changeable as the scenes of a theatre. Instead of being applied to other compositions, the recorded title will be changed and the pirated play will wear new colors, but be essentially the same composition as that intended to be protected.

Such efforts to protect by law the evanescent and trifling interests of our lightest kind of literature must always prove abortive. If this bill should become a law, many unseemly conflicts may be anticipated, worse than those that have arisen under the copyright law. The ear of justice will be continually vexed with complaints of plagiarism and piracy, while the hand of justice will be unable to redress them. Many innocent parties will fall under the penalties of the law, and the litigation, vexatious as it will be, will fail to accomplish the avowed objects of the bill.

If it is worth while to try to protect a manuscript play, let the whole of it be recorded in some public office where the world may obtain knowledge of its contents; but let not the law become a trap for innocent people, by treating the composition as sacred, when only its title has been recorded.

Other objections to this bill might be stated, but we think it is enough that no public exigency demands an act of such questionable legislation, and therefore we recommend that it be negatived.

Appended we give extracts from the copyright laws of the United States, as revised, consolidated and amended by Act of Congress, approved July 8th, 1870.

SEC. 102. *And be it further enacted*, That any person who shall print or publish any manuscript whatever, without the consent of the author or proprietor first obtained (if such author or proprietor be a citizen of the United States, or resident therein), shall be liable to said author or proprietor for all damages occasioned by such injury, to be recovered by action on the case in any court of competent jurisdiction.

103. *And be it further enacted*, That nothing herein contained shall be construed to prohibit the printing, publishing, importation, or sale of any book, map, chart, dramatic or musical composition, print, cut, engraving, or photograph, written, composed, or made by any person not a citizen of the United States nor resident therein.

THE JUMPING CHAMPIONSHIP.—We had a visit from Ned Searles, the champion jumper, on the 10th inst., and in response to the offer of Tom Allen to back a man against him, he says that he will make a match to jump at Saratoga, Syracuse, Utica, Albany, New York or Scranton, Pa., but he cannot go to St. Louis. If Allen is agreeable to the above, Searles will make the match for as much as $1,000 a side, the conditions to be as follows:—Single standing jump, spirit level, six trials, spring shoes barred out. If Tom consents, let him forward a deposit to this office, and it will be at once covered by Ned. The latter also states that he will make a match with Bob Way to jump three jumps, three trials, upon the conditions above specified, the match to be for from $500 to $1,000 a side, and to be decided wherever Way chooses.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE FIRST AND LAST KISS.

Thy lips are quiet and thine eyes are still,
Cold, colorless and sad thy placid face,
Thy form has now only the statue's grace;
My words wake not thy voice, nor can they fill
Thine eyes with light. Before fate's mighty will
I sit with thee and Death in this lone place,
And hold thy hands that are so white and chill.
I always loved thee, which thou did'st not know,
Though well he knew whose wedded love thou wert;
Now thou art dead, I may raise up the fold
That hides thy face, and by thee, bending low,
For the first time and last before we part,
Kiss the curv'd lips—calm, beautiful and cold.

ACTION FOR SEDUCTION.

ANOTHER REVEREND IN TROUBLE.

A remarkable action for seduction, "Davies vs. Gray," was tried at the recent Worcester, Eng., assizes. The defendant pleaded "Not Guilty," and a denial of the services. The plaintiff was a fish-hook maker, in the employ of Messrs. Hemmings & Co., at Redditch, and the father of a family of six daughters, all of whom, with the exception of one married to a person named Layton, lived at home, at Besley-mill, near Redditch. Two of the daughters were named respectively Margaret and Rebecca, and were of the respective ages of 26 and 24 years. The defendant was the minister of the Independent chapel at Redditch, of which congregation the plaintiff and his family were members. The daughter Margaret was a teacher in the school attached to the chapel, and was in the habit of visiting at the house of the defendant. The defendant was a married man, and Mrs. Gray and Margaret were friends, and in the habit of making presents to one another. According to the plaintiff's case the defendant commenced to pretend affection for Margaret in the year 1868, and gave her a religious card, on which he had written amorous words. She was unable to decipher it, and a year afterwards he himself told her that the words were:—"For my own dear Margaret, with fond love and kisses." On the 19th of August, 1869, defendant invited Margaret to his house. His wife was away from home. He sent his servant out on an errand, and succeeded in inducing Margaret to have intimacy with him in the drawing room. In September the act was again repeated during a walk through some lanes near Redditch, and again a third time towards the latter end of December at his house. The consequences began to manifest themselves in January last, and in April Margaret saw Mr. Boswell, a surgeon, who, suspecting she was in the family way, taxed her with it. She eventually told him, and admitted who it was. At defendant's dictation, as she said, she afterwards altered her statement, and declared that a strange young man who had written letters to her met her one day and violated her. At Mr. Boswell's instance she told her parents of what had happened, and an interview was held between the plaintiff's family and the defendant and his wife. Margaret then repeated her story to Mrs. Gray, and the defendant denied it. During this interview Rebecca, Margaret's sister, upon hearing his denial, asserted that he had also ruined her. This he also denied. Margaret was engaged to be married during all this time, and continued to be friendly with Mrs. Gray. On the part of the defendant it was asserted that the whole case was a conspiracy got up by enemies among his congregation to drive him away from Redditch, and it was imputed that a young man named Davies, who had been dismissed from the congregation by the defendant, and who was desirous at one time of paying his addresses to Margaret, was a party to it. It was also imputed to the brother-in-law of Margaret that he had joined in the conspiracy out of revenge for being dismissed from the congregation. He had, in fact, left the congregation; but he explained that it was from a disagreement with the defendant on church matters and discipline. The defendant was examined and solemnly denied the act imputed to him or that he had ever walked out with Margaret Davies. Mrs. Gray proved that on the 19th of August, the first occasion mentioned, she was away from home, but that on the 21st of December, the second occasion mentioned, she was at home and the defendant was with her all day till he went to the railway station to go to Birmingham, and that on his return he drank tea with her at a Mr. James'. Mr. and Mrs. James were called and corroborated this. The servant girl who was in the house on the 19th of August denied that she had been sent out on an errand, as asserted by Margaret Davies, on the occasion of her ruin, and the girl stated that the defendant was at home with a Mr. Campagnac, an Indian friend, till they went out for a walk together, and, upon his return, he assisted her to cook an Indian dish. The defendant admitted that he had given a number of religious cards, of which the one produced by Margaret Davies was one, to the family, but that they were not given in any particular order, and he solemnly denied that the amorous writing was his. The jury, after being locked up four hours, could not agree, and were discharged.

ELOPEMENT.

A YOUNG MARRIED MAN LEAVES HIS WIFE AND CHILDREN AND ELOPES WITH A YOUNG LADY OF SEVENTEEN.

In the higher classes of society elopements may be fashionable, but when poor men do it there is something redolent of necessity in it. The whole transaction under the latter circumstances has a mephitic odor of money raising. In this city we have at different times had the several manners of elopement exemplified. We have had rich young women elope with poor young men, and we can boast, too, of poor girls who have been carried away captive in the country by rich young bloods. We have had erring wives and sinning husbands, but the wives generally run away with other husbands than their own, and *vice versa*. Now we have a case of an entirely different character. A couple of years ago a young married man employed in a mill went to Lawrenceville to reside, his new home adjoining that of a very respectable family. One of the members of this family was a young girl, and at the time at which the young married couple went to live there she was fifteen years old. She was even then pretty, and now is said to be a very angelic young creature, rather too angelic for the escapade of last night. It was not known that any intimacy existed between this young lady and her neighbor's husband, but last night at half-past twelve o'clock both were missing. The husband has left his wife and two children and the daughter her parents. A few minutes after they left the discovery was made, but no pursuit could be commenced. An investigation was made and it was reported that the couple were seen during the night riding through Birmingham. The father of the young lady had no other resource but to run the risk of publicity by making an information before an alderman, and Mr. Koenig was selected. The missing man was charged with abduction and a warrant issued for his arrest, but so far as we could learn he has not yet been caught. There is very little chance for the escape of the gentleman, and the exposure that must follow, if a crime has been committed, will cause him to experience a shame that a man who brings himself down to the discipline of the "one man one wife" doctrine can never feel.—*Pittsburgh Dispatch, Aug. 3d.*

FREELOVEISM.—The village of Mount Vernon, Westchester county, N. Y., which has recently been the scene of some racy developments in the progressive school of free love, is at present furnished with a truly scandalous sequel to the theory of "affinity," as lately illustrated in that place. Not many weeks since a married man and a prominent citizen, named Charles T. Hathaway, was detected while carrying on an illicit intrigue with the wife of a brother mason, doing business in the village, which not only shocked the community, but also resulted in destroying the peace and breaking up the domestic relations of the two families. Totally unabashed at his perfidious villainy, Hathaway has since defied public opinion, and, a few days ago, boldly avowed to his wife that he was about to leave her forever, and should in the future bestow his affection on the shameless wife of his intimate friend. The same evening Hathaway and his guilty companion were seen in New York, taking one of the Newport line of steamers *en route* to the "land of steady habits," or, perhaps, some more distant and equally congenial home.

DOINGS AT THE BAY STATE HOUSE, WORCESTER.—Parties who attempt to make the Bay State House in Worcester a house of assignation appear to meet with poor success. Young Colleary, the lawyer, who was caught in a room there last winter under suspicious circumstances, was brought to grief, and yesterday a similar result attended a like effort. A man registering his name as G. F. Pratt, of Oxford, engaged a room there this forenoon. "Mine host" had his suspicions aroused, and on investigation it appeared that a young and pretty girl, named Emma Marcy, who "clerks it" in one of our principal stores, was occupying the room with Mr. Pratt. Not liking that sort of arrangement, Mr. Thrall had the parties arrested, when it came out that Mr. Pratt was a well known stage driver of Grafton, his real name being Roswell A. Smith. He is a married man, about 41 years of age, while his lady is a modest appearing girl of 19 years. The parties will be brought before the Municipal Court to-morrow.—*Boston Herald, Aug. 10th.*

PRANKS OF A PEELER.—AN OUTRAGED HUSBAND.—A lively scene occurred at the 8th precinct station house on Tuesday night, 9th inst. Mr. Thompson, who resides in Eighteenth street, near Fifth avenue, made his appearance in a state of excitement, having in his arms the coat, cap and club of an officer. He told the sergeant in charge that he had just returned from his work a few minutes previous and found these articles on entering the basement of his house. Investigation had shown him, he said, that they belonged to Officer Wm. McKenzie, whom he discovered was closeted with his wife. He concluded by desiring that an officer be sent to arrest him, which was done, and the facts were found to be as stated. McKenzie was suspended from duty, and his case will be heard by the Police Commissioners.—*N. Y. Daily Star, Aug. 11th.*

A DASTARDLY RUFFIAN.—Herman Badenmacher, a respectable looking young man, was arraigned in this city, on the 10th inst., before Justice Coulter, at the Yorkville Police Court, charged with the commission of a terrible outrage on a little girl named Mary Morick, eleven years of age, residing with her parents at 517 First avenue. The girl was walking, she testified, near the East river about a week ago, together with other girls, when the prisoner came up and dragged her into a stone yard close by, where he outraged her. Dr. Fresch examined the girl and testified to finding marks of violence on her person. The prisoner was committed for examination.

DESERVES A DIVORCE.—W. M. Hill, of Chicago, sues for a divorce. He lived with his wife just one month. During that time she beat him with a bunch of door keys and left his bed at 2 o'clock in the morning to walk the streets. If he interfered she would, she said, kill him. He did *not* interfere, but left her and went to a hotel to live. She visited him in his room there, again uttered threats against his life and threw two water pitchers at him. This last straw broke the camel's back and he went to the court for relief.—*Boston Herald, Aug. 10th.*

CHARGED WITH BIGAMY.—George M. Goodale is under arrest in Middletown, Conn., for bigamy. He first married a woman in Riverhead, L. I., in 1865, left her in the spring of 1866, went to Middletown, and induced a young girl to run away with him. He is now courting another girl in Haddam. Goodale formerly lived in Waterbury. He was put under bonds of $700 to appear for examination.

A SON AND HAIR.—A male child is reported to have been recently born at Warren, R. I., with a curly mass of hair three inches in length, covering that part of the head which, in females, is usually occupied by the chignon. The hair on the remainder of the head is short, thin and very [illegible] color. The father's hair is red and the mother's brown.

AN AGED COUPLE MADE ONE.—James King, a respectable citizen of Dover, N. H., recently celebrated his eighty-first birth-day and second wedding-day simultaneously, by leading to the hymeneal altar a blooming bride of seventy-six.

THE GIRL OF THE PERIOD.—The engraving on our first page this week is an illustration of the progress making in sporting matters by that irrepressible creature, the "Girl of the Period." We have seen her in jumping matches, in running and walking races, in equestrian contests and in various games, such as billiards, croquet, etc., but now she is coming forward as a rowist, one race between young girls having recently been decided out west, while others are said to be in abeyance. Our illustration shows the "Girl of the Period" costumed for a row on the placid waters of some rural retreat.

THE RING.

A PRIZE FIGHT IN ALABAMA.

TURNER VS. DONNELLY.

These two boxers of the south had their set-to, without gloves, for $500 a side, at Shorter's Point, near Montgomery, Ala., on the 8th inst., as previously stated in the CLIPPER, and it proved to be a battle with a strange ending, as may be seen by the appended particulars by a correspondent:—There were about one hundred and fifty persons aboard the special train which carried Turner and Donnelly and their seconds and backers to Shorter's *depot*, where the fight came off.

Turner is an Englishman, having been born in Yorkshire, and is 30 years old, weighed 140 pounds and is 5 feet 4 inches high.

Donnelly is of Irish extraction, but was born in Buffalo, N. Y., is 26 years old and weighs 151 pounds. At twenty minutes before 9 o'clock Turner threw his cap into the ring, quickly followed by Donnelly, and at fifteen minutes before 9 the two hours' hotly contested and fierce fight began. Messrs. Jewell and Owens were umpires and Mr. Beebe referee.

THE FIGHT.

Round 1. Turner sent in a good blow on Donnelly's breast, and then both spent some time in sparring. Donnelly got in a lick on Turner's cheek that caused him to stumble and fall.

2. Both came up lively. Turner gave a lick on Donnelly's breast, both clinched and went down on the ropes.

3. Both came to the centre of the ring smiling. Donnelly sent a blow to Turner's chin that brought out the first blood for him, amid the cheers of his friends. Several fine blows were made, when Turner went down to save a "stunner."

4. Considerable sparring, and as Donnelly went in for a good lift Turner went to grass.

5. Commenced like the last round. Turner gave Donnelly a lick on the head, and the latter replied by a blow on the former's breast. After several other licks Donnelly sent in one that put Turner to grass.

6. Donnelly put in a few stunners, but it was like hitting a log—clinching; but Turner succeeded in giving Donnelly a blow on his mouth that knocked him down.

7. Two light hits were made, followed by sparring, when Donnelly threw Turner in his own corner, bringing blood.

8. Turner went in and got a peeler on his jaw. After some sparring Turner got one in on Donnelly's breast and they clinched, going to the ground. A cry of "foul" was raised, but not allowed.

9. Both went in lively, and, in dodging a blow, Turner went to grass.

10. Both looked pleasant and passed jokes. Heavy licks were here made, Donnelly getting one in his left eye; clinching, both fell, Turner on top.

11. First hit by Turner reciprocated by one from Donnelly. After a few hearty hits Turner went down to save a blow.

12 and 13. Some light hits and it ended as the last.

14. Heavy lick by both; clinched and went over the ropes. Donnelly claimed the fight on a foul, but not allowed.

15. Both seemed determined to close the game and went at it desperately. Donnelly here plainly showed fatigue and his eye and lips both commenced to swell.

16. Only two blows passed when Turner went down to save himself.

17. Donnelly came up blowing badly. Donnelly gave the first blow, but did not follow up as he should have done. Turner took a heavy one on his face and went down head foremost, being the first fair knock down.

18. Both put in some heavy blows; Donnelly went to grass to save himself.

19. Good hit for Donnelly. Turner's hand so much swollen that he could hardly use it.

20. After sparring both took a rest and a drink. Heavy hit by Turner, but he was tripped up by Donnelly.

21. Donnelly attempted to work Turner out of his shady corner, but became satisfied that it wouldn't pay, so he turned his attention and got in a blow on Turner's breast and threw him.

22. Nobody badly hurt yet. Turner, making a feint, slipped up and fell.

23. Both went in heavy, and, clinching, Donnelly was thrown by Turner, getting a fierce blow on his trumpet.

24. Turner went down and Donnelly fell over him.

25 and 26. They met each other fiercely, when Donnelly clinched Turner and threw him across the ropes. Reardon attempted to cut the ropes, when Donnelly's friends cried foul, and for a few moments things looked serious—too serious for a man that has a prejudice against pistols.

27. Turner fell and Donnelly went over him.

28 to 32 nothing was done of importance.

33. Donnelly put in two good licks and Turner dropped.

34. Turner was put in chancery, but managed to work out, and both went down.

35. Donnelly gave Turner a peeler on his breast and the latter continued the drop game.

36. Turner, in trying to get in, slipped and fell.

37. Turner in chancery again, and in getting out received several heavy blows. He went to grass amid the cheering of Donnelly's friends.

38. Nothing done but the drop game by Turner.

39. Two slashing hits for Donnelly sent Turner to his knees.

40. Donnelly peeled Turner heavy; clinching, the latter spiked him.

41. Two good blows and a knock down for Donnelly.

42. Donnelly gave him another on his face and Turner dropped.

43. First lick for Donnelly. Turner's hand swollen badly. Turner went for Donnelly's nose, flattening it. Both went down.

44. Slight blows, when both clinched and fell.

45. Heavy skirmishing. Turner trying to get Donnelly in chancery, but both fell in Turner's corner.

46. Turner went in heavy on Donnelly's chin, and, returned by Donnelly, clinched and fell, Turner on top.

47. Turner give Donnelly a lip cutter and several on the face, when Donnelly threw him.

48. Nothing done of importance.

49. Peeler for Turner on Donnelly's breast, and another one drawing blood. Both clinched and fell.

50. Turner sent a rousing one on Donnelly's cheek, and both went over the ropes. Donnelly got in some fine ones.

51. Donnelly's mouth bleeding badly. Some terrific blows were passed, when Turner went down.

52. Donnelly got in a good one and Turner went down.

53. Donnelly started out brisk, got one on Turner's face and both went over ropes, some one crying foul.

54. Donnelly's lip looked like a beefsteak. A few blows passed, when they clinched and both fell. Donnelly here lost a splendid chance.

55. Light lick for Donnelly; both clinched and fell; Donnelly's eye beginning to show its crape.

56. Good one for Donnelly on right side of Turner's face; both went across the rope, Donnelly on top.

58. Both up and lively; Donnelly struck Turner on the breast and made a beautiful dodge.

59. Donnelly made some fine licks, cutting Turner's left cheek and both went across the ropes.

60. Two good licks on Turner's face by Donnelly, when John G. Stokes, friend of Donnelly, after consultation with Andrew Woodcock, Turner's backer, declared the fight to be drawn. After this round, amidst much dissatisfaction at the way the fight was brought to a close, the crowd returned to the city.

Turner was defeated by Jim Frawley, near Philadelphia, $400, 48r., 1h. 23m., May 1, 1865; fought a draw with Jack Turner, near Philadelphia, $2,000, 16r., 26m., Sept. 25, 1865; forfeited $25 to Barney Aaron, Dec. 1, 1865; beat Peter Joyce, New Orleans, $100, 16r., 22m., March 16, 1867; beat Andy Duffy, New Orleans, $200, 176r., 177m., April 29; and was beaten by Tom King, Plaquimine, La., $2,000, 56r., 49m. 30s., July 9, same year; a draw with Donnelly, purse, off-hand, same ring in which Mace and Allen fought, 24 rounds, ring broken into, May 10, 1870; fought Donnelly again, near Whistler, Ala., being awarded the stakes after milling through 85 rounds, in two hours and 35 minutes, owing to Donnelly refusing to fight longer, claming that he had won by Turner failing to come to the scratch at the call of time. Of Donnelly we know nothing save what is given above. We presume this fight will finally settle the question between them.

A MIDDLE-WEIGHT FIGHT.

JACK ROGERS DEFEATS ANDY STEELE.

A SHORT, SHARP CONTEST.

One of the best battles which ever took place in California was that fought between Jack Rogers and Andy Steele, miners, at Grass Valley, on the 25th ult., particulars of which we herewith present. Rogers was born at Holbury, Durham, Eng., about twenty-eight years ago, stands 5 ft. 4 in. in height and weighed 134½ lbs. the day before the battle. He is said to have fought several times in his native land for small stakes, the battles not being of sufficient import to be placed on the record. He arrived in California from the Keystone State a few months ago. Steele is also an Englishman, hailing from North Shields, is 33 years of age, stands 5 ft. 7 in. in height and weighed 136½ lbs. He is also said to have engaged as principal in several ring fights. These men were popular with their respective classes, and it soon became evident to all, after Steele's advent to Grass Valley, that it would not be long before a battle occurred between them. A match was accordingly arranged and articles signed on June 13th, to fight on July 25th, within ten miles of Grass Valley, according to the new rules of the English P. R., for $150 a side, at 137 lbs. After the match was made the parties went into training, Rogers under the care of J. B. Churchill and W. Adams, and Steele under Matt Tracy and Maurice Troy. The Cornish, almost to a man, were on the side of Rogers, and the Irish warmly supported Steele. There were many bets made, but not large sums, the odds favoring Steele. As early as 6 o'clock the road leading to Turner's ranche, six miles from Grass Valley, was crowded with vehicles, horsemen and pedestrians, all with one destination, and every one anxious to get there first. The greater number of those who attended were on the ground before 8 o'clock, when the fight was expected to come off, but owing to the wretched arrangements they were obliged to wait two hours and a half before the sport commenced. The ground selected was a mossy, boggy little flat, a few yards from the road. A large pen, eighty feet square and ten feet high, was constructed, in which the fight was to take place. Admission to the stew pan cost two dollars. Steele passed the night in a neighboring house. Rogers arrived in a buggy, about nine o'clock, from Grass Valley. Steele's cap came spinning over the ropes at a quarter to ten o'clock, and Rogers a second after, both men entering the ring at the same moment. Both men walked together about the ring, pressing the ground, probably to find safe spots for falls, of which there were many. Steele won the east side, thus forcing his opponent to face the sun. Billy Dwyer was selected as umpire for Rogers, Tim Buckland for Steele, and George W. Faylor, of Sacramento, was chosen referee. Frank Cleveland acted as timekeeper. Steele's colors were white merino, with blue satin border, enclosing a smaller one having a single star in the centre. Rogers' colors were the birdseye. At twenty minutes past ten o'clock the ropes were not yet adjusted for the fight to begin. This and the tardiness of the ticket sellers in bringing the gate money caused another delay of twelve minutes. Finally the cash arrived and was divided into two bags, containing $273.25, which were given to the combatants. Everything finally being arranged, at thirty-two minutes past ten o'clock the referee called time, and the men came to the scratch for

Round 1. The men on coming to the scratch spent but a few minutes in sparring. Steele got in a heavy right hander on Rogers' neck, which the latter returned with interest on the ribs. Some light skirmishing followed, in which Rogers crossed to Steele's side and went down to avoid another heavy blow.

2. The men came up briskly, looking as if intending earnest work; but little sparring or fighting was done, as Steele got in another right hander on Rogers' neck, knocking him off his pins. First knock down claimed for Steele. The latter's backers were in glee, and loudly cheered him. Forty to twenty was offered on him, but no takers.

3. Both came up eagerly, Rogers wearing a meaning smile. He led off with his right, striking Steele a heavy blow over the left eye, cutting a gash about a quarter of an inch long, from which the claret flowed freely. First blood claimed for Rogers, and the only blood drawn in the fight. They continued fighting to the ropes, when Rogers went down to avoid falling over them.

4. Steele came up with the blood flowing, and looking shy at the hard hitting right hand before him. Rogers was fresh and active as a cat. A little sparring took place, when Steele let out with his left, hitting Rogers a heavy blow on the "smeller," which the latter returned on Steele's rib. The round ended with sharp fighting and Rogers down.

5. The men up, Rogers still smiling; they went to close fighting at once, Rogers planting another blow on the pulmonary region of his opponent and receiving a heavy one on the neck, and again hitting the sore place on Steele's eyebrow, causing a re-flow of blood. Rogers again down.

The sixth, seventh and eighth rounds were a repetition of each other. Some very hard and close hitting took place, neither one avoiding the knocks, provided he could return with interest. Rogers is the best sparrer, as well as tactician, easily avoiding [illegible].

9. Steele evidently came up suffering from the severe body blows he had received and seemed losing his wind. Rogers, owing to his careful handling, was fresh as ever, and, believing he could outwind Steele, was determined to increase the pace. He landed one or two blows on Steele's nasal organ, producing no blood, receiving but little punishment in return and going gently to the turf.

10. Rogers came up with confidence in his smile and manner, Steele looking more weary and evidently disliking the job before him. Rogers again led off first, planting a right-hander on the wounded eyebrow of Steele and getting in several body blows. Whenever Steele would hit him it seemed not to hurt him much, for up to this moment he had not a scratch or bruise to show. He ended the round by his former tactics.

11. Not much fighting was done in this round. The most of it was on Rogers' part, who again went after that wounded brow and again tapped the claret. After some slight skirmishing Rogers again went down.

12th and last. Steele came up looking shy and disheartened, but Rogers was more than ever. The inconvenience to Steele from the trickling blood interfered with his eyesight. Rogers began the round with vigorous body blows, receiving one or two which he hardly noticed, but in closing the round Steele struck Rogers very hard, and the latter was going down before it, when he struck a swinging blow, which took effect in the pit of Steele's stomach, sending him to earth. Steele went to his corner groaning, and when time was called for the next round he fainted and his second tossed up the sponge. The fight lasted twelve minutes. Rogers was proclaimed the winner of the fight and money amid loud cheers from the Cornishmen present.

MILLING MATCHES IN ENGLAND.

Two very good fights came off in England during the week ending July 30th, to the delight of a number of the fancy, who are not often spectators of such things nowadays. The first was between Jem Smith and George Mendigo, and came off in the Portsmouth district, fighting for £30. Leaving the Victoria pier at 11 in a steam launch, the men landed at Stubbington, and the ropes and stakes were pitched without a moment's unnecessary delay. Smith was waited upon by George Baker and Tommy Truckle, whilst George was esquired by his brother and Jack Crawley. For the first 12 rounds Jem appeared to have it pretty much his own way, 6 and 7 to 4 on him being freely offered without many takers, Truckle laying those odds once or twice, and wanting to go on. At the twentieth round it appeared 100 to 1 on Smith, who apparently had his man well beaten, but the succeeding five rounds changed the whole aspect of affairs. From the twenty-sixth to the seventy-sixth and last round Jem fought a losing battle, which eventuated in his inability to come to time, and the consequent tossing up of the sponge; time, 2 hours 35min. To George much credit is due for the unflinching way in which he took the severe punishment administered to him in the first dozen rounds, and Smith may be partially consoled by knowing that, but for his being some 12 or 14 years his opponent's senior, he would, in all probability, have been hailed the victor. The seconds behaved exceedingly well, and the whole affair passed off admirably.

The second was between young Sambo Platt (son of the veteran bearing that name) and J. Swan, of Birmingham, catch-weight, for a purse. Swan was attended by two friends, and Platt by t[illegible]known Birmingham pedestrians. Although the affair was kept quiet, upwards of 200 who love the sport assembled at the appointed *rendezvous*. On the men stepping into the ring they showed a great disparity in weight, Swan being about 9st and Sambo 8st 4lbs, and both were decidedly out of condition. The betting commenced at evens, Sambo for choice. As soon as their seconds left them a good round ensued, both slogging away as hard as they could, and the round ended by both going down side by side. 2. Both men came up looking little the worse. Swan feinted, and was about retreating when he caught a nasty one from Sambo's left on the right cheek. A rally, and both down together. 3. This was a rattling round. Sambo led off, and had the best of it, both rolling down. The 4th, 5th, 6th and 7th rounds followed in quick succession, but without either receiving much damage. As they stood up for the 8th round two gentlemen in blue put in an appearance and stopped proceedings, after the lads had continued 11½min. The referee ordered the men to meet a little further on, and the appointed spot was reached by a circuitous route. The men again commenced business, neither looking much the worse for their previous encounter, betting still being at evens. Round after round, from the 8th to the 17th, was got through, but neither gained any perceptible advantage. The 18th round, however, was a bustling one, the men getting well together and pegging away at each other at a rattling pace, and it was finished by Swan falling from weakness. 19. Swan was the first up, but showed signs of weakness, and fell from the force of his own blow; as he was falling, Sambo caught him a hot one on the nob. A claim of foul was claimed but not allowed. In the 20th round Sambo received one, two on the nasal organ, which drew the claret freely. (First blood for Swan.) This seemed to rile Master Sambo, who rushed in and bored his opponent down, falling over him. 21. Both men came up blowing. Swan, who showed great weakness, was quickly fought down. From the 22d to the 25th and last the fighting was all in favor of Platt, Swan getting weaker each round. At length his seconds, seeing no chance of winning, accepted a *douceur* to give in, after a good fight (considering the condition of the men) of 25 rounds in 45min. A well known sportsman officiated as referee. We are glad to state that the affair was quietly and orderly conducted. Swan was much punished about the phiz, and had both his ogles in mourning, Platt with hardly a scratch.

A BRIEF BATTLE AT COVINGTON, KY.—A prize fight came off there between two novices—Jimmy Gorman and Ned Sweeney, on the 6th inst. They met at daybreak on the old race track back of the city. After the ropes and stakes were placed in position the men entered, Gorman being waited upon by Johnny Flavin and Mick Donoghue, and Sweeney having the Tutty brothers to look after him. Mr. G. Barracks, a prominent sport, was chosen referee. Gorman gained first blood in the first round, and the fight was entirely in favor of Gorman, who punished his man severely about the face. When time was called for the eighth round Pete Tutty, seeing his man had no chance, and to save him from being further punished, threw up the sponge, after the men had been fighting fifteen minutes. Pluck was shown on both sides, but Gorman was evidently the better man.

PUNCH MORRIS has been trying to get on a match with Martin Broderick, but it's doubtful whether the latter can find friends willing to post for him. If not they may mill for a purse, as Punch says he wants to have a go upon any terms.

THE GAME OF CHESS.

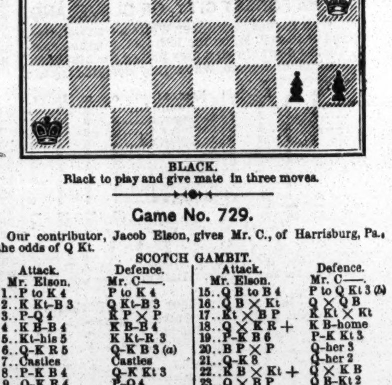
To Correspondents.

GEO. E. CARPENTER.—A priced list of the books we have for sale has been sent to your address.

CHAS. PORTER.—G. E. C. says:—"Allow me to thank C. P. for the dedication to myself of so original and beautiful a composition, of which I take this to be the *modus operandi*:—1..K × Kt, Q × Q B P. 2..Q to Kt 2 +, Q inter. 3..P to Q 3 and 4 mates. If Black 1..B × B +. 2..Q × B +. 3..Q to Kt 4 +, and 4..Kt mates. And if 1..P × P. 2..Q to Kt 2 +. 3..Q B P × P +, and 4..Q mates. The initials are capital, though not all capitals."

Problem No 729.

WHITE.



BLACK.

Black to play and give mate in three moves.

Game No. 729.

Our contributor, Jacob Elson, gives Mr. C., of Harrisburg, Pa., the odds of Q Kt.

SCOTCH GAMBIT.

Attack. Mr. Elson.	Defence. Mr. C—.	Attack. Mr. Elson.	Defence. Mr. C—.
1..P to K 4	P to K 4	15..Q B to B 4	P to Q Kt 3 (b)
2..K Kt-B 3	Q Kt-B 3	16..Q B × Kt	Q × B
3..P-Q 4	K P × P	17..Kt × B P	K Kt × Kt
4..K B-B 4	K B-B 4	18..Q × K R +	K B-home
5..Kt-his 5	K Kt-R 3	19..P-K B 6	P-K Kt 3
6..Q-K R 5	Q-K B 3 (a)	20..B P × P	Q-her 3
7..Castles	Castles	21..Q-K 8	Q-her 2
8..P-K B 4	Q-K Kt 3	22..K B × Kt +	Q × K B
9..Q-K R 4	P-Q 4	23..Q × B P	Q B-Kt 2
10..P-K B 5	Q-K B 3	24..Q-Q B sq	Q R-Q sq
11..K B × P	Q Kt-K 4	25..Q-K 3	K B-B 4
12..P-K R 3	P-Q B 3	26..Q-K Kt 3	Q B-R 3
13..K B-Kt 3	K R-Q sq	27..Q R-Q sq, and finally won by his passed Pawns.	
14..K-his R sq	P-Q 6		

(*a*) Better than 6..Q to K 2d, as in a game we recently gave between the same combatants.

(*b*) Played in happy unconsciousness of the intended manœuvre. —J. E.

Game in Chicago, between Messrs. Kennicott and Phelps.

BISHOP'S COUNTER GAMBIT.

Mr. Kennicott.	Mr. Phelps.	Mr. Kennicott.	Mr. Phelps.
1..P to K 4	P to K 4	13..P to K B 4	Q Kt to R 3
2..K B-B 4	P-K B 4 (c)	14..K-his R 2	P-Q B 4
3..K P × P (d)	K Kt-B 3	15..P-Q B 3	Q-her Kt 3
4..P-Q 4	K P × P	16..P-Q Kt 3	Q R-K sq
5..Q × Q 2d P	P-Q 4	17..Q-K B 3	Q B-his 3
6..K B-Q 3	K B-K 2	18..P-K Kt 5	P-Q 5
7..Q-K 5	Castles	19..Q-K B 2	K Kt-R 4
8..K Kt-K 2	K-his R sq	20..B P × P	B P × P
9..Castles	Q B-Q 2	21..Q × Q P	K B-B 4
10..P-K R 3	K B-Q 3	22..Q-her B 4	Q R × Kt +
11..Q-K 3	P-Q B 3	23..K B × R, and the Defence mates in three moves.	
12..P-K Kt 4	Q-her B 2		

(*c*) We heartily thank our contributor for a specimen of this brilliant and too little employed *debut*.

(*d*) Better evade the gambit by 3..P to Q 3, K Kt to B 3; 4..P to K B 4, P to Q 3; 5..K Kt to B 3, etc.; or, 3..K Kt to B 3d, etc.

CHEQUERS.

To Correspondents.

H. G., New York City.—The person named is certainly one of the finest players living. He resides at Buffalo, N. Y.

A. J. BLANCHARD, Burlington, Vt.—Welcome.

Game No. 14.—Vol. XVIII.

"LES CONTENTES."

31ST VARIATION CONTINUED.
Commencing at Black's 17th move.

E.

Black.		White.		Black.		White.	
17..6 to	10	11 to	4	20..15 to	24	8 to	11
18..1	6	4	8	21..24	28	11	7
19..19	24	28	19	22..5	9	27	23

White wins.

F.

Black.		White.		Black.		White.	
18..3	7	4	8	21..17	26	30	7
19..7	10	8	11	22..15	24	28	19
20..19	23	26	19				

White wins.

G.

Black.		White.		Black.		White.	
19..7	10	26	23	22..17	26	31	22
20..19	26	30	7	23..21	30	11	16
21..3	10	8	11				

White wins.

H.

Black.		White.		Black.		White.	
19..6	10	8	4	22..3	10	4	8
20..7	11	26	23	23..17	26	31	22
21..19	26	30	7	24..21	30	22	18

White wins.

Solution of Position No. 29.—Vol. XVIII.

BY W. J. M'CULLY.

White.		Black.		White.		Black.	
1..5 to	9	3 to	10	3..9 to	14	18 to	9
2..12	16	20	11	4..26	23 and wins.		

Solution of Position No. 30.—Vol. XVIII.

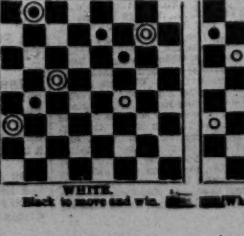
BY E. Y.

White.		Black.		White.		Black.	
1..5 to	1	28 to	19	4..21 to	17	22 to	6
2..23	16	13	22	5..1	12 and wins.		
3..18	25	29	22				

Position No. 31, Vol. 18.

BY W. J. M'CULLY.

BLACK.



WHITE.

Black to move and win.

Position No. 32, Vol. 18.

BY A. J. BLANCHARD.

BLACK.

WHITE.

White to move and win.

BASE BALL.

MUTUAL vs. ATLANTIC.

THE DEFEAT OF THE ATLANTICS.

A Closely Contested and Exciting Game.

THE MUTUALS THE VICTORS—SCORE 9 TO 7.

The return game of the series between these clubs for the championship of the United States, the first of which was won last July by the Atlantics by a score of 15 to 13, took place on the Capitoline grounds, Brooklyn, on Aug. 9th, in the presence of about four thousand people, the result being the success of the Mutual nine by a score of 9 to 7 after a remarkably close contest, occupying two hours, the play on both sides being first class.

The time was when ten thousand people would have been gathered to witness the contests between these old rival organizations; but the short sighted policy of some of our leading professional nines in allowing the first or second game of a series to go by default of any earnest effort to win, in order to ensure the playing of a third game with its result of additional gate money receipts, has had the effect of so lessening the interest taken in these games that there has been a falling off in the attendance at the leading contests of at least fifty per cent, besides a loss of prestige and reputation not easily recoverable. The pecuniary success attendant upon the Cincinnati club since 1868, and the deep interest manifested in their games has been due as much to the fact that they have always made the most earnest effort to win, as it has been to their fine play. What with "practice," "social" and other gate-money games, and the loss of the first or second of a series in order to ensure a third game, the majority of the professional clubs have so lessened the attraction which would otherwise have characterized their contests that now we see first class games attended by only a few hundred spectators where thousands used to congregate before. We think the professional clubs throughout the country are beginning to see the folly of this style of thing, and seeing it they are beginning to retrieve their lost prestige. They will find it hard work, however, to get back to the old position when to play to win every match was the rule of each season.

In this game there was evidently a fixed determination on both sides to win if it were possible. We have not seen the Atlantics play with such earnest effort to win as they did in this game since their match with the Red Stockings. Their play in that noted contest proved to their friends that under ordinary circumstances there was not another nine in the country strong enough to win a ball from them when they went in for victory. It is worthy of remark that the Atlantics, in their game of June 14th, scored eight first base hits in nine innings of the game, against eleven by the Red Stockings, they earning but one run in the nine innings against two by the Reds. In their tenth and eleventh innings they added six first base hits to their score to three by the Reds. In this game with the Mutuals the Atlantics scored eight first base hits—just the same as in their game with the Cincinnati nine—against seventeen by the Mutuals. It will be seen, therefore, that their play at the bat in nine innings was the same in both games, but that of the Mutuals was more successful in its results, owing to the lucky bounding of the too elastic ball in their favor. But without further preface we give the details of the innings, the game being well worth a descriptive report.

Play was called at 3.25 P. M., at which time the Atlantics took the field and the Mutuals sent Hatfield to the bat. The ball selected by the Atlantics was one of Ross' medium balls, having an ounce and three-quarters of rubber in it, just three-quarters of an ounce too much, as the ball proved to be lively enough to bound over the fielders' heads, thus giving bases on hits to batsmen when, but for the elasticity of the ball, they would have been easily put out. Hatfield benefited by this on the first hit he made, he making his 1st by the ball bounding over Pike's head at right short. Eggler followed with a bounder and made his base, but, by Patterson's hit to Pearce, he was put out at 2d by Pike, Patterson retiring at first by a pretty double play, Hatfield, in the meantime, getting in. Nelson and E. Mills then hit well for their bases, but before they could get round Martin was put out on a foul fly by Smith, the innings closing for one run. Pearce led off on the Atlantic side with a daisy cutter, the ball passing Swandel and Eggler untouched, Dick reaching his 3d base by the two muffs. Smith was then put out easily by Eggler on the fly, Start following with a good hit. By Chapman's high ball to Patterson and the good fielding of Zettlein's ball by Hatfield to E. Mills, the side was put out before Start could get in, Ferguson previously having had a life given him by Hatfield and E. Mills, Pearce's run being the only one scored. This was an even commencement and gave promise of a close contest. The betting had been at odds on the Atlantics, several of the club betting 100 to 80 on their success.

In the next three innings not a run was scored on either side, so effective was the pitching of Zettlein and Wolters, and so finely was it supported by the fielders of both nines. In the 2d innings Start and Hall made two fine catches, and Pike a good stop and throw to Start, thereby retiring the Mutuals in nearly one, two, three order, McDonald alone securing a base on a hit. On the other side, in this innings, Hall made his base by a hit, but Pike was prettily caught out by Martin, and Swandel by McDonald, Hall being nicely run out by Hatfield. In the 3d innings Ferguson and McDonald put out the first two strikers, on the Mutual side, by good catches, and Pike the third by a fine stop and throw to Start; while, on the other side, Patterson made a beautiful catch of a low ball, and C. Mills and Nelson caught out the next two men. In the 4th innings Chapman disposed of the first Mutual striker; Martin and C. Mills then earned their bases; Start gave a life to Wolters, and Pike put the last man out. On the other side, Hatfield and C. Mills put the three Atlantics out in succession, Hatfield making a fine play on a throw by C. Mills to second. This left the score at the close of the 4th innings at 1 to 1, with the game in an exceedingly interesting position.

In the 5th innings Ferguson disposed of the two first strikers on tips, and had Hall held the ball Patterson sent him the Mutuals would have seen Chicago for the fourth time in the game; but George dropped it, and after Nelson had made a base by his hit, Patterson got in on Chapman's failure to pick up Nelson's ball and his wild throw afterwards to home, E. Mills being last man out by Pearce's fine fielding. On the other side the Atlantics were whitewashed for the fourth time in succession, Hatfield, C. Mills and Nelson catching them out in one, two, three order. This left the score at 2 to 1 in favor of the Mutuals at the close of the 5th innings, and, as a matter of course, their stock took an upward turn in the market.

The contest now became deeply interesting, and those of the crowd who had invested largely on the result began to watch the play with anxious countenances. The play of the Mutuals was such as to show conclusively the benefit they had derived from their well managed tour to the west, for they never worked together better than in this game, nor did Wolters ever have such good support in any game played with the Atlantics.

In the sixth innings Pearce disposed of the first Mutual striker, but C. Mills and Wolters hit safely for their first base; the latter, however, fell a victim to Swandel's poor hit, and as Pearce captured Hatfield directly afterwards, the innings closed for one run. This left the Mutuals in the van by a score of 3 to 1, but the Atlantics had an innings to spare, and the way they opened play in their sixth innings looked as if they had finally settled upon finishing things off in a canter, for Pike led off with a pretty grounder and McDonald sent a hot one bounding to left field for three bases, Pike scoring his run. Pearce, however, popped up a high one to the out-field, which Hatfield went after and handled in style, and after C. Mills had disposed of Smith, Hatfield attended to Start prettily on the fly, and consequently those scored by Pike and McDonald were the only runs obtained. These were enough to tie the score, 3 to 3, so the seventh innings was commenced evenly again. Eggler led off with a hit to Smith, which Charley failed to attend to, and Eggler had a life given him. Patterson then hit for his base, as did Nelson and E. Mills, the latter getting two bases by his hit. Eggler should have been given out at home base, Ferguson fairly touching him, but the umpire did not think so, and Eggler had a life. Martin was the first victim, Hall making a pretty catch, E. Mills being put out, owing to his leaving second base before the ball had been settled in Hall's hands, Pike afterwards capturing Charley Mills by a fine stop and throw to first base, the innings closing with the three runs scored by Eggler, Patterson and Nelson, only two runs being earned. On the Atlantic side in this innings Chapman was well caught by C. Mills; Ferguson by Swandel, and Zettlein gave Eggler an excellent chance to catch him out, but the ball was dropped, and, as Hall made his base and Pike hit for a home run, three runs were scored, McDonald being left after earning his base, owing to Pearce popping up a high one for Eggler to take. This was quite an exciting innings, as the result once more left the score a tie—6 to 6. Things were now narrowing down to close quarters. Only two more innings were left, and yet the advantage as yet was with neither side.

Wolters opened play in the eighth innings with a one base hit to McDonald, but as the elastic ball bounded over McDonald's head, Wolters reached his third by his hit. Pearce then disposed of Swandel prettily by a stop and throw to Start, but the ball Hatfield sent to Pike bounded too lively for him to field in time and Hatfield had a life. But for these mishaps from the elastic ball the Mutuals would have been retired for a blank. Hatfield was on first base when Eggler hit a liner to right short, which went into Pike's hands. Pike let the ball bound out of his hands, and, seeing Hatfield leaving first base, he threw the ball to Start, and if Start had first held the ball before touching the base, then have touched Hatfield on the base, and then have put his foot on the base, a fine double play would have been made. As it was, however, Start received the ball on the base, thus relieving Hatfield from being forced to vacate his base, the striker alone being put out. The umpire, however, decided that Pike had caught the ball, and yet did not give Hatfield out, for if the catch was made Hatfield was also out. Afterwards, by good hits by Patterson and E. Mills, Hatfield got in, Hall putting the last man out. This placed the Mutuals in the van by a score of 8 to 6, and the Atlantics now went in to get square again. But Smith—who batted poorly through the game—tipped out. Start was prettily disposed of by Hatfield and C. Mills captured Chapman, thereby leaving the lead in the hands of the Mutuals for the first time in the game, the close of the 8th innings leaving the totals at 8 to 6 in their favor.

Now came the tug of war, and the crowd became positively excited as the Mutuals went to the bat for the last time. The Atlantics went to the field, looking serious and anxious and evidently more unnerved than is their wont in a game of the kind. C. Mills led off at the bat, and sent a hot daisy cutter between Pearce's legs, Wolters following with another good grounder. Swandel, however, was captured by Pearce and Start, and Hatfield would have been also but for one of those lucky bounds of the ball, but he escaped, and one run had been scored, when Smith put the next two men out, leaving the total score of the Mutuals at 9. Now it was that the most exciting period of the contest was commenced. Ferguson opened with a high ball which looked as if it would go over Martin's head, but he backed well for it and held it in style. Zettlein followed with a ball to Hatfield, and as John threw it low, and Ed. Mills failed to hold it, the "Charmer" had a life given him. By a good hit of Hall's and a passed ball Zettlein got round home. Pike now came to the bat and another home run was looked for, but Wolters knew better than to give him a ball for the purpose, and so Pike eventually had to retire on a foul bound, well picked up by C. Mills—two out, one run in and Hall at 2d. McDonald now came in to the rescue, but popped up a high ball to Eggler's position, and it being held well, the game was ended, and the Mutuals retired from the field the victors by a score of 9 to 7. The score of runs earned being at 4 to 2 in their favor. The score:—

MUTUAL.	1B.	R.	O.	A.	ATLANTIC.	1B.	R.	O.	A.
Hatfield, s s	1	3	4	3	Pearce, s s	0	0	0	6
Eggler, c f	1	1	3	0	Smith, 3d b	0	0	2	1
Paterson, l f	2	2	2	0	Start, 1st b	1	1	12	0
Nelson, 3d b	3	3	2	0	Chapman, l f	0	0	1	0
E. Mills, 1st b	3	4	8	0	Ferguson, c	0	0	3	0
Martin, r f	1	1	2	0	Zettlein, p	0	0	0	1
C. Mills, c	3	2	6	1	Hall, c f	1	3	3	0
Wolters, p	3	5	0	0	Pike, 2d b	3	5	5	5
Swandel, 2d b	1	1	2	0	McDonald, r f	3	4	1	0
Totals	17	20	27	4	Totals	8	13	27	13

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	1	0	0	0	1	1	3	2	1	9
Atlantic	1	0	0	0	0	2	3	0	1	7
Runs Earned.										
Mutual	1	0	0	0	0	1	2	0	0	4
Atlantic	0	0	0	0	0	2	0	0	0	2

First base by errors—Mutual, 7; Atlantic, 4. Umpire—Mr. Grum, of the Eckford Club. Time of game—Two hours.

The third game will be played after the return of the Atlantics from their tour west, they leaving town for Cincinnati on the 21st inst.

TOUR OF THE MANSFIELD CLUB.

During the late tour of the Mansfield Club, of Middletown, Conn., through Massachusetts, they played the Lowells on the 2d. The Mansfields claim the championship of Connecticut, and have only lost two games this year, having been beaten by the Stars, of Brooklyn, and the Mutuals, of Springfield. They were rather out of practice in this game, and without one or two of their regular nine. Their uniform, which is similar to that of the Princeton College nine, consists of white caps and pants, and blue shirts and stockings, and is quite pretty. With two exceptions they are good fielders, and are quite strong at the bat. The game, which was called at 3.45 P. M., took place on the Union grounds. The Lowells, as usual, had out a poor nine, Jones, of the Somersets, making his first appearance with them. The day was hot and the sun shone directly in the fielders' eyes, rendering fly-catching very difficult. A medium ball was used, and the elasticity was batted out of it at the end of two innings. The game opened evenly and was exciting throughout, ten innings being necessary to complete it. Though the visitors were the best batters, the Lowells' fielding gave them the game. Noble and Furniss in the in-field, and Tipper and Bentley in the out-field, proved themselves good players, the two latter making several beautiful catches. Of the Lowells, Miller and Geyer alone batted with any success, while Jones and Gorham caught excellently. The veteran Lowell captained the game and played well throughout. We append the score:—

LOWELL.

	Batting						Fielding					
	O.	R.	1B.	T.B.	B.E.	L.B.	F.C.	L.D.	F.B.	T.	A.	E.
Rogers, p	4	4	1	3	3	0	2	0	0	2	0	0
Jones, c f	4	4	1	1	3	0	2	0	0	2	0	2
Bradbury, 3d b	4	3	1	1	4	1	5	0	1	6	0	3
Gorham, l f	4	4	2	3	2	0	2	0	0	2	0	0
Reed, s s	3	3	2	4	2	1	1	0	0	1	2	2
Miller, c	2	5	5	7	0	0	1	2	0	5	4	2
Betteley, 1st b	3	3	1	1	3	1	2	0	5	7	0	1
Geyer, r f	3	4	4	7	0	0	0	0	0	0	0	3
Lowell, 2d b	3	4	2	4	3	0	2	0	3	5	3	1
Totals	30	34	19	31	20	3	17	2	9	30	9	14

MANSFIELD.

	O.	R.	1B.	T.B.	B.E.	L.B.	F.C.	L.D.	F.B.	T.	A.	E.
Arnold, s s	5	2	2	4	0	0	2	0	0	2	1	3
Plumb, c	0	5	4	8	3	2	2	1	0	4	1	6
Noble, 1st b	2	5	3	8	2	0	0	0	10	10	1	3
Tipper, l f	2	5	2	2	3	0	2	0	0	2	0	0
Bentley, c f	5	2	3	3	0	0	4	0	0	4	1	0
Fields, 3d b	6	1	1	1	1	0	2	3	0	5	1	1
Furniss, 2d b	3	4	4	8	2	1	1	0	2	3	7	5
Douglass, r f	5	1	3	3	0	1	0	0	0	0	0	3
Smith, c f	2	5	2	2	4	1	0	0	0	0	0	5
Totals	30	30	24	39	15	5	13	4	12	30	12	26

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	
Lowell	3	10	2	4	2	3	3	3	0	4	34
Mansfield	5	12	0	6	1	0	4	2	0	0	30

Home runs—Noble, 1; Furniss, 1—2. Umpire—Mr. Chandler, Tri-Mountain Club. Scorers—Messrs. Rackliffe and Danforth. Time of game—2 hours and 35 minutes.

MUTUAL vs. ATHLETIC, OF BROOKLYN.

Last week the Brooklyn amateur Athletics, after defeating the Resolutes at Elizabeth, had a pretty game with the Mutuals on Aug. 11th, on the Union grounds, the game proving to be one of the best played of the season, and also the quickest ninth innings game thus far. The Athletics had out their full nine. The Mutuals did not obtain the lead until the second innings, and at the close of the fourth the tally showed them to be in the van by the totals of 12 to 3, they having done some very effective batting. In the last five innings, however, the Athletics had the better of their professional adversaries, for in these innings they scored 7 to the Mutuals' 5. The final result was the success of the Mutuals, but only by a score of 17 to 10. Eggler carried off the palm in fielding on the Mutual side, and Booth and Bond on the part of the Athletics. In batting, Wolters and Eggler led the score on the one side, and Wiggins and Booth on the other. The game was just finished as the rain came down in torrents. We give the score:—

ATHLETIC.	1B.	T.B.	P.O.	A.	MUTUAL.	1B.	T.B.	P.O.	A.
Wiggins, c f	3	6	2	0	Hatfield, s s	2	2	2	3
Noonan, c	3	3	3	0	Eggler, c f	3	4	9	1
Proctor, 3d b	2	2	2	1	Patterson, l f	3	3	1	0
Richardson, p	0	0	0	1	Nelson, 3d b	2	3	1	0
Booth, 2d b	3	6	6	7	E. Mills, 1st b	2	2	4	0
Barnes, 1st b	2	2	12	0	C. Mills, c	1	2	2	0
Price, l f	1	1	0	0	McMahon, r f	1	1	0	0
Ireland, r f	1	1	2	0	Wolters, p	4	5	3	0
Bond, s s	1	1	0	6	Swandel, 2d b	1	1	5	1
Totals	15	22	27	15	Totals	19	22	27	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	0	1	2	0	2	0	1	3	1	10
Mutual	0	4	5	3	1	2	0	0	2	17

Umpire—Mr. Tilton, of the Athletic Club. Time of game—1 hour and 25 minutes.

THE AMATEUR CHAMPIONSHIP.

STAR vs. CHAMPION.

The first game of a series for the amateur championship was played on the 9th inst., at Jersey City, between the Champion Club, of that place, and the Stars, of Brooklyn. The Stars had a walk over from the beginning, as they found no trouble in hitting Willis; while the Champions, like most other clubs, were unable to bat Cummings with any success. The game was well played, with the exception of the last innings, by the Stars, Rogers catching (instead of Jewell, who split his fingers). The Champions, assisted by a couple of muffs and passed balls, made five runs, leaving the total at ten, thus making four games out of eighteen in which double figures have been scored against the Stars. The game was witnessed by a large crowd. The following is the score:—

STAR.	1B.	T.B.	P.O.	A.	CHAMPION.	1B.	T.B.	P.O.	A.
Rogers, l f	6	13	1	0	Brown, c f	4	4	0	0
Jewell, c	4	5	2	1	Donnelly, 3d b	1	1	3	5
Dollard, s s	3	4	4	3	Willis, p	1	1	1	0
Clyne, r f	3	4	2	0	Crawford, s s	2	2	1	7
Cummings, p	1	1	2	2	Platt, l f	1	3	4	0
Beavan, 2d b	2	2	4	2	Clarke, 1st b	1	6	11	0
Worth, c f	3	3	2	0	E. Beakes, r f	0	0	0	0
Packer, 1st b	4	4	8	0	Collins, c	2	3	1	1
Manley, 3d b	3	4	2	0	Stockman, 2d b	0	0	6	0
Totals	29	40	27	8	Totals	12	15	27	13

INNINGS. *Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Star	2	4	2	0	5	0	6	4	3	26
Champion	0	2	0	0	2	0	0	1	5	10
Runs Earned.										
Star	1	3	1	1	0	3	0	5	3	17
Champion	0	0	0	0	2	0	0	1	2	5

Umpire, Mr. Collins, of the Gotham. Time of game—Two hours.

ARLINGTON vs. JEFFERSON

A very pretty game was played on August 6th by these Washington, D. C., clubs, on the Olympic's grounds, which resulted in favor of the Arlingtons. The fielding of the Jeffersons was not up to their regular standard, and at the bat they did not do much, the swift pitching of Warden being too much for them. The Arlingtons were slightly discomfited at first by the slow pitching of Anderson, but they finally got "the hang" of it and batted in good, heavy style. The handsomest hit of the game was made by Warden, who secured a clean home run. Of the Jeffersons, Bangs and Anderson alone deserve especial mention. Of fielding on the part of the Arlingtons Price bore off the palm; in the second innings he made a beautiful one hand running catch. He was also followed close by F. Schreiner at the third base. The score is as follows:—

ARLINGTON.	O.	R.	JEFFERSON.	O.	R.
F. Schreiner, 3d b	3	2	Wilson, r f	3	1
E. Foster, s s	3	3	Atkinson, 3d b	3	1
Griffith, l f	3	3	Allen, l f	3	1
Price, 1st b	1	4	Nymen, s s	3	1
Warden, p	2	4	Morgan, 2d b	4	1
Finney, c f	6	1	Bangs, c f	3	1
Lenman, r f	4	1	Doyle, c	3	1
E. Schreiner, 2d b	2	4	Anderson, p	4	1
O. Foster, c	3	3	McClellan, 1st b	3	2
Total		24	Total		10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Arlington	4	3	1	0	3	3	0	0	10	24
Jefferson	4	3	0	0	1	0	0	1	1	10

Umpire—Mr. Charles E. Coon, of the Olympic Club. Scorers—Messrs. C. H. Pond and Maynadin. Time of game—Two hours and ten minutes.

NASHVILLE vs. BLUE STOCKINGS.

A match game between the above clubs was played in Nashville, Tenn., on August 5th, which resulted in a victory for the Nashville club by a score of 43 to 19. A lively ball was used, which accounts for the large score. Kelly's pitching was effective and kept down the score of the Blue Stockings considerably. Below is the score:—

NASHVILLE.	O.	R.	BLUE STOCKINGS.	O.	R.
Reilly, s s	1	6	M. Reddick, c	2	4
Smith, 1st b	2	5	Flatter, p	3	2
Anthony, 3d b	6	3	Haile, s s	4	1
Cains, c f	4	4	Clemmors, 1st b	2	3
Denham, r f	4	5	Bean, 2d b	5	1
Bowsted, l f	2	5	Watkins, 3d b	2	3
Tyrells, c	1	7	Hutchison, l f	3	2
Kelly, p	2	4	Finley, c f	2	2
Moses, 2d b	4	4	F. Reddick, r f	3	2
Total		43	Total		19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Nashville	8	3	1	5	4	1	19	0	2	43
Blue Stockings	2	7	2	2	1	4	1	0	0	19

Umpire—Saml. M. Clarke, C. B. B. C. Scorers—Jno. Panell and A. Haile. Time of game—Two hours and eight minutes.

LAWYERS vs. EDITORS.

A picked nine of the knights of the quill and the followers of Coke and Blackstone, of Peoria, Ill., had a warm time on the 6th inst., at the national game. The game was closely contested, as will be seen by the following score:—

EDITORIAL.	O.	R.	LEGAL.	O.	R.
Clark, 3d b	1	7	Walker, c	2	6
Martin, 2d b	3	5	Harmon, p	3	5
Long, s s	1	7	Putorbaugh, 1st b	4	3
Moore, c	4	5	Kerr, 2d b	2	6
Burdette, c f	4	4	Lapham, 3d b	3	5
King, p	2	6	Gibson, s s	1	7
Phelps, 1st b	4	4	Scott, l f	4	4
Baldwin, r f	5	3	Lee, c f	5	4
Walton, l f	3	3	Coldwell, r f	3	4
Total		44	Total		44

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Editorial	4	1	10	7	1	2	4	8	7	44
Legal	7	0	6	4	6	8	8	0	5	44

Flies caught—Editorial, 6; Legal, 13. Umpire—N. E. D. Huggins. Time of game—Three hours and a half.

TUTTLE AND BAILEY vs. BURNSIDE.

On August 4th these clubs played a game in the rain together on the Union grounds, L. I., which resulted as follows:—

TUTTLE & BAILEY.	O.	R.	1B.	T.	BURNSIDE.	O.	R.	1B.	T.
Curry, 2d b	5	2	1	2	Barrett, c f	4	1	0	0
Craige, c	1	5	3	4	Conlan, r f	4	1	0	0
Shevelin, p	1	4	4	4	McLaughlin, 2d b	4	1	1	3
Devyr, R., s s	4	2	2	3	Higbie, l f	2	1	1	3
Devyr, E., 3d b	4	1	2	3	Maillard, 3d b	2	0	0	0
Rourke, r f	4	2	1	3	Markey, c	3	0	1	1
Duffy, 1st b	1	4	3	3	Potts, p	3	0	0	0
Whalen, l f	4	2	3	3	Clark, s s	3	1	1	1
Clack, c f	3	2	0	0	Perry, 1st b	2	1	0	0
Totals	27	24	19	25	Totals	27	6	4	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Tuttle & Bailey	5	1	3	1	1	0	5	2	6	24
Burnside	2	0	2	1	1	0	0	0	0	6

Umpire—Wm. Silvester, of Seneca Club. Time of game—2 hours and 50 minutes.

CINCINNATI vs. INDIANAPOLIS.

These clubs played in Porkopolis last week, the Red Stockings, who were short Brainard and Allison, winning by the score herewith given:—

CINCINNATI.	O.	R.	B.	T.	INDIANAPOLIS.	O.	R.	B.	T.
G. Wright, s s	3	8	5	12	Franklin, c	4	1	1	2
Gould, 1st b	3	7	7	8	Parr, r f	3	0	1	2
Waterman, 3d b	0	8	8	12	Hopkinson, p	4	0	0	0
Dean, r f	7	4	1	1	E. Ketchum, 3d b	3	1	1	1
H. Wright, c f	1	8	6	8	McDonald, c f	2	1	1	2
Leonard, l f	5	4	4	5	Morrison, s s	2	2	2	5
Atwater, p	3	7	6	7	Sharpe, 2d b	2	2	0	0
Sweasy, 2d b	3	7	4	8	P. Ketchum, 1st b	4	1	1	3
McVey, c	2	8	8	10	Williams, l f	3	0	0	0
Totals	27	61	48	69	Totals	27	8	7	15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cincinnati	3	20	2	8	9	3	4	5	4	61
Indianapolis	0	0	0	0	3	0	0	2	3	8

SPOILING FOR A GAME.—The Alert Club, of Paterson, N. J., is open for challenges. The Secretary's address is E. E. Perry, 341 Straight street, Paterson, N. J.

CHAMPIONSHIP OF KENTUCKY.

EAGLES, OF LOUISVILLE, vs. VALLEY, OF FRANKFORT.

The first game between these clubs took place at Cedar Hill, near Louisville, on the 8th inst. The playing on both sides was good and won loud applause from the spectators. As will be seen from the score, the Eagles still hold the championship. Another game was to have been played on the 9th, but the rain prevented it. They were doomed to a similar disappointment on the following day. The following is the score:—

EAGLE.	O.	R.	VALLEY.	O.	R.
Bodley, 3d b	3	4	Hampton, 3d b	3	1
Muir, 2d b	3	3	Hatchet, s s	3	1
Booth, p	2	4	Lindsey, c f	4	0
Anderson, c f	4	3	L. Starling, r f	3	1
Truman, l f	3	4	P. Hawkins, 2d b	1	4
Graham, 1st b	1	6	W. Hawkins, p	5	0
Bayless, s s	3	3	Ford, c	4	1
Orsborne, c	5	1	McKee, 1st b	1	4
McCullough, r f	4	2			
Total		30	Total		13

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eagle	0	2	7	1	4	5	1	4	6	30
Valley	0	1	2	2	5	1	2	0	0	13
Runs Earned.										
Eagle	0	2	4	0	0	3	1	1	4	15
Valley	0	0	1	1	2	0	0	0	0	4

CREAM CITY vs. OCCIDENTAL, JR.

On Aug. 1st the Occidentals, of Quincy, Ill., contested with the Cream City Club, of Milwaukee, Wis., and suffered defeat by a score of 26 to 11. Taking into consideration that the Cream Cities are a senior organization, the game played by the Occidentals can be considered a strong one. Beneath is the score:—

CREAM CITY.	O.	R.	OCCIDENTAL, JR.	O.	R.
Wood, 1st b	4	3	Castle, s s	3	3
Norris, 2d b	3	4	Sawyer, l f	3	1
McFadyen, s s	1	5	Comlock, c	3	2
Collins, c f	3	4	Richardson, 3d b	3	2
Ball, r f	4	2	Whitmore, 2d b	3	1
Ward, 3d b	4	2	McDonald, 1st b	3	1
Brady, c	2	4	Sanders, p	4	0
Smith, p	2	2	Sanglier, r f	4	0
Seeley, l f	5	0	McCann, c f	4	1
Total		26	Total		11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cream City	5	3	3	0	4	1	6	0	4	26
Occidental	0	0	4	2	1	0	1	3	0	11

Umpire—W. R. Harrison. Scorers—Blakesly and Wilson. Time of game—2 hours and 10 minutes.

THE WARREN, JR., BASE BALL CLUB of this city start on their annual tour on September 4th. They play the Burnsides, of Providence, R. I., Sept. 5th; Olympics, of Providence, R. I. 6th; Mazeppas, of Worcester, Mass., 7th; Mutuals, of Springfield, Mass., 8th; Mansfield, of Middleton, Conn., 9th; Chatham, of Portland, Conn., 10th. They will be unable to extend their tour to any other cities on account of time. S. C. Tappin, Sec'y, Box 6,077.

THE EXCELSIOR CLUB.—This amateur club of Brooklyn will open in September, after their vacation, with a very strong team, including George Flanly, as Captain and 2d base; Miller and Sweet, as catcher and pitcher; Eddy and Thompson, on 1st and 3d bases; George Chauncey as shortstop and Dan Chauncey at left field, with two new men to fill up the nine. They are going for the Stars and Pastimes.

MAYSVILLE VS. CINCINNATI.—The "Stand by" nine of the Cincinnati Club visited Maysville, Ohio, on the 3d inst. and gained a victory after a hard struggle, as the following score will show:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cincinnati	5	3	3	7	4	0	3	2	0	27
Maysville	4	1	0	1	4	4	3	3	0	20

THE TURF.

THE ENGLISH TURF.

The Goodwood Races.

THE CUP WON BY SIDEROLITE—THE GOODWOOD STAKES BY PAGANINI, AND THE STEWARDS' CUP BY TYPHŒUS.

Next in importance to the Epsom, Derby and Doncaster St. Leger meetings in England comes the Goodwood, which was held this year during the week ending July 30th, but in point of attendance fell far below former gatherings—a circumstance attributable to the fact that on the opening day, Tuesday, 25th, a terrific storm of rain, accompanied by thunder and lightning, swept over the course, while the mornings of Wednesday and Thursday also broke ominously, though the weather afterwards cleared off beautifully. A curious feature of the race for the Ham Stakes, on the first day, was that all the jockeys weighed over 2lbs. heavier on returning to scale than when they weighed out, the result being due to the deluging rain. We lay before our readers details of the running in the three principal events, contested respectively on the 26th, 27th and 28th:—

THE STEWARDS' CUP; value, 300 sovs. (handicap), by subscription of 10 sovs. each, with 100 added (the surplus in specie), for three year olds and upwards; winners extra. T. Y. C. (6 furlongs). 70 subs.

Count Batthyany's b h Typhœus, by Stockwell—Typee, 5 yrs., 8 st. 10 lbs. ... Morris 1
J. C Stuart's b c Tabernacle, by Newminster, dam Mrs. Wood, 3 yrs., 7 st. 10 lbs. ... Kenyon 2
J. J. Ellis' ch c Cymbal, 3 yrs., 7st. 10 lbs. ... Butler †
W. Vaughan's b h Plaudit, 6 yrs., 8 st. 8 lbs. ... Snowden †

Twenty-four others started. The signal was given, a prolonged shout from the crowded roof of the stand proclaiming the welcome intelligence to those who were not so well situated to get a view of the start. Immediately after the competitors had settled down, Countryman, on the left, showed in advance with a conspicuous lead of Cymbal, immediately on his right, the others running so evenly that it was difficult to discern which had any advantage, with the exception of Typhœus, whose colors on the extreme right were seen to be in advance of that division. Immediately they appeared over the crest of the hill more than half the field were actually out of the race, many of these being thus early hopelessly beaten off. When a little over two hundred yards had been covered the excellent pace was considerably increased by Cymbal rushing to the front and wresting the lead from Countryman, Mr. Chapin's colt, who went remarkably well, however, occupying the second place, Typhœus, still lying on the far side, being third, with Plaudit following, a couple of lengths away, in his track. In the centre of the course, at the head of the ruck, came Tibthorpe, while Tabernacle, who did not begin so quickly as many and, therefore, lost some ground in the first three hundred yards, began to close up, and soon took his place two or three lengths in the rear on the left of the Count's horse. Of the remainder, Moorlands and Ladas on the left, and Cerdagne in the centre of the ruck, were the most noticeable, but Lord Rosebery's horse was unable to keep his place for more than half the journey. Up to this point Cymbal had just been able to keep a clear lead of Countryman, but the latter's disgusting temper then began to display itself, and, despite Jeffery's artistic exertions to keep him straight, the brute swerved right across the course. This gave Cymbal an advantage, which was instantly taken, and he was leading fully a couple of lengths immediately, but Typhœus reduced this gap considerably before reaching the distance. At the commencement of the lawn inclosure Typhœus assumed the command, and, notwithstanding all Butler's efforts, Cymbal died away rapidly and was passed by Tabernacle, who challenged with such determination in the last fifty yards that he nearly overhauled Typhœus. The Count's old horse, however, struggled on with remarkable gameness, and, by dint of hard riding, Morris landed him the winner by a neck. Tabernacle secured second position by a couple of lengths from Cymbal and Plaudit, who finished a dead heat for place honors. Several lengths off Countryman was fifth, Cerdagne being sixth, Moorlands seventh, Tibthorpe eighth, Old Sam ninth, Calypso tenth, Knutsford, Vandenhoff, St. George, Talavera and Pretender comprising the next lot, then came Morna, Morphia, Fugitive and Heather Bell, the last four being Pompeii, Ladas, Vagabond and Dubois. The trainers of Cerdagne and Old Sam were fined 2 sovs. each for not declaring colors.

THE GOODWOOD STAKES (handicap) of 25 sovs each, 15ft., and only 5 if declared, with 150 added; winners extra; the second received 100 sovs out of the stakes; two miles and a half; 59 subs, 31 of whom declared.

J. Smith's b h Paganini, by King of Kent—Melody, 5 yrs, 8st. 10lbs ... Fordham 1
Saunders' br c Indian Ocean, 3 yrs, 5st. 12lbs ... T. Osborne 2
E. Potter's br f Miss Sheppard, 3 yrs, 6st. 5lbs ... F. Webb 3

Eight others started. The first attempt to start them was frustrated by a break-away, but the second was more successful, the lot getting off in good order. The first to show in advance was Paganini, but by the time they were opposite the stand they had settled down to their work, and Indian Ocean, increasing the pace, took up the running with a slight advantage of Chivalry on the right and John Davis and Paganini on the left, the next division comprising Ionia, Nightjar, Capitaliste and Miss Sheppard, the last two being Sweet Sound and Rattlepate. Before reaching the turn out of the straight Indian Ocean was still leading, John Davis having taken second place, Paganini, Capitaliste and Miss Sheppard lying next almost abreast, Sweet Sound having improved her position, leaving Ione and Rattlepate at the tail of affairs. A couple of hundred yards further on Capitaliste took third place, Chivalry and Paganini lying next, just in advance of Cinderella and Nightjar, while Rattlepate, outpaced, was whipping-in a long way in the rear. The pace, which up to this period had been very good, was materially improved by John Davis going up to the neck of Indian Ocean, and the pair raced away as hard as they could go, followed by Capitaliste, Miss Sheppard, Paganini, Nightjar and Cinderella in a cluster, Chivalry—already showing signs of giving way—lying at the head of the others. They rounded the Clump turn without any material alteration, beyond the fact that the rear lot presented a still more tailed-off appearance; but as they approached the mile post the three leaders closed up and became almost abreast, Nightjar, simultaneously with this movement, heading Miss Sheppard and Paganini, taking her position just in the rear of the leading trio, and a short distance further on she deprived Indian Ocean of the lead. The last named, however, was again in front as they commenced the descent for the straight, John Davis at this moment stopping as if he had been shot, being successively passed by Capitaliste, Miss Sheppard, Paganini and Sweet Sound, Chivalry being hopelessly beaten off. Before getting fairly in the line for home Nightjar again assumed the command on the right, the French horse giving way to Paganini, who, with Indian Ocean, was just in rear of the leader, Miss Sheppard being well up on the extreme right, with Sweet Sound following in her track, Capitaliste still going well, being about level with her in the centre of the course. A quarter of a mile from home Nightjar gave way, hopelessly beaten, and Paganini, with Indian Ocean on his left, and Miss Sheppard next the rails, was left with the lead, Sweet Sound and Capitaliste being some distance in advance of the remainder. As they approached the distance, Miss Sheppard, for a few strides, looked like taking the lead, and her backers shouted excitedly, but she failed to get her head in front, and then Indian Ocean's supporters were exultant as their champion seemed to be getting the best of Paganini, but the old horse was doing well within himself, and the instant Fordham let him out he gradually increased his lead opposite the stand, and won cleverly by three-quarters of a length from Mr. Saunders' colt, who was half a length in advance of Miss Sheppard. In the last fifty yards Sweet Sound struggled on with remarkable gameness, but she failed to obtain the third position by barely a length. Several lengths off Capitaliste was fifth, Nightjar and Rattlepate being sixth and seventh, John Davis, finishing very lame indeed, eighth, Ionia ninth, Cinderella tenth and Chivalry last. Net value of the stakes, £710.

THE GOODWOOD CUP, value 300 sovs, added to a subscription of 20 sovs each. h ft.; the second received 100 sovs out of the stakes. Two miles and a half. 33 subs.

Sir J. Hawley's b c Siderolite, by Asteroid—Aphrodite, 4 yrs, 9st ... Wells 1
Mr. Savile's b c Champion, 3 yrs, 7st 7lbs ... Maidment 2
W. Reeves' b f Pate, 3 yrs, 7st 5lbs ... Wyatt 3
W. Graham's b g Sabinus, 3 yrs, 7st 10lbs (inc 7lbs. extra) ... Hibbard 4
Sir J. Hawley's b f Morna, 4 yrs, 8st 10lbs ... Morris 5
W. Nelson's b c Chawbacon, 3 yrs, 7st 7lbs ... Jeffery 0

Musket was struck out on Wednesday evening at 6.30, although his name appeared on the card, and Sweet Sound was scratched at 2.30 P. M. on the day of the race. Betting.—Even on Sabinus, 2 to 1 agst Siderolite, 9 to 1 agst Pate, 20 to 1 agst Champion. After the preliminary canters had been taken the half dozen competitors were paraded in front of the stand, Sabinus, however, displaying a great disinclination to the process, while both Siderolite and Morna were also somewhat fractious. At 3.12 they reached the post, and without a moment's delay they were started, Morris at once obeying his mission to force the running for Siderolite by sending Morna to the front, and, going at her utmost speed, she was soon a dozen lengths in advance, as they passed the stand, of Pate, Siderolite and Champion, Chawbacon and Sabinus lying off. Before turning out of the course Morna had considerably increased her lead, and Sabinus, almost pulling Hibberd out of the saddle, ran up to the quarters of Siderolite, who was now going on second, Pate having dropped away in the rear with the Champion and Chawbacon, but the trio closed up as they approached the Clump turn, where Morna began to exhibit signs of giving way, the tremendous pace she had been going beginning to tell its tale. After being momentarily out of sight behind the hill Siderolite had closed with Morna, who soon dropped away, having so efficiently performed her task for more than half the journey, and she was rapidly passed by all. Siderolite was now left with a clear lead of Sabinus, who was several lengths in advance of Pate and Champion, Chawbacon following them, Morna, who was now eased, being a long way in the rear. Approaching the turn into the straight Sabinus, Pate and Champion took close order, and were just at the heels of Siderolite, but the quartet stretched out into Indian file again before getting fairly in the line for home. The moment they had made the turn Sabinus was in difficulties, and, after a stroke or two at the whip had proved unavailing, he gave way and was passed by Pate and Champion, the two closing up right and left of Siderolite, respectively, before reaching the distance. At this point Pate was disposed of, Champion, on the other hand, going so strongly and well that when Wells was seen to call upon his horse it looked any odds on Mr. Savile's colt, as he was pulling hard, and was, in a few strides, on even terms with the Kingsclere horse. Wells, however, continued to ride with the greatest determination, and Siderolite, answering in the gamest manner, stuck to his more youthful opponent, who ran in blinkers, and began to exhibit signs of currishness by laying his ears back. The finish in the last hundred yards was one of the most exciting ever witnessed, and its issue was doubtful within a stride or two of the winning post. Here Siderolite, who never flinched under Wells' splendid riding, made a last effort and won by a head, Champion, although ridden magnificently by Maidment, failing unmistakably when it came to the final pinch. At least twenty lengths away came Pate, third, Sabinus being fourth, and Morna, a long way off, last. Chawbacon, who broke down badly, pulled up opposite the stand, and Jeffery at once dismounted.

AQUATIC.

THE ANGLO-CANADIAN MATCH.

THE TYNE FOUR vs. THE PARIS CREW.

This year has been rendered memorable by the number of deeply interesting aquatic events which have transpired since the season opened, eclipsing all previous years. First we had the trio of races between the Sappho and Cambria in English waters, the American vessel proving successful in each contest; then came the great Atlantic race between the Cambria and Dauntless, which had so brilliant a termination on the afternoon of July 27th, and which was won by the representative of Britain; next we had the second contest for the Queen's Cup—an occasion which, for brilliancy of display, aquatically speaking, was never before witnessed, as never was there so much enthusiasm and excitement evoked by any affair of a similar character on this side of the bounding billows. These events, combined with the others of a kindred nature in prospective, render this a season, the recollection of which will never be effaced while life lasts, and which will, in future years, be talked over with pleasure when our now young, enthusiastic, vigorous lovers of aquatic pastimes are in the sere and yellow leaf. That which takes precedence now, however, is one in which oars and not canvas, muscle and not wind (save of a physical kind), will be called into requisition to carry the day. We refer to the important match between the champion four-oared crew from Newcastle-on-Tyne, Eng., and the celebrated Paris crew, of St. John's N. B., for £500 a side, to take place on the St. Lawrence river, at Lachine, Canada, on Sept. 15th, rowing three miles to a stake-boat and return. In consequence of the length of time to intervene ere the arrival of the day agreed upon for its decision, as likewise the absence of one of the crews from our shores, there has, up to the present time, been but little excitement evinced relative to it, but as soon as the Tyne four (doubtless now on their way from England) arrive in this country, the interest now latent will be aroused, and as the time draws nearer will develope into intense excitement, which will cause the banks of the St. Lawrence to present, on the 15th prox., a scene such as it probably never has done so far, for that the interest will be wide spread and deep seated is assured. In this race there will be pitted against each other what are generally considered to be the very best crews upon both sides of the Atlantic; and, although the contest will not be an international one, the fact of the New Brunswick oarsmen having defeated and won the championship from the Ward brothers, lends to it that character, and consequently the interest will be fully as great among our citizens as if such was really the case. Another circumstance which tends to add to the importance of the race is, that there is a strong probability of the winners being challenged by an American crew, as efforts are quietly being made in certain quarters with that intention, and, we are pleased to state, with a fair prospect of success. Regarding the movements, etc., of the English four, we clip the following extracts, taken from the Newcastle *Chronicle* and *Bell's Life* respectively:—

James Taylor, having now completely recovered from his recent indisposition, has once more taken his place in the bow of the Tyne champion boat, and the crew have resumed regular training from their quarters at Mr. Gibson's, the Ord Arms Inn, Scotswood. On Monday the first of the new boats ordered for the Tyne four in their forthcoming match with the St. John's crew was launched from the building yard of Messrs. Palmer & Co. (limited). The boat was launched from the same slipway as the great war vessel, Swiftsure, slid from a few weeks ago, and a greater contrast than the two craft present cannot well be imagined. The new "shell" for the representative oarsmen of the Tyne in the coming struggle was named the Jarrow-on-Tyne, and her launch was hailed with loud cheering by a numerous company who had assembled to witness the ceremony. It was about 8 o'clock when the boat was got afloat, and Taylor, Winship, Martin and Renforth at once got into her to row her up the river to Scotswood, a distance of nearly a dozen miles. As might have been expected, it was quite dark when the new boat and her crew arrived at the Ord Arms boathouse, and a slight accident occurred to the craft as the men were landing. This will be made all right in a day or two, but it prevented the four taking her out to exercise in yesterday. For obvious reasons we refrain from giving the dimensions of the new boat, but we may mention that she was constructed by the inventor of the skiff Experiment—the boat in which James Taylor rowed in his successful essay against James Percy—and that she is built on the same principle. She is made for rowing without a coxswain, and is very light—probably a trifle below 70 lbs. when ready for receiving her crew. She looks very short for a boat of her kind, and it remains to be seen whether she will keep "way" upon her at the finish of the stroke, as longer boats do. No doubt, however, she will be harder to turn than the Tyne and similar boats. The crew were very well satisfied with her in their row up the river, and she will certainly be one of the two or three that they will take across the Atlantic with them. Mr. Jewett's new boat for the crew will be finished in a few days. We may state that the crew are now doing good work, and are all in excellent health. Since the foregoing was written Renforth has received information of the completion, on the other side of the Atlantic, of the preliminaries in the match. No intimation having previously been received respecting the deposit of the portion of the stake due from the St. John's crew, Renforth dispatched a telegram to Mr. Wallis, at Montreal, asking whether the sum required had been posted. An instant answer was received, stating that the £250 required had been duly handed to the stakeholder on behalf of the New Brunswickers. Simultaneously a letter was received by the champion from Mr. Wallis, under date of July 15th, conveying the same information, namely, that the stakeholder now holds £500—half the stake. Mr. Wallis also states that he has secured a house at Lachine for the Tyne four, and that he will meet them at Quebec and have everything ready for them on their arrival. It has been decided that the crew will not visit the Thames National Regatta, and they will probably leave Newcastle *en route* for Montreal in about a fortnight.

Another new boat for the Tyne champion four was launched on Thursday afternoon, July 28th, from Jewitt's yard at Dunston. This craft is upon a very different model from the one designed by Mr. Armstrong (of Messrs. Palmer's, Jarrow) and handed over to the crew last Monday. The latter is upon the model of the Experiment, the boat in which Taylor beat Percy, and is "rounded up" from end to end. She is also broad amidships, short in length, and rather shallow, while both bow and stern are out of the water when she is afloat. The craft built by Jewitt, on the other hand, is narrow amidships, quite three feet longer than the Jarrow boat, and we should say about an inch deeper. She was named the Dunston-on-Tyne, and, after the usual baptismal ceremony had been gone through—one of the principal supporters of the crew officiating—she was duly launched and the crew went off in her for a trial spin. After going at top speed for a few hundred yards they took her up the river as far as Leamington Point and back again to Scotswood, and, on their return, expressed themselves highly satisfied with the style in which she acquitted herself. While the crew were going up the river, one of the Tyne fours, got together for the forthcoming Thames National Regatta, put in an appearance, and had a smart row for 100 yards or so with the champions, but the latter declined to give them a "line" and soon eased. After the champion four had put the Dunston into Mr. Gibson's boat house at Scotswood they put off in the Jarrow-on-Tyne, the new boat launched on Monday, and practised spurts and rapid turning in front of their training quarters. The men are now in fair condition and are gradually falling into that fine and even style in the boat which was so much admired last November. Renforth is down to within 1 lb. of 154 lbs., while Taylor has quite recovered from his recent indisposition, and Winship and Martin are both well and hearty. According to present arrangements the crew will leave Newcastle on their journey on Tuesday week, Aug. 9th.

BAYONNE YACHT CLUB REGATTA.

The fourth annual and second union regatta of this club came off on Tuesday, August 9th, the start being made from a flag-boat moored opposite the Bayonne's club house, which is situated on high ground overlooking New York bay. The course was as follows:—Yachts of the first and second classes from the Judges' boat, off the Club House, to Fort Lafayette and return; to be sailed twice, equaling 25 miles. For yachts of the third class from the Judges' boat to a stakeboat off Idle Hour Hotel, thence around Robbins' Reef Light House and return; course to be twice sailed, making about 18 miles. A prize medal to be awarded to the winning yacht in each class. The following yachts were entered:—

Name.	*Entered by*	*Length.*
FIRST CLASS.		
Jefferson	Harlem Yacht Club	33.9
Sophia	Brooklyn Yacht Club	36.0
Mary J. Tweed	Americus Club	34.6
Oceanic	Oceanic Yacht Club	41.6
SECOND CLASS.		
Matilda	Bayonne Yacht Club	30.0
Jeannette	Bayonne Yacht Club	27.4
Bella	Bayonne Yacht Club	27.4
Jennie	Atlantic Yacht Club	26.0
Flyaway	Atlantic Yacht Club	32.6
THIRD CLASS.		
G. W. Cregier	Elizabeth Yacht Club	21.4
Mollie	Oceanic Yacht Club	22.0
Idle Hour	Bayonne Yacht Club	22.0
Three Sisters	Harlem Yacht Club	22.0
Flying Dutchman	Bayonne Yacht Club	18.0
J. D. Perrin	Union Yacht Club	21.0

The yacht Plover was used as judges' boat. Watson Ellsworth, Treasurer of the Bayonne Yacht Club, Capt. Frank Spraight and William Wake were the judges. Shortly after 3 P. M., the second gun sent the yachts away in grand style, the wind blowing a stiff and steady breeze from the southeast. The leading boats at the start were the Tweed, Bella, Sophia and the Jeanette, who were all close together, presenting a pretty spectacle. In their course to Fort Lafayette the first class boats had to contend against a strong flood tide. The contest was very close between the Tweed, Sophia and Flyaway on the first turn over the course, at which time the Oceanic and Jefferson, of the first class, and the Jeannette, of the second, withdrew. Upon the second turn over the course the Sophia took the lead, followed closely by the Tweed, coming in two minutes ahead of the latter; but as the Tweed had three minutes allowance, she was the winner after a close and sharp struggle. Of the third class yachts the Mollie withdrew, and the Cregier was capsized while rounding the stakeboat; her crew was rescued and she was towed to the Club House. The Flyaway was ruled out for not sailing the proper course, and the Matilda also hauled out damaged. The Americus Club, in the Minnahannock, and the steam yacht William M. Tweed accompanied the boats over the course, the band of the Seventh Regiment being on board the Minnahannock. We append summary:—

Name.	*Class.*	*First round.*	*Home.*
Tweed	1	5.26:12	7.22:40
Sophia	1	5.26:3	7.20:40
Fly-away	2	5.27:3	
Bella	2	5.22:31	7.38:53
Jeannette	2	5.30:20	7.44.10
Three Sisters	3	4.20:00	5.25.00
J. D. Perrin	3	4.21:00	5.26:33
Idle Hour	3	4.25:55	5.35:05
Flying Dutchman	3	4.33:37	5.48:13

The winners in the Union Regatta, time allowances included, were the Mary J. Tweed, of the Americus Yacht Club (first class), by one minute; the Bella, of the Bayonne Yacht Club (second class), by five minutes and eight seconds; the Perrin, of the Union Yacht Club (third class), by twenty-nine seconds.

In the Bayonne Club Regatta the Bella won the champion pennant of her class by five minutes and eight seconds; the Idle Hour won the pennant of her class by eight minutes and forty-eight seconds. The Mary Jane Tweed was built by McGichan for Mr. Ferris, of the Americus Club, and by him presented to Mr. Tweed. She is twenty tons burden and was launched in June.

EMPIRE CITY REGATTA CLUB.

Alderman Stephen Roberts and his assistants in the good work have nearly completed arrangements for the grand regatta which is to take place on the Harlem river on the first Monday in September. The programme, as at present laid out, embraces the following races:—

First Race.—For boys under 18 years old; 17-foot working boats, single sculls; 4 miles, with 3 turns.
Second Race.—Single scull 17-foot working boats; open to all; 4 miles, with 3 turns.
Third Race.—Ladies only; single sculls, in safe 17-foot boats furnished by the club. The ladies to draw for choice of boats; 1 mile, with one turn.
Fourth Race.—For single scull shell boats, no restriction; open to all; 4 miles, making 3 turns.
Fifth Race.—Double scull 19-foot working boats; 4 miles with 3 turns.
Sixth Race.—Six-oared boat with coxswain, lapstreak gigs; open to all.

There will be three prizes for each race and an entrance fee of $2 will be charged, except in the ladies' race, they can enter free. The first prize in each contest will be a gold medal, manufactured from American coin; the second will be a miniature charm representing a boat, and the third will be the amount of entrance.

REGATTA IN OHIO.—On the 6th inst. the yachts Oldfield, sailed by John H. Crowell, and the Sportsman, sailed by C. Radbane, contested for a purse of $50 at Toledo, O., resulting in the defeat of the Oldfield by 2 minutes 33½ seconds, over a course about twenty miles in length. The course was from the anchorage below Cherry street bridge, around Turtle Island, turning to the southward. The rules of the Sandusky Yacht Club were adopted, one of which is that "one minute per foot shall be allowed for difference in measurement." The Oldfield was found to contain ten feet, one-half inch more than the Sportsman. The judges selected were Capt. W. S. Wilcox, for the Sportsman, and A. W. Bailey, for the Oldfield. M. J. Wilcox acting as referee. The time was as follows:—Oldfield, 4.17:31; Sportsman, 4.25.

SCULLER'S RACE IN ENGLAND.

WRIGHT DEFEATS SADLER.

A sculler's race, which gave rise to very considerable interest in rowing circles, was decided on Aug. 27th over that portion of the Eau Brink Cut known as the King's Lynn Regatta Course—a fine, straight stretch of water two miles in length—the competitors being Stephen Wright, of Norwich, and Wm. Sadler of Putney (the same man whom Walter Brown defeated in England), and the stake at issue £100. Judging from the previous performances of the two men it looked any odds on Sadler, who, as our readers are aware, has acquitted himself more than creditably against some of the most promising second-class men of the day, and won a very large proportion of the matches in which he has taken part during his career on the river. Wright, on the other hand, prior to the race under notice, was absolutely unknown to fame, having never figured as a sculler except in a few local affairs, in addition to which he has been, so to speak, "on the shelf" for some years, a state of things which it might be reasonably imagined is not calculated to improve a man for a severe contest against a more practised opponent, who has, moreover, the advantage of several years of youth in his favor. Both men came to the post in fine condition, Sadler's weight being 137lbs., while Wright just turned the scales at 140lbs., but, as they stripped for the race, the broad chest and powerful back and shoulders of the Norwich man contrasted in a very marked manner with the, comparatively speaking, "light" frame of the Londoner. Despite this disparity, however, the "talent" were to a man ranged on the side of Sadler, and when odds of 5 to 4 would no longer tempt the supporters of the Norwich champion 6 and 7 to 4 was freely forthcoming, and, in some instances, as much as 2 to 1 was laid. The start was appointed to take place an hour before high water, and shortly after 5 P. M. the rival scullers put out from the west bank and paddled to their respective station-boats, which were moored some 25 or 30 yards apart in the centre of the tideway; or, if anything, over towards the east side, about 70 or 80 yards above, or to the southward of the railway bridge. Wright, having won the toss for choice of sides, selected the westerly berth, but there was really very little difference between the two stations, as the wind at the start was nearly due north. All being in readiness, Mr. Wormald, who acted as sole umpire and starter, gave the signal at 5.17 P. M., and dismissed the competitors on level terms at the first time of asking. Sadler, however, was the smarter of the two with his sculls, and in less than half a dozen strokes showed with a perceptible lead, which at the end of 100 yards he had improved to something like a third of a length. Here, however, the Norwich man, who was somewhat flurried at starting, seemed to settle down to his work, and, sculling with great power, though somewhat "short" at times, speedily drew level with his opponent, and at the half mile post was leading in turn by a few feet. Both men now began to edge over towards the west bank, and once or twice threatened to come into dangerous proximity, but fortunately no foul occurred, though at one time, to the best of our judgment, the tips of the sculls were scarcely more than four or five feet apart. In the second half mile the Norwich man continued gradually to improve his position, and as they passed the mile post had drawn himself just clear, without any particular effort on the part of Sadler to prevent the catastrophe, which gave rise to the impression that he was rowing within himself, and waiting for his antagonist to "come back to him." If this were the case, however, he reckoned sadly without his host, for the moment Wright found himself with a clear lead he put on the steam at high pressure, and in the next hundred yards was leading fully a length and a half, coming out shortly afterwards a little in front of Sadler, and giving him the benefit of his wash. The Londoner, not relishing, apparently, this state of things, spurted, and for a moment palpably reduced the gap between the two boats, but Wright was fully equal to the occasion, and, spurting in turn, once more shot away, and speedily placed a clear length to his credit. At this stage of the race Sadler appeared to be completely rowed out, for, though he struggled manfully to the finish, and spurted again and again in response to the encouraging cheers of his friends, all his efforts were unavailing, as Wright, who was now rowing well within himself, continued to draw still further away with every stroke, and ultimately came in first by about three lengths. Dr. Barnett, of King's Lynn, officiated as judge.

THE WORLD'S CHAMPIONSHIP.

THE ENGLISH CHAMPION ACCEPTS THE AMERICAN'S CHALLENGE.

To add another page to the brilliant book of record for the present aquatic season, there is a gratifying prospect that a match will be arranged between James Renforth, who holds the proud position of champion sculler of England, and Henry Coulter, the acknowledged incumbent of a like position in America, as we learn that the former has expressed his willingness to accept the challenge published sometime since, and which is herewith re-produced for the better enlightenment of our readers:—

ALLEGHENY CITY, July 8, 1870.

EDITOR CLIPPER.—DEAR SIR.—My attention was lately called to an article in a late issue of the CLIPPER, wherein it was stated that after Mr. Renforth, champion sculler of England, had paid forfeit to Harry Kelley in their last match, he issued a challenge to row any man in the world a scull race on the Thames or Tyne for the sum of £200 a side. Now, as Mr. Renforth is about to visit Canada in order to prepare for an international race with the St. John's crew, and in all probability will visit the United States, I will row him (or any other man in the world) a five mile scull race, for the sum of $1,000 or £250 a side, on any American water that may be mutually agreed upon. A response to this will be anxiously looked for from Mr. Renforth or any of his friends. Yours, truly,

HENRY COULTER, Champion Sculler of America.

Up to the latest advices there has not appeared any formal acceptance of the challenge over the signature of Renforth, but *Bell's Life* of July 27th states that on the day prior a representative of said journal had visited the champion and been requested by him to signify his acceptance thereof, saying that he was ready to make a match to row Coulter, upon the terms above mentioned, upon any suitable Canadian water during his stay with the champion four in September. From the *Sporting Life* of the 30th ult. we extract the subjoined, in reference to the same subject:—

James Renforth has accepted the challenge of Henry Coulter, the American champion, to row a sculler's match for £200 or £250 a side, and proposes that arrangements be made for rowing in America after the four oared race with the New Brunswickers in September next. The English champion "wishes his friends to know that he is still ready to uphold the honor of the Tyne against any oarsman in the world and upon the waters of either hemisphere."

We sincerely hope that the negotiations may have an entirely satisfactory termination, for a match between these men would give infinite gratification to thousands of persons in both countries and do much for the advancement of boating interests. Of the men themselves, professionally considered, Renforth has much the better record, and he is regarded to-day as the best oarsman who has handled the blades on English waters for many years, while no other boat-puller over there would seriously think of pitting himself against a man possessing so brilliant a reputation. The American champion is deserving of much credit for so boldly throwing down the gauntlet to him, and it gives proof of the confidence he feels in his ability to achieve a victory over a man who so handily defeated Harry Kelley, the twice conqueror, with consummate ease, of Jimmy Hamill. Such courage and ambition are worthy of being rewarded with success, and if the match is arranged we, of course, hope that such may be his reward in a race where fair play rules supreme. As soon as Renforth's card of acceptance is received we will lay it before our readers, deferring until then further comments.

A REGATTA AT GALVESTON, TEXAS, on the 9th instant, in which fifteen yachts were entered, resulted in J. D. Sabels' 20 foot keel yacht coming in victor. Time, two hours and six minutes.

BILLIARDS.

"WHAT THE WILD WAVES WERE SAYING."—On the day of the grand yacht race the cat-rigged boat Magenta, having on board a party of twenty-four, inclusive of five ladies, was run down off Sandy Hook point by the steam yacht Herald. The Magenta kept on her course and the accident was due to the Herald not backing water. The steamer struck the cat-boat amidships, making of her a total wreck. That no lives were lost was owing to the immediate presence of other craft. There were but two of the Magenta's party overboard, one, a lady, an expert swimmer, who jumped overboard to avoid being caught hold of by fellow passengers, and the other Michael Phelan. He had his grandchild along, and, in holding the little fellow up for some one on the Herald to grasp him, he exhausted himself and went "down among the dead men." After being in the water about seven minutes he contrived to reach the wreck and was pulled on board by her captain, who had remained by her. He had held the boy up for fully a minute and had there been a delay of a second more in taking him out of his arms both would have went down, and the child would have drowned the man, who, under ordinary circumstances, is an excellent swimmer. Providentially Mr. Phelan had wet his feet at Sandy Hook and had removed his boots. To this circumstance, which he did not enjoy at the time, Mr. Phelan owes his life. When caught hold of he was completely exhausted and was swallowing water with every wave he met. He has since been unable to use his arms. Mr. Phelan is to be congratulated on his fortunate escape, and we wish for him a total and hasty recover.

A LITTLE EXCITEMENT AT LONG BRANCH.—The Dions have been billiardizing at Long Branch before excellent audiences. At the Metropolitan there was a notable gathering of the fair sex, and Cyrille administered to Joseph a tolerably fair beating, scoring 1,000 to 824. Cyrille, whose average was a trifle above 43, made runs of 150, 165 and 192, while his brother piled up 201, 240 and 255. At the Mansion House Cyrille was again successful, his leading runs being 196 and 156, against his brother's 204 and 149. At the West End Hotel, the night after, Cyrille won a game of 750 by 23. Although playing on a large 6x12 table, both made breaks of upwards of 200, and the average was much better than any one had anticipated. At each exhibition fancy shots formed a part of the programme. A purse of $100 having been subscribed by the guests of the Metropolitan, the brothers went for it in a game of 750 points. Joseph won it by 474, his average being 62¾. This is the only game Joseph won at the Branch, with the exception of one of the French caroms, 50 points up, with Michael Phelan. It is noteworthy, however, that, in all the games for purses the brothers have played within the past two months, victory has fallen to Joe.

MATCH FOR $100.—A match game was played on the evening of the 5th at Mrs. Wm. Tepford's billiard rooms, Allegheny, Pa., between Harry Warren and J. Mackey, for $50 a side, Mackey receiving 300 points in 1,000, Mackey, who played a very steady game all through, scored his 1,000 to Warren's 480. His highest run was 79; Warren's 100. Another game was arranged between Ebb Low and Harry Lysle, for $25 a side, 500 points up. This game caused considerable excitement, and the betting was very heavy, with odds of 15 to 10 on Lysle. Low, who made a run of 105, won by 117 points.

EXHIBITION AT WIZEMAN'S.—The Dions gave an exhibition at Wizeman's, in Sixth avenue, on the 10th inst., Joseph winning a game of 750 by about 40, and Cyrille a three ball game of 100 by 46. The best runs by the winners were 38 by Cyrille and 315 by Joseph.

THE CLUB SUBSCRIPTION BILLIARD ROOM, situated at the corner of 29th st. and Broadway, is calculated to become an established institution, we are informed, judging from the frequent addition of new members. With it are connected reading and chess rooms, and its appointments are pronounced decidedly comfortable.

AN INTERESTING MATCH.—A match of more than common importance is set down for the 16th inst., at Capt. Boyle's room, this city. The contestants will be Alexander R. Samuells, Brooklyn, and a well known amateur. They are to play the three ball game, 250 points up, for $250 a side, the amateur giving the odds of 50.

"PATSEY" ON DECK AGAIN.—The *petite*, popular and persevering "Patsey" has leased the premises 60 Broadway and 21 New street, and about September 15th will open therein a cosy billiard room, containing five standard American tables.

"THE RY."—When last heard from the irrepressible Rudolphe was in London, and announced it as his intention of returning soon, to go into training for his match with the elder Dion.

SPORTING ADVERTISEMENTS.

Point Breeze Park,
PHILADELPHIA.
TROTTING MEETING,
SEPTEMBER 6th, 7th, 8th AND 9th,
1870.
PREMIUMS $13,000.

First Day, Tuesday, Sept. 6th.
NO. 1—PURSE $1,000.
For horses that have not trotted better than 2:30. $600 to first, $300 to second, $100 to third.
NO. 2—PURSE $1,000.
For horses that have not trotted better than 2:35. $600 to first, $300 to second, $100 to third.

Second Day, Wednesday, Sept. 7th.
NO. 3—PURSE $1,500.
For horses that have not trotted better than 2:26. $900 to first, $450 to second, $150 to third.
NO. 4—PURSE $1,500.
For double teams, neither horse of which has, either in harness, wagon or to the pole, beaten 2:30. $900 to first, $450 to second, $150 to third.

Third Day, Thursday, Sept. 8th.
NO. 5—PURSE $1,500.
For horses that have not trotted better than 2:30. $900 to first, $450 to second, $150 to third.
NO. 6—PURSE $1,500—TO SADDLE.
For horses that have not trotted better than 2:34. $900 to first, $450 to second, $150 to third.

Fourth Day, Friday, Sept. 9th.
NO. 7—PURSE $1,000.
For horses that have not trotted better than 2:40. $600 to first, $300 to second, $100 to third.
NO. 8—PURSE $4,000—OPEN TO ALL.
$2,300 to first, $1,200 to second, $500 to third.

The above races are mile heats, best 3 in 5, to harness, except double team and saddle races, and will be conducted under the rules of the National Association.

☞ A horse distancing the field will receive the first money only. Entries to be addressed to the Secretary, enclosing ten per cent. of purse.

Entries will close at the office of the Association, No. 144 South Fourth street, on Thursday, Aug. 18th, 1870, at 9 o'clock, P. M.
19-1t S. A. KILPATRICK, Secretary.

To Horsemen.
OFFICE "POINT BREEZE PARK ASSOCIATION," No. 144 South Fourth street, PHILADELPHIA, July 23, 1870.

Having intimations of an indisposition on the part of gentlemen, owners of horses, also trainers, to make entries to our Purses offered for the 6th, 7th, 8th and 9th of September next, we solicit your entries in full confidence that everything will be fair and satisfactory.

We hope for a full and pleasant meeting.

This will be a test, and decide whether we will continue them hereafter.

Without the support and encouragement of gentlemen, owners of horses and trainers, the meeting will be a failure, and we will not again offer Purses. We feel confident in showing that there is no good cause for hesitancy in making entries, and hope to make our meeting a fixed fact in the future.

Yours very respectfully,
S. A. KILPATRICK, Secretary. B. J. WILLIAMS, President. 19-1t

Point Breeze Park Association.
PHILADELPHIA, Aug. 3, 1870.
POSTPONEMENT.—Entries to purses of 6th, 7th, 8th and 9th of SEPT. NEXT will not close until THURSDAY, AUGUST 18th, 1870, at 9 o'clock P. M. All premiums remain the same. Conditions, ALL to fill with three entries. No fourth money in Purse No. 8. First horse, $2,300; second horse, $1,200; third horse, $500.
19-1t S. A. KILPATRICK, Secretary.

ED. JAMES'
NATIONAL
PURCHASING BUREAU
ROOM 9, CLIPPER BUILDING
88 & 90 Centre st., N. Y.

Standard English Boxing Gloves, $5; Foils and Masks, $6 per sett; Dancing Clogs, all sizes, $5; Large Lithographs of Scenes on the Road, 8 Plates, Famous Trotters—Dexter, Lady Thorn, American Girl, Flora Temple, Geo. Wilkes, Bashaw, Jr., Ethan Allen and others—Fishing and Hunting Scenes, Steamers, Yachts, etc., for Bar and Club Rooms, $3 and $4; New York Firemen, 12 Plates, Hamill and Brown's Championship Race, $3; Oxford vs Harvard, $3; Splendid Album, containing 50 Photographs of Male and Female Celebrities, $3.50; Billiard Champions of America, $3.50; Trainers and Jockeys, $3.50; Card Photographs of Actors and Actresses, 25 cts. each; Indian Clubs, 5 to 8 lbs., $5.50; American Hoyle, $2; Fistiana, $2.50; How to Mix Drinks, by Jerry Thomas, $2.50; Swiss Watches, $5; Opera Glasses, $2.00; Meerschaum Pipes, $2; Ed. Price's Treatise on Sparring, Training and Wrestling, board covers, 75 cts., cloth, $1.25; The Dog, by Dinks, Mayhew and Hutchinson, edited by Frank Forrester, $3. Also all of Forrester's other works, or any LEGITIMATE ARTICLE of a Sporting, Theatrical or Miscellaneous character. References:—Frank Queen, Esq., Editor and Proprietor New York Clipper; Geo. Wilkes, Esq. Wilkes' Spirit; E. J. Dorling, Esq., Manager Sporting Life, London; H. Woodstock, Esq., Bell's Life, London.
☞ Cards, Dice, etc. Send stamp for descriptive price list. 7-tf

"The Best is the Cheapest."
STANDARD
AMERICAN BILLIARD TABLES
Being constructed with regard to scientific accuracy, are used in all tests of skill by the best players in the country and in all first-class clubs and hotels. Illustrated catalogue sent by mail.
PHELAN & COLLENDER
738 BROADWAY, NEW YORK CITY. 19-tf

Red Stockings, of Cincinnati.
Green Stockings,
MUTUAL B. B. CLUB, OF N. Y.
New Photographs of these celebrated Nines for 1870. 10 cents each by mail.
16-tf PECK & SNYDER, Publishers, 126 Nassau street, N. Y.

Egan's Sample Room,
No. 98 BLEECKER STREET, NEAR GREENE.
The Finest Wines and Liquors and the choicest brands of Segars.
15-tf PATSY EGAN, Proprietor.

Base Ball Emporium,
No. 6 SOUTH EIGHTH STREET, PHILADELPHIA, PA.
Constantly on hand a large assortment of new BASE BALLS, and other Base Ball goods.
Base Ball uniforms of the latest style. Caps, Belts, Shirts, Pants, Stockings, &c., at the LOWEST PRICES.
A. J. REACH.
COLORED ENGRAVINGS
of B. B. goods and price list sent free. 14-13t*

For Sale.—A good sized Gothic cottage, of eleven rooms, corner of Irving Place and 4th avenue, Morrisania, N. Y., at the pedestrian entrance to Fleetwood Trotting Park, and from which a full view of the track can be had. Area of premises 75 by 100 feet (or more if needed), price $10,000. Harlem R. R. Depot and Livery Stable convenient. For further particulars enquire of W. H. BRAY,
15-1t N. Y. CLIPPER Office.

Ed. Wilson's Wine Room.
NO. 206 EIGHTH AVENUE (between 20th and 21st streets).
A fine stock of ALES, WINES, LIQUORS, CIGARS, &c. Also Sporting Papers on file. 6-tf

The Arbour. The Arbour.
No. 50 WEST HOUSTON STREET.
WILLIAM CLARK ... PROPRIETOR.
Saloon, Lunch Counter and Refreshment Rooms. Bar and Larder stocked with the best of everything. The large billiard hall has been altered into a SPARRING ROOM, where BOXING by first class artists, SINGING, DANCING, etc., takes place NIGHTLY. A REGULAR RING, WITH ROPES AND STAKES. Admission free. Private lessons in boxing by Prof. Clark. Heartily welcome. Gramalkil welcome, every one. 11-tf

New York Office, 27 BEEKMAN ST.

JEM MACE in fighting costume and position Just out. Splendid colored Lithograph, size 19x24. Price $1. Heenan and Mace in citizen's dress, Imperial cards, 50 cents each. Cartes de Visite of Mace, 6 positions, 25 cents each. Address ED. JAMES, Room 9, Clipper Building,
13-tf 88 and 90 Centre street.

Boxing Gloves for Sale.
The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WM. TOVEE,
Myrtle avenue, Plank Road, Bushwick, Brooklyn, L. I.
P. O. address, Box 356, Brooklyn.
The DeKalb avenue cars, Fulton Ferry take you to the old gentleman's residence.

Notice to Base Ball Dealers and Clubs.

We have issued two (2) beautiful colored engravings of Base Ball Belts, Caps, Shoes and Bats, over fifty (50) different styles, being an exact fac-simile of goods. Dealers and Clubs should send and procure them. Price List and Engravings sent free by mail.
We are making the BASE BALL STOCKING, which we will furnish to clubs at Wholesale Prices.
CUNNINGHAM & HILL,
16-13t Manufacturers, 203 Church st., Phila.

Best Boxing Gloves.
$5 PER SET, (3 PAIRS).
PECK & SNYDER, Manufacturers,
1-tf 126 Nassau street, N. Y

Harry Hill's Immense New Ball ROOM and CONCERT HALL, No. 26 East Houston street and 167 Crosby street. THE COOLEST HALL IN THE CITY. Open nightly.

Aquatics.
Shell, club, sail, Whitehall, metallic life boats and spoon oar maker at the old establishment of STEPHEN ROBERTS,
1-tf No. 368 South st. and 114th st. and Harlem River, N. Y.

Real English Boxing Gloves,
IMPORTED, and the best American Gloves manufactured, by SHANNON, MILLER & CRANE, No. 46 Maiden Lane, N. Y.
A VERY GOOD QUALITY AT FROM $4 TO $4.50 PER SET TWO PAIRS.
P. S.—Goods sent C. O. D. everywhere. 13-26t*

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

A. N.
Austin, Carrie
Anderson, Nellie
Butler, Clara (4)
Birch, Hannah
Berry, Celia
Birch, Anna
Boshell, Louise
Claxton, Kate
Cushman, Pauline
Clark, Lena
Carnforth, Annie
Clayton, Grace
Dawson, Dora
Forsberg, Emma
Gray, Mrs. Geo.
Gibbons, Annie
Gibson, Clara A.
Harland, Ada
Hall, Edith
Howard, Victoria (2)
Heron, Matilda
Holloway, Mrs. Jane
Irma, M'lle
Irving, Louie (2)
Kincade, Anna
Leake, Ann E.
Letten, Annie
Leopold, Blanche
Lopez, Sig. (2)
Leopold, Mad.
Long, Iona
Llewellyn, Annie
McEvoy, Mrs. C.
Marble, Helen
Macart Sisters
Mack, Mrs. E. J.
Macart, Mad.
Millholland, Nellie
O'Neil, Kathleen
Porter, Naomi
Price, Fanny B.
Quigley, Jenny
Romelli, Marie
Robinson, Julia (3)
Rosetta, M'lle
Richmond, Adah
Sidler, Alice
Sanyeah, Mad.
Sutherland, Agnes
Turnour, M'lle
Trueman, Florence
Tracy, Imogene
Taylor, Nellie (2) 3c.
Tissell, Zoirebia
Taylor, Marian
Wells, Minnie
Worrell, Jennie
Warner, Mrs. Chas.
Wray, Ada
Worrell, Sophie
Weber, Lisa
Warren, Effie
Zanfretta, Mrs. Dody.

GENTLEMEN'S LIST.

Allen, Johnny (3)
Armstrong, J. H.
Arizoni, T.
Atkins, Geo.
Brandisi, J.
Birch, Johnny
Brown, G. W.
Burns, W. E.
Bailey, Jas. (2)
Bushnell, G.
Bray, Walter
Berger, Mr.
Brown, Edwin
Bryant, Dan (2)
Bryon, O. D.
Becks, Geo.
Brennan, Mr.
Bruce & Co.
Brown, W. D.
Burke, Billy
Buchanan, McKean
Brewer, Frank
Barriclough, Ed.
Birch, Johnny
Burgess, Cool
Baker, Lewis
Bergen, E. S.
Bagley, Prof. G.
Birch, Johnny
Bernard, Harry
Bond, Prof.
Bell, Frank
Barber, W. W.
Brown & Sandford
Boswald, Jno.
Brink, Fred. A.
Boyd, Charlie
Benjamin, Levi T.
Collins & Shuggs
Clannon, Tom
Clark, Frank
Constantine, Sig.
Cooke, Jas.
Collins, Chas. E.
Clark, Wyndham
Cobb, Willis (2)
Church, C. L.
Carleton, Wm.
Collins, Jas.
Dutton, Wm. (2)
Dalton, E. Ross
Davenport, Joe
De Crowe, Wm.
Dudley, G. R.
Diggens, Jno.
Duhring, W. B.
Dupont, Dick
Donelle
Davis, Albert W.
De Haven, Claude
Davis, Ned
Denier, John
Danforth, Johnny
Dolph, C. H.
Denier, Tony
Duncan, Robt.
Enright, Johnny
English, Godfrey
Forrest, Chas.
Fahn, Jos. (2)
Fitzgerald, Rich'd
Fish, Chas.
Fryer, J. C.
Franks, Sidney
Frear, Billy
Fox, J. W.
Firth, Edwin
Findlater, Jas.
Flanders, F. B.
Faylor, Jno. J. (3)
Fox, Eddie
Foote, Com.
Farnley, Perry
Fox, Billy
Fowler, W. W.
Forrester, N. C.
Fyffe, Chas. J.
Gymnasticus (2)
Gaylord, J. B.
Gaylord, Joe
Gray, Neil
Gerard, Louis
Gulick, Jas. T.
Gossin, J. L.
Griffin,
Griffin, Jimmy
Gooding, E. D.
Gibbons, H. T.
Griffith, E. S.
Gaylord, Low
Ginger, Lew
Grady, G. G.
Gray, Billy
Graeber, Louis
Holtum, John
Hall, A. H.
Hastings, A. H. (2)
Hall, W. H.
Hallett, Lew
Hardy, E. P.
Huntley, J. H.
Harris, Geo.
Harwood, J.
Herndon, T. J.
Henri, G. B.
Hayes, Joseph
Hermann, Geo. W.
Henderson, Mr.
Hardy, E. P.
Hamall, Hugh
Jeppe,
Jackson, T. H.
Jester, G. W.
Jones, Albert
Kiralfy Bros.
King, John
Khae, Lewis
Knight, Geo.
Knight, Geo. S.
Keys, C. A.
King, Geo. W.
Kelly & Leon,
Leavitt, Mr.
Lent, L. B.
Lawrence, Fred.
Lavantan, Geo.
Lannier, Wm.
Lyndon, Barry
Lindley, H. (2)
Lingle, Dan
Lawrence, Prof. Jas.
Leon, D.
Lawrence, E. W.
Larue, D. C.
McElroy, Chas.
Murphy, Tom
Myers, J. C.
Meyatte, Charley
Montague, Harry
Marshall, C. B.
Martino,
Macauley, B.
McVeigh, Johnny
Manchester, H. E. (2)
Melton, J. Y.
Menning, Mr.
Melville, Chas. (3)
McKown, Bobby
Mackin, Jas.
Mullaly, W. S.
Moss, Mr.
Madden, J. P.
Mills, O.
Macart, F.
McCarty, Chas.
Miller, Harry
Mitchell, Geo. W.
Miner, Harry
Martin, W. H.
Miles, R. E. J.
Newbold, Wallie
Noyes, C. W. (2)
Norton, Nick
Nestell, Dan'l
Neville, C.
Older, P. A.
Ogden, R. D.
Powers, Jno. H.
Peak, Eddie
Parkhurst & Collins,
Peak, Wm. Jr.
Polan, Tom
Pullman, Harry
Powers, Geo. (2)
Parmelle, H. E.
Phillips, Louis
Percy, D. A.
Quiddy, Sam'l
Quinn, Jas.
Richards, All. (2)
Romelli, Eugene
Rubini, Sig.
Richardson, C. E.
Russell, Sol. S.
Robinson, Yankee
Rhodes, Dan (3)
Robinson, Boyd
Roberts, N. D.
Rivers, Frank (3)
Rouse, W. A.
Sheridan & Mack,
Sherwood, Frank
Stewart, Jas. L.
Stevens, Jno. A. (2)
Seely, Charlie
Sanford, E. F.
Stowe, Elike
Skiff & Gaylord,
Simmons & Slocum,
Smith, R. S.
Sanbrook, J.
Smith, J. M.
Saxton, O. O.
Smith, Johnny
Shelby, Dan
Strakosch, Max
Taft, Harry
Tyndale, H. M.
Turnbull, T. R.
Tanner, W.
Tinkham, Joe
Underwood, Mr.
Uffner, Frank
Victorelli, H.
Washburn, Leon W. (2)
Weaver, John
Watson, E. W.
Williams, Gus (3)
Wilson Bros.
Wheeler, Matt.
Withers, Joseph
Winnett, Thos.
Williams, Jno. L.
Williams, H. W.
Wood, Frank (2)
Wickens, C. R.
Woolman, B. H.
Wachtel, M. & B.
Williams, John
Wallace, Harry
Warner, H. N.

Introductory Overture.

MONDAY, Aug. 15, '70.

THE TRAGEDY now being performed in the old world, with Europe as the theatre of representation, and Louis Napoleon and King William as the stars, is the great sensation of the age; Kings, queens, and potentates viewing the performance from the private boxes, while the whole civilized world looks on with various emotions, now applause greeting the efforts of the Prussian actors, now adulterated cheers giving life and endurance to the star of France; while the "little people," those "poor players," who bear the brunt of the strife in every dramatic representation, and without whom nor kings nor stars could gain a "single hand," receive no cheering word, but having done all the heavy work, are sacrificed in the cause and carried off the stage of life like so much "dead w ood," which does not imply that such actors are at the best but "sticks." But the bloody show must go on—ambition must be gratified, and peoples' wrath appeased. How long "the season" will last, depends on the sinews of war possessed by the respective managers, and the lasting "strength of the company."......Among the novelties to be presented to the public during the coming season is that of the "Wooden Headed Acrobats," which Tony Denier, the clown, secured in Europe, and which will form a feature of the performance of the Fox and Denier troupe. These acrobats are said to be wonderful pieces of ingenuity, and will no doubt add greatly to the interest of the combination. And these wooden heads remind us of Tom Hood's "Marionette Man's Story," in one of his earliest comic almanacs. It was full of fun, yet pregnant with a most trenchant satire upon wooden actors in general. For example, the "Marionette Man" says:—

"The only legitimate dramy of the present time is Marronettes. No livin' actors is on a level with 'em. You mayn't appreciate 'em praps, because your tastes has become debauched by seeing real railway accidents, and real fires, and real murders on the stage, that you've lost your appetite for everything else. I give you my word of honor as a Marronette man, that I've seen many live players of the present day doing the heart-rending, yet they have failed to make me drop the tributary tear. But with Marronettes I've had to give way. I know that their feelings is not put on. They come natural to 'em, and you know they never feel always different, which makes it so touchin'! Many is the time my hands have so twitched pulling them strings, at seeing the poor senseless things go through their business so feelingly, in comparison with other actors, that I have let go, and called to my mate and said:—'Take these blessed strings, and go on with the performance, for I [illegible] or my heart will bust!' [illegible]es, gem'men, mine is the legitimate dramy, and I don't go be[illegible], exceptin' praps in the matter of *ballets*. We do a *ballet* be[illegible] there's a class of our customers among whom a *ballet* draws. [illegible]merous class wants it, and I give 'em one now and then. But [illegible] is a moral *ballet*. All my dancers' legs are fixed not to rise [illegible] an angle of forty-five degrees. Their skirts is long. Their [illegible]r-clothing is trowsers and not cobwebs, and their dresses is [illegible] right up to the neck. The most particularly squamish of [illegible]rietors of seminaries for young ladies have given me a testi[illegible] that my *ballet* is modest and improving to the mind, and [illegible]d no more raise a blush than, for that matter, any other *ballets* [illegible] to do.

[illegible] had the handsomest Marronette figure as anybody ever see, made expressly for me, with ten strings and a india rubber spine. He had a lofty brow and a complexion like the beautifullest head out of a hair dresser's window, only, if possible, more 'aughty, and real hair for him to pass his fingers through. His knees, for suppleness, you never see the like of, and the way he would go down on 'em to declare his passion for the female figures was sweet to behold. It always used to make the women folk in the audience sniff sort of hysterical and say, 'Lor! now, ain't it just for all the world like life itself?' We called him Romeo, being constructed expressly for him as regards his knees and also his spine. No one ever came up alongside of him in that character. There was no part this figure ever did so well as Romeo, especially in the love making; and he had grow'd so perfect in this he would very nearly do it without any strings at all. He must have so done it, because his feelings would ofttimes so carry him away. I'd defy you to have known whether you had hold of his strings or not!"

Isn't that a pungent criticism upon *some* live Romeos we have seen in our day?......And mentioning curiosities, a Ripley, Ohio, paper lately created quite an excitement by the announcement that a child had been born in that town with a perfectly formed face before and one behind. Of course this eclipsed the double-headed girl, the Siamese Twins and all similar curiosities, and forthwith managers and working agents became almost wild with a desire to possess this extraordinary marvel of nature. Working agents and go-ahead men were sent out with all the necessary bait to allure this great curiosity to their nets; proprietors of museums and side shows saw a fortune in the child, and competition was rife among the profession to secure this unnatural natural wonder. Some of them, having faith in their ability to carry off the prize against all opposition, even went so far as to get up painted transparencies of "it," with highly eulogistic notices of "its" parents, who, coming from obscurity themselves, gave to the world what had ne'er been seen before, at once bringing them fame and fortune. But after the item of news had gone the regular rounds, and been duly discussed in all the country stores and by every variety of showman, the mystery was softened down a little when the editor delicately queried whether "one behind" was not enough for an ordinary infant. "Our Jim," who was, unfortunately, drawn into the scuffle, says he never heard of such a thing before. It must have been a moving scene to witness the agents on the move when the sell was discovered......And, speaking of moving scenes, we'll make a few rhymes about

SCENE MOVING.

Of all who on the stage of a show shop are employed
We think the men who shift the scenes are the most annoyed;
For oft, when they would move the scenes to suit the changes in the play,
They find themselves completely stuck by some impediment in the way;
Ah! who would be a shifter then, on whom the acts depend,
And managers, and people, too, their rage on him expend?
In such tight place, when rule gives way, you'd laugh to see the means
We've *seen the shifters* resort to, to try to *shift the scenes!*

......Churches and theatres are alike putting the finishing touches to the repairs they have been undergoing during the summer vacation, and in a very short time their doors will once more be thrown open to the pew holders and box holders. Furloughed pastors are returning to their flocks on their tickets of leave, and lessees of theatres already see the end of a brief relaxation from the cares of business. The minister is rehearsing *his* opening piece as the manager is his; the deacons and elders are preparing to give their pastor the benefit of *their* support at the same time that juveniles, old and heavy men are getting in readiness to strengthen the back of the theatrical lessee. Each looks for a successful season, and each will do his level best to attain that end. May the *best* man win......The *pit* of a theatre used to be the favorite resort of the masses because it cost but a mere *pit*-tance for entrance......"Ah! there is something more in poetry than meets the eye," said an author the other day, who had been reading "a piece" to a friend in our outer office, under difficulty, much business being quietly accomplished there at the time. "Not in *your's*, there isn't—not a speck," was the uncivil reply......Actors, like other professional persons—even the clergy, sometimes—like to have their little good-natured flings at one another. "When I was playing Damon at Cincinnati the second time," said a melo-dramatic hero the other day, "I came very near breaking a leg." "What!" exclaimed a brother Thespian, "did they ever let you play *twice* in the same town?"......The tax *on* gross receipts, as you will observe, has been taken *off*, and managers all over the country are in a gleeful and social mood. The gentlemen who have been instrumental in having this instrument of tax abolished are to be presented with a fitting testimonial by the managers and others in acknowledgment of the appreciation of their efforts in the cause. We suggest that the gift take the form of an *urn*, for, having killed and in-*urned* the odious law, they have fully *earned* such a memento......Awful hot last week, wasn't it? Awful hot all summer, for that matter, upsetting all the theories and calculations of the weatherwise and otherwise people, as you may see by the appended bit of poetry, ground out by "Our Jim," with the thermometer at ninety-six in the shade:—

YOU CAN'T ALWAYS TELL.

Sulky and red, with a burning glare,
The sun went down to his bed;
Angry and sullen, indeed, was he,
Sulky and fierce and red.

As they turned their eyes to the setting sun,
And wiped the sweat away,
"To-morrow it will be hotter yet"—
Every one said, said they.

And every one grunted, and swore and growled,
And groaned and fumed together;
The oldest inhabitant never had known
Such outrageously hot weather.

The morrow came, as it always does,
(Excuse us if we're uncivil),
And the rain it fell, and the wind it blew
As cold as the very devil!

It is easy enough to prognosticate—
And signs are all very well—
But the longer we live the more we believe
That you can't *always* tell.

City Summary.

"SITALA" continues to attract as good audiences at the Grand Opera House as could be expected to assemble at any in-door amusement during this canicular weather, and Mme. Kathi Lanner and the principal members of the Viennoise *Ballet* Troupe perform their chaste and artistic evolutions with as much spirit and *sang froid* as though the thermometer was only at zero. It is no pleasant task, with the thermometer at nearly 90 deg., to perform saltatorial feats which exert and strain to their utmost tension every muscle of the body, and at the same time keep the countenance wreathed with smiles, when in reality the sentiments of the heart are struggling to find entrance from the mouth in a few "cuss words." And yet the popular idea, among the great public, whose money purchases such amusement, is that an artist's life is one of luxury and ease, with hours of leisure to receive the flattering adulations of the listless loungers of the *coulisses*, to whom a hearty expression of approbation by the hands, at this season, is too great an exertion, and would throw them into a profuse state of perspiration. Could they but get a glimpse at the rehearsal in the morning, and witness the amount of practice, real hard labor, that is required to keep the limbs in supple condition, and enable them to execute with such apparent ease and grace those wonderful *pas* and *tours de force* which delight their audiences at night, they would soon become convinced that an artist's life is one of toil and labor. But to return to the *ballet*, which we described at length in our issue of the past week, we would say that it has lost none of its attractiveness, and appears to be of a style which pleases a mixed audience much more than those of the severely classical school. The burlesque elements introduced in the first act are artistically executed—artistically, in the highest sense of the word—for, up to the point where ridicule commences, every feat is performed with as much gravity and apparent real exertion as would be required in the same feat without the burlesque element. Take, for instance, the feat performed by the juggler of Herculean fame, with the two weights marked 100 kilogrammes each; mark how his muscles knot when he raises them from the floor and extends them at arms length; and yet, when his head is averted, a little girl, scarce six years of age, picks them up, one in each hand, and with a smile illuminating her little face, runs with them from the stage, and the majority of the audience then, for the first time, perceive the point. This *ballet* troupe will, in all probability, continue their performances until about the middle of September, when a season of opera *bouffe* will be inaugurated, unless any of the male members of the company should be prevented leaving France by the war now being waged, somewhat crab like, against Prussia. Referring to the war reminds us of a paragraph we recently read in *Gallignani's Messenger*, to the effect that Mlle. Silla, the *prima donna* of the expected troupe, and one of Schneider's most formidable rivals, was discovered by the audience at one of the *cafe chantants* in the *Champs Elysees*, on a recent Sunday evening, and was by them "carried in triumph to the stage and forced to sing the Marseillaise, an injunction to which she yielded with more good nature than many would have shown under similar circumstances."

BUCKLEY'S SERENADERS closed their present season at San Francisco Hall on Saturday evening, August 13th, having performed five consecutive weeks, with a success not to have been anticipated at such a warm season of the year as it has proved. Many of the artists have been changed from time to time, a record of which has appeared in our columns. With their departure our city is left without a minstrel band. They will commence a brief season at Mrs. F. B. Conway's Park Theatre, Brooklyn, L. I., this evening, August 15th. On August 13th, G. Swaine Buckley received a benefit at San Francisco Hall.

J. K. EMMETT continues the star attraction at Wallack's Theatre, appearing every night in his character of Fritz. It is said that Mr. Gayler is writing another play for this artist.

WILLIAM HENDERSON, of the Lydia Thompson Troupe, was in this city on Friday last, arranging for the coming winter engagement at Wood's.

A GENTLEMAN OF THIS CITY has written a local burlesque entitled "The Infant Mefistofeles," for Miss Olivia Rand.

AT THE THEATRE COMIQUE during the past week the only fresh attraction offered consisted of George W. Thompson, who appeared during the week in an original sketch written by himself, entitled "Love's Disguises; or, the Dutchman in Turkey," in which he played the character of Moses Needle very effectively. His dialect is very good, and he possesses comic talent in no small degree. The balance of the programme was good, well performed and served to attract large audiences during the entire week. A very great change will be made in the programme for the present week, chief among the features of which will be a comic trick pantomime by Charles Abbott, which is announced with new scenery, costumes, new tricks, and is entitled "Nick-Nack; or, Harlequin Will O' the Wisp, and the Fairy of the Mystic Dell." It will be in six scenes, and Charles Abbott will personate the Clown, C. Chriside, the Pantaloon; John Burke, the Harlequin; Miss Carrie Haines, the Columbine, and Miss Madeline Hardy, the Fairy of the Mystic Dell. In addition to the pantomime, Master Barney will appear in his Dutch specialties. G. W. Jester, the man with the talking hand, will continue his ventriloquial conversations; Add Ryman will make a few remarks upon the topics of the day. The *ballet* of the "Primroses" will be danced by the truly excellent *ballet corps* of this establishment; W. Barry will indulge in a song and dance; Add Ryman and Johnny Hart will illustrate the mysteries of "Bruised and Cured;" Mlle. Alexandrina and the Clinetop Sisters will execute a gun dance; Johnny Queen will appear as the Broadway Dancing Master; W. West will indulge in a song and a banjo solo, and in a sketch called "Going to the Races;" J. C. Stewart, Add Ryman and Madeline Hardy are to appear, thus forming an attractive evening's entertainment.

SANDY SPENCER, it is rumored, has obtained a lease of the New York Theatre for variety purposes, and after making extensive alterations therein, will open it to the public as a Theatre Comique of the first class.

NIBLO'S GARDEN will re-open this evening for the fall and winter season. During the recess the theatre has been thoroughly renovated. The auditorium, lobbies and main entrance from Broadway have been entirely re-frescoed in chaste and elegant designs, the prevailing colors of which are French grey, white, gold and crimson. Every cushion in the house has been replaced by a new one and the fronts of the various circles have been upholstered in crimson plush. The fronts of the circles are panels of French grey, relieved by ornamental medallions of crimson, bordered with white and gold. The private boxes are hung with curtains of gold brocatel and crimson, covered with a drapery of rich lace. The chairs are upholstered in crimson plush and the iron borders of the same painted in yellow ochre, relieved with ornaments of red, the railing of the orchestra being decorated in the same manner. In the dome the figures of the muses of Tragedy, Comedy, Music and the Fine Arts appear in fresco. On either side of the entrance to the main lobby are large mirrors, also one at each end of the same, and mirrors will also be found at the heads of the staircases leading to the dress circle. The appearance of the whole is neat, tasteful, light and airy, and like a new theatre. The managers and officers of the theatre are as follows:—Henry C. Jarrett and Henry D. Palmer, lessees and managers; Leon J. Vincent, stage manager; J. A. Zimmerman, treasurer; Benson Sherwood, master machinist; Voegtlin, scenic artist; the Laureys, costumers; Benedict, properties; Sig. G. Operti, leader of orchestra. The stock company consists of the following artists:—Messrs. F. C. Bangs, W. R. Floyd, G. D. Chaplin, C. Miran, H. A. Rendle, C. Wilkinson, E. B. Holmes, E. K. Collier, T. F. Mack, H. A. Enos, E. B. Dennison, F. Tyson, Le Brun; Mme. Ponisi, the Misses Louise Moore, Emma Cline and Ada Strickland. Mr. Laurence Barrett will make his first appearance in eight years in the city of New York this evening, and commence a star engagement of four weeks' duration, appearing in the romantic drama, by John Brougham and Paul Feval, entitled the "Duke's Motto," which will be presented with the following cast:—

Captain Henri de Lagadere, Lawrence Barrett	Chaverny............T. F. Mack
Prince de Gonzagues. F. C. Bangs	Mallcorne............H. A. Enos
Carrickfergus.......W. R. Floyd	Bonnerman......E. B. Denison
Regent D'Orleans..G. D. Chaplin	Tonio....................F. Tyson
Duke de Nevers.........C. Miran	Trumpeter...............Le Brun
Hector Peyrolles...H. A. Rendle	Duchess de Nevers..Mad. Ponisi
Lemuel..............C. Wilkinson	Blanche de Nevers..Louisa Moore
Æsop..................E. B. Holmes	Zillah..................Emma Cline
Navailles............E. K. Collier	Servant..........Miss Strickland

The stock company at this establishment is to be materially changed from time to time. The policy of the management will most probably be to engage the best artists they are able to secure for the plays that may be produced, in reality ofttimes affording a better cast than if they were compelled to cast their piece to a company instead of adapting their company to the play. Lotta will be the succeeding star to Mr. Barrett, and we are promised a new play by Boucicault, written expressly for her.

KELLY AND LEON'S NEW MINSTREL HALL, which is to be opened to the public on August 22d, is located on Broadway, immediately opposite Eleventh street, and has been hitherto known as Dodworth's Hall. Having secured a lease of this place for a term of years, it is now undergoing suitable alterations to adapt it to the purpose intended. A new stage has been built, well stocked with scenery, and a gallery erected on three sides of the hall. The lower floor is to remain without alteration, save to supply it with iron folding chairs of the latest improved pattern. A balcony will be erected on the outside of the building at the altitude of the second story, and will extend across the entire front of the building. The seating capacity will be about 750.

M'LLE ALBERTINA, now dancing at the Grand Opera House, has been engaged at the Academy of Music, New Orleans, La., by Spalding, Bidwell and MacDonough, and will appear during the season at the other theatres in their circuit.

AT TONY PASTOR'S OPERA HOUSE, M'lle Irma, the "Statue Queen" will make her first appearance this evening in a series of living pictures. The other features to be presented may be briefly chronicled thus:—An interlude, the "Wrong Bottle," with Frank Kerns, Neise Seymour and others; song and dance, by Frank Bell; "La Graziella," by Marie Gorenfio; the Congo Band, by Seymour, Kerns, Sheppard, Carter and others; a medley dance by Amelia Gorenfio; Tony Pastor in a budget of songs; Billy Carter in banjo solos and songs; "Storm Galop" by Helene Smith; Connor and Bradley in a song and dance; a new negro act, "Digging for Gold," by Seymour, Kerns and Sheppard; Ella Wesner as the City Swell, introducing new songs with rapid changes of costume, and Harry Gurr in his feats under water. The comic pantomime, entitled "Barber and Beadle," in which Master Martin and J. W. Wesley will appear, will conclude the performances. The company at this house is evidently a strong one.

LOTTA is at present sojourning at Fontainbleau, France, having visited London and Paris. She expects to sail for this country about August 20th, and will bring with her a new piece from the prolific pen of Dion Boucicault, for which she paid him a very liberal sum, we are informed. It will, probably, be produced at Niblo's Garden on Sept. 15th, her opening night.

AT BOOTH'S THEATRE this evening, August 15th, the fall and winter season of 1870-71 will be inaugurated by the production of "Rip Van Winkle," with the eminent comedian, Mr. Joseph Jefferson, in the title *role*. The following is a complete list of the officers and *attaches* of the theatre and the stock company, obtained from an authoritative source:—Proprietor and manager, Edwin Booth; business manager, J. H. Magonigle; treasurer, Joseph Booth; assistants in the box office, H. B. Robson and R. B. Window; assistant in Mr. Magonigle's office, also head usher, Joe L. McDonall; stage manager, D. W. Waller; prompter, Robt. L. Simpson; scenic artist, W. Witham; master machinist, J. Dunn; leader of orchestra, Herr Mollenhauer. The stock company consists of the Misses Blanche De Bar, Bella Pateman, Mary Wells; Mmes. L. E. Seymour, N. Decker, Naylor, Burgess, Flohr, Duel; the Misses Mary Young, L. Vultee, Ellen Livingston, J. Leon, E. Howard, Fox, Jennie Ross, M. Smith, E. Donaldson, Cave; Messrs. D. W. Waller, W. E. Sheridan, D. G. Anderson, A. W. Fenno, Robert Pateman, Nelson Decker, John Howson, Charles Rosene, Augustus Pitou, Robert L. Simpson, Henry Hogan, J. F. Brennan, Andrew Jacques, Charles J. Dade, F. C. Richardson, F. A. Intropidi, H. Flohr and Master Willie Seymour and Harry Jackson, Jr. Mr. Jefferson having consented to play on Saturday nights, the "Lady of the Lake" will not be produced, as announced in our last issue. The cast of "Rip Van Winkle" will be as follows, in

ACT 1st.

Rip Van Winkle ....J. Jefferson.	Hendrick Vedder....H. Jackson.
Derrick Von Beekman.. D. C. Anderson.	Clausen..........Henry Hogan.
Nick Vedder.......A. W. Fenno.	Gretchen.......Miss Mary Wells.
Jacob Stein...........N. Decker.	Meenie Van Winkle. Clara McCormick.
Cockles.............R. Pateman.	

ACT 2D.

Rip Van Winkle ....J. Jefferson.	Spirit of Hendrick Hudson, A. Jacques.
Swaggerius .....Master Seymour.	

ACT 3D.

Rip Van Winkle ....J. Jefferson.	Villagers..Jacques, Intropodi, etc.
Derrick Von Beekman, D. C. Anderson.	Gretchen .....Miss Mary Wells.
Cockles ....Robert Pateman.	Meenie Van Winkle, Bella Pateman.
Seth ....John Howson.	Katchen............Mary Young.
Hendrick Vedder, W. E. Sheridan.	

AT WOOD'S MUSEUM during the past week the "Witches of New York," in which the author thereof, Mr. Albert Aiken, plays Royal Keene, has continued the attraction for the evening performances and the Saturday *matinee*. At the other *matinee* performances the Martinetti Troupe have appeared in the pantomime entitled the "Magic Trumpet," and the farce entitled the "Post of Honor" has been played by the stock company. The Martinetti Troupe closed their engagement at this house by their final appearance on Friday afternoon. This evening, August 15th, an entirely new and original sensational drama, from the pen of Albert Aiken, entitled the "Ace of Spades," will be produced for the first time in this city. The present season will close about the 20th inst., and after an interregnum of one or two weeks, during which time the auditorium will be re-decorated and thoroughly cleansed, the fall and winter season will commence on September 5th, when Mrs. Scott Siddons will open a four weeks' engagement, appearing in Tom Taylor's drama entitled "Twixt Axe and Crown," which is now enjoying a highly successful run at the Queen's Theatre, London, Eng. The succeeding attraction will be the Lydia Thompson Burlesque Troupe, who will return to the scene of their first American triumphs, commencing an engagement on October 3d.

AT THE BOWERY THEATRE, during the past week, the business has been moderate, and a large list of fresh faces has been secured for the present week. Sadi d'Jalma, the contortionist, will continue. Charley Benedict, Ethiopian comedian, makes his first appearance to-night, also Louise Evans, vocalist; Dolly Davis, *danseuse;* J. S. Berry, vocalist; Archy Hughes, negro comedian; Harry Booker, clog dancer; Lena Massey, vocalist; Robert Clinton, negro character artist; Bobby Farrell, jig dancer; J. Clarke, banjoist, and George Riches, the "London laughing comic," will, to-night, make his first appearance in America. A number of the old favorites will appear in their specialties, thus forming an attraction meriting good patronage.

THE DE LAVE FAMILY arrived in this city on August 9th, *en route* for Boston, Mass., where they will commence an engagement at the Howard Athenæum on the 22d.

MR. J. GRAU has received intelligence, per cable, that Marie Seebach and the entire company of artists engaged to assist in her performances, will sail from Europe on the 20th inst.

MR. WALTER MONTGOMERY, the English tragedian, arrived in this city from California during the past week.

JOHN S. CLARKE, the comedian, accompanied by Walter Joyce, an English actor of repute, who will play the opposite parts to Mr. Clarke in his forthcoming star engagements, arrived in this city from London, Eng., August 10th.

DRAMATIC COMPOSITIONS.—As considerable interest has been manifested in relation to the defeat of the dramatic bill in the United States Senate, we print, in another part of this paper, the bill as presented, and the report of the committee to whom it was referred. Authors, proprietors of compositions, managers, adapters, and all others in any way interested in such matters are referred to the report, as well as to extracts from the latest copyright laws, which are also published in connection with the defeated bill.

THE NEW SEASON, now at hand, will exhibit dramatic, operatic, burlesque, *ballet*, pantomime, variety, minstrelsy and other performances in the following establishments:—Grand Opera House, Academy of Music, Booth's Theatre, Niblo's, Wallack's, Wood's Museum, French Theatre, Olympic, Bowery, Fifth Avenue, Theatre Comique, Tony Pastor's, San Francisco Minstrels, Bryant's, Kelly & Leon's and Lent's Circus. Tammany being wiped out, there is one variety theatre less than we had last year, but the others remain as before, with the exception that Byrant's Minstrels change their base from Tammany to their new hall on Twenty-third street near Sixth avenue.

COL. T. A. BROWN, dramatic agent, 648 Broadway, has a number of people in all branches of the profession who desire engagements, among whom are:—Wyndham Clark, tenor singer, a recent arrival; J. D. Kelly, mimic, and "Little Nell, the California Diamond." Mr. Brown is also agent for Hernandez Foster and troupe, and for Laura Keene's southern circuit of theatres. For further particulars consult his advertisements.

CUNNINGHAM AND SIMONS, dramatic agents, 636 Broadway, have a card in another column, to which we refer the profession.

THE SAXON INFANT TROUPE, which are engaged to appear with the Kiralfy Troupe, are expected to arrive here about the 25th inst., per the "City of Antwerp." The clown of this troupe is said to be only nine years of age, and the harlequin and columbine seven years, respectively. The Kiralfys will take with them, when traveling, properties suited to the size of these juvenile pantomimists.

HARRY MORTIMER publishes a card in another column, which appears to be an impartial statement of an unpleasant incident that occurred in connection with the management of the Bowery Theatre last week, and as Mr. Mortimer has assumed the reins as acting manager, and re-engaged the company with several additional artists, it is evident that he has acted honorably, and is not responsible for the misdeeds of others.

MISS ELIZABETH ANDREWS, George Lascelles and Geo. Morton arrived in town Aug. 7th. They have recently been playing with Fanny B. Price in the western part of New York State. Miss Andrews will rusticate at Concord, Mass., until the fall. Mr. Morton will sojourn on Long Branch until September 12th, when he goes to St. Louis, where he is engaged with Spalding, Bidwell and MacDonough for heavy and character business. Mr. Lascelles will remain in the city.

MISS FLORENCE LA FOND, of Dayton, O., was married in this city on the evening of August 14th, at half past ten o'clock, to James Y. Kellogg, Esq., of this city.

A GREAT NUMBER of actors and singers of the various theatres in Paris, we are informed by the cable, are enlisting in the French army, which may seriously interfere with some of the foreign troupes expected in this country during the coming season, unless the war should be ended ere that time.

MESSRS. LOWELL AND SIMMONDS, dramatic agents of this city, located at No. 609 Broadway, have unusual facilities for the transaction of professional business between artists and managers. They also have secured for the coming fall a number of the most attractive stars in the profession, whom they propose playing in their New England circuit, as well as in many of the principal cities of New York state. On reference to our advertising columns will be found not only a list of the stars but also the places and dates of their appearance for many weeks ahead, which shows great courage and confidence in their own ability. Moreover, it gives great publicity to their movements, and, as they do not seem to fear opposition, it becomes of course beneficial advertising.

MISS KATIE PUTNAM and the members of Edwin Brown's Metropolitan Star Company gave a benefit to Charles McPherson previous to his death at Grand Rapids, Mich., which netted $210.25.

MISS MARY HOWARD, who was leading lady at the Chestnut Street Theatre, Philadelphia, during the past season, left this city on the 13th ult. for San Francisco, Cal., under engagement to Messrs. Barrett and McCullough, of the California Theatre.

THE FIFTH AVENUE THEATRE will open for the fall and winter season on September 5th, when the dramatization of Wilkie Collins' novel of "Man and Wife" will be produced.

F. G. MAEDER has written a new drama for Little Nell entitled "The Katy Did, showing what she did and how she did it," which will be produced at Albany, N. Y., on Sept. 19th.

W. J. MARSHALL, manager of Her Majesty's Theatre at Ottawa, Canada, arrived in this city August 13th.

MRS. JAMES A. OATES has recently organized a comic opera company for the production of *opera bouffe* throughout the country. They will make their first appearance at the Olympic Theatre in this city on August 22d, in an English version of Harve's "Le Petite Faust."

Dramatic.

THE CHAPMAN SISTERS and C. B. Bishop will commence an engagement of two weeks at the Holliday Street Theatre, Baltimore, Md., on August 22d, appearing in the spectacular play entitled the "Sleeping Beauty."

D. L. SCOTT'S DRAMATIC COMPANY, in which his daughter, Miss Ellen Scott, is the principal feature, appeared in Holland, Mich., on August 10th.

KATIE PUTNAM'S METROPOLITAN STAR COMPANY will play one week at the Crosby Opera House, Chicago, Ill., commencing Aug. 22d; thence to the Olympic Theatre, St. Louis, Mo., for one week, commencing Aug. 29th; thence to Bloomington, Ill., for two weeks, commencing Sept. 5th; thence to Decatur, Ill., for two weeks, opening the new Opera House on Sept. 19th.

OLIVER W. WREN has been rusticating at Erie, Pa., with his old friend and partner Frank A. Sherwood.

LUCILLE WESTERN, supported by James A. Herne and an efficient dramatic company, played at Lowell, Mass., two nights, Aug. 12th and 13th, in "East Lynne" and the "Child Stealer."

WILLIS H. PAGE, juveniles, and Marion A. Page, chambermaid and boys, advertise that they can be engaged.

HARRY BECKETT'S BRITISH BLONDE BURLESQUE TROUPE commenced a brief engagement at the Academy of Music, Omaha, on August 8th, when they produced the burlesque entitled "Luna; or, the Boy Who Cried for the Moon," and the farce "To Oblige Benson."

KATE REIGNOLDS will continue to play at the Lyceum, St. Johns, N. B., the present week, appearing in a round of her specialties.

WILLIAM HORACE LINGARD'S BURLESQUE TROUPE will make a tour of the principal cities of the New England states, under the management of Messrs. Lowell and Simonds, commencing at New Haven, Conn., on August 22d. The route from there will be as follows:—Hartford, 23d; Providence, R. I., 24th; Newport, 25th; New Bedford, Mass., 26th; Taunton, 27th; Worcester, 29th; Manchester, N. H., 30th; Lowell, Mass., 31st; Springfield, Sept. 1st; Albany, N. Y., 2d and 3d; Troy, 5th and 6th; Utica, 7th; Syracuse, 8th and 9th; Auburn, 10th; Rochester, 12th and 13th; and Buffalo, 15th. Mr. A. L. Parkes will be the business manager.

EDWIN FORREST will play at Richmond, Va., during the coming season under the management of R. Dorsay Ogden.

"HOPS AND THE CROCODILE," an operetta by Offenbach, is given this week, for the first time in this country, at the Seventh Street Opera House, Philadelphia, by the Ellis sisters and others.

GEO. W. SHEPARD AND LEILA SHEPARD, vocalists, pianists and bell ringers, are prepared to accept engagements for the coming season. Their address is in another column.

THE OPERA HOUSE, Springfield, Ill., has been supplied with iron pipes and henceforth the building will be heated by steam. A very desirable change, as during the winter months it has hitherto been found almost impossible to heat the stage by means of the stoves then used.

JOSIE BOOTH'S DRAMATIC COMPANY appeared at Stillwater, Minn., on August 6th, playing in the "Flowers of the Forest" and "Handy Andy." William Marble, the comedian, and R. B. Richards are in the company.

W. A. WHITECAR has been engaged by R. Dorsay Ogden for the Richmond Theatre, Richmond, Va., for the stock company during the ensuing season.

MISS EDITH CHALLIS has been engaged to play Mrs. Seabright in the "Overland Route" at the Theatre Royal, Haymarket, London, Eng., consequently her return to this city will be delayed until September.

R. GRIERSON & CO.'S DRAMATIC TROUPE exhibited at Pomroy, Ohio, in the Pavilion, on Captain Burnap's lot, at the Sugar Run Bridge, August 4th and 5th. The following is a list of the company:—R. C. Grierson, W. W. Grant, C. B. Howard, J. R. Allen, J. McDonald, Mr. Wilson, Mrs Mary Allen, Mrs. R. C. Grierson, Imogene Kent and Jennie Navarre.

LUCILLE WESTERN played a brief engagement at Bangor, Me., commencing August 2d, under the management of Messrs. Thompson and Murray.

A NEW THEATRE is to be built in Petersburg, Va. Since the burning of the old theatre in 1865 there has been no suitable place for public amusements, and traveling companies have been obliged to pass by the town. A company consisting of the leading merchants has been formed and stock has been subscribed for to erect a new theatre, which it is anticipated will be finished prior to the fair which will be held in that city next October.

THE CHAPMAN SISTERS and C. B. Bishop closed on Saturday, Aug. 6th, their 52d consecutive week of performances, during which time they have appeared in Canada, the Atlantic Gulf and Mississippi Valley States, playing during the heated term and paying all salaries in full to the end. It will be seen by reference to our advertising columns that they require some more people.

PERKINS' THEATRE, Houston, Texas, will open for the season Oct. 17th. A full dramatic company is advertised for.

LANNIER'S DRAMATIC CONSTELLATION, W. M. Lannier, proprietor, with Sam Ryan as stage manager; H. F. Dunspaugh, leader of orchestra, and J. Edgar, leader of brass, starts out for a traveling season on Sept. 3d. A second violinist is wanted.

THE ARTISTS engaged for Wood's Theatre, Cincinnati, O., are requested by manager Macauley to assemble for rehearsal on Aug. 30th, preparatory to the opening on Sept. 5th.

JNO. T. FORD advertises for several people to take responsible positions in Baltimore, and in a traveling company.

DAVIS & CO., dramatic agents, Cincinnati, O., are prepared to furnish artists with engagements and attend to the general business of the profession. For further particulars read advertisement.

THE COMPANIES engaged for Spalding, Bidwell & Macdonough's circuits are referred to Col. Brown's cards.

THE GRISWOLD OPERA HOUSE, Troy, N. Y., will open for the season on Sept. 5th. The members of the company engaged for this house are requested to assemble for rehearsal on the 31st inst.

MANAGERS of first-class companies desiring to fill up time in the west, are referred to a card published by the business manager of the Opera House, St. Paul, Minn.

PHILADELPHIA will commence its dramatic season on Saturday evening, Aug. 20th, when the Walnut Street Theatre will throw open its doors, and present the sporting drama of the "Flying Scud." Since the close of last season the house has undergone many alterations, and a number of decided improvements have been made. The stores on the Walnut street end of the theatre add to the appearance of the establishment, and give a zest of business air in day-time which the place did not formerly present. A new stage, with all the modern improvements, has been put down, and new scenery painted. Care has been taken to place the "Flying Scud" on the stage track in good order, and with the panorama, and other features, the drama promises to create a sensation. The following is the cast for the "Scud," which embraces the full strength of the company:—

Katy Rideout.....Annie Graham	Quail..................W. H. Jones
Julia Latimer.......Mrs. Walcott	Tittimus.................T. J. Martin
Lord Woodbee..........Rose Wood	Ned Compo...............Susan Price
Mo. Davis.......Charles Walcott	Deckey Brush.........Fannie Henry
Nat Gosling.......W. A. Chapman	Sam Wabbles..............Laura Reed
Col. Mulligan.........W. H. Bailey	Tit............................Mary Barr
Tom Meredith...Lewis Morrisson	Harry Stifle..........Lillie Graham
Bob Buckskin....C. H. Bradshaw	First Policeman.........W. Williams
Capt. Grindley Goodge..J. Taylor	Groom......................J. B. Jared
Chouser...................D. E. Rielly	

At the close of the run of the "Flying Scud," the star engagements will begin, with Mr. Edwin Forrest in the van.

NEW ENGLAND will be favored with Lingard, Emmett, Lydia Thompson and Maggie Mitchell in succession, commencing the circuit at New Haven, Aug. 22d.

OF BOSTON AMUSEMENTS, our correspondent, "Coriolanus," writing on August 13th, presents the following *resume*:—"On Monday evening, 8th inst., the first performance of the season occurred at the Howard Athenæum, and a larger audience has never been gathered at that establishment. By half past seven every seat in the house was taken, and numbers were turned away unable to obtain even standing room. Although a deal has been said about the remarkable changes which had been made in the interior during the recess, and the managers have not spared their trumpeter, yet very little has really been done. The house presents precisely the same appearance as it did last season, and about the only improvement I could detect was the new seats, which are far more comfortable than the little stiff backed ones which were there before. The parquet, too, has been divided into orchestra and parquet, which is certainly an improvement—to the managers—for now seats which used to cost seventy-five cents, bring, under the guise of orchestra chairs, one dollar. As for the 'new scenery,' I saw very little of it, though what was presented was good. The new troupe is a fine one individually, but they don't work very well together—there was hardly variety enough—and then it is altogether too large. The performance opened with the farce of 'That Rascal Pat,' in which Joe Murphy appeared as Pat McNoggarty. This was one of the better parts of the entertainment, and Murphy was applauded throughout. J. K. Kruger acted Chas. Livingstone quite well, and A. J. Leavitt was fair as Major Pussjacket; Mrs. Joe Murphy as Nancy was hardly the "bewitching comedienne" the advertisements represented, and Julia Melville looked and acted Laura only passably. After the farce Kitty O'Neil sang 'Bridget Mulroony,' but met with rather an unfavorable reception. The Walhalla Troupe followed Kitty O'Neil in a *tableau vivant*, 'Sappho,' which was very good. The women who take part in this are all of remarkable beauty in face and form, and one at least has a most voluptuous shape. It was badly managed, however, the tableaux being disclosed before it was ready, and the presence of men in their shirt sleeves rather spoiled the effect. After this came Polly Daly, an old favorite, who was warmly received, and sang a medley very nicely. Then Herron, Kiatt, Johansen and Choron Max gave some very good exhibitions on the horizontal bar; J. W. Morton gave next a song and dance entitled 'Girl with the Gingham Gown,' and in answer to an *encore* 'How is that for High?' He is quite good, though his voice is very weak and thin. Another *tableaux vivant*, 'Faith, Hope and Charity,' was then given, and its success was also marred by the men in shirt sleeves. Henry Schmidt then did a very good act, keeping three and four golden balls in the air while standing on a large rolling globe, and varying it by twirling basins, lighted sticks, etc. 'The Iron Age,' another *tableaux vivant*, was then given and went off smoothly enough. Joe Murphy then gave a Dutch parody on 'Love Among the Roses' very well. This gave way to the 'French Dancing Master,' in which A. M. Hernandez gave a most ludicrous performance, and if his gait was not the poetry of motion, it was most certainly the humor of action. Ida de Soyer, as his pupil, danced very nicely. Then came a *tableau vivant*, the 'Toilet of Pandora,' also spoiled by the ever present men of the shirt sleeves. Some more gymnastics by Kiatt, Johannsen, Max and young Josey followed, then 'The Reposing Hercules,' a *tableau vivant*, which, in turn, gave way to the 'Les Grand Jeux Scarieus;' gymnastics by Prof. Schmidt and his pupils, among them Little Bo Peep, who is a surprisingly good athlete. Then Ashcroft and Cohen gave a double clog in style, and Sydney Franks followed in a capital song, 'Oh, How I Wish Jemima Would Come Home,' and a cornet solo. This last is a very good imitation with his own voice of a cornet. The Leon Brothers then performed on the double trapeze, and the new *ballet*, 'The Queen Flies in the Fairy Realms,' followed them. Mlle. Venturoli is a good enough *danseuse*, as is also Mlle. Mazerri and some few of the *corpe de ballet*. Mlle. Mazerri is not at the Theatre Comique with the Morlacchi Troupe, as I mistakenly stated in my last. Billy Ashcroft gave a song and dance. The remainder of the performance, consisting of the Hernandez and Leon Brothers in 'Cowbellogians;' Polly Daly in comic songs; 'Home, Sweet Home,' by Murphy, Ashcroft, Morton and Buckley; Irish mimicry, by Jerry Cohan; the burlesque 'Imperial Japanese from Oshkosh;' the 'Prismatic Fountain,' &c., I did not see, owing to the lateness of the hour. The management evidently over-shot the mark, getting so large a company that it was unwieldy. On Monday next, 15th inst., a new burlesque, 'Boston Peace Jubilee,' with Hernandez as Patrick Gilmore, will be given......The next house to open will be the Museum, which presents the 'Heir at Law' on Monday evening, 15th inst., with Warren as Dr. Pangloss, Annie Clarke as Cicely Homespun and Charles Barron as Dick Dowlas. Josie Batchelder will appear for the first time as Caroline. On Tuesday 'Caste' will be given, when Laura Le Claire Phillips makes her first appearance in Boston. Harry Crisp is dangerously ill, and will not appear for some time. 'Blow for Blow' will shortly be produced. Robert Craig and his troupe have continued the performance of 'Don Juan' during the past week, as attendance had by no means fallen off. He gave in the 'Dress Rehearsal' a capital imitation of Warren as Old Eccles in 'Caste' for the first time, and the old veteran himself was in attendance on Monday, enjoying the performance hugely. Last night Mr. Craig had a farewell benefit, when 'Dress Rehearsal,' 'P. P., or, The Man and the Tiger,' 'Toodles' and 'Don Juan' were presented. To-night and this afternoon the last performances of 'Dress Rehearsal' and 'Don Juan' occur. Mr. Craig has become a great favorite here. Emily and Betty Rigl have, by their graceful dancing, wriggled themselves into our affections, and the whole troupe will be pleasantly remembered......From another correspondent we learn that the Adelphi Theatre re-opens on the 29th inst. for the season, as the Worrell Sisters Adelphi Theatre, with Sophie Worrell as manageress, George Tyrrell, business manager. John Braham is leader of the orchestra, and James Peakes, late of the Richings Troupe, stage manager. M. W. Leffingwell is the opening star. He will appear in "Too Much for Good Nature," after which Jennie Worrell Barre will appear with Sophie in the burlesque of "Blue Beard." In the company are James Dunn, George Lingard, Harry Wood, Geo. Denham, Geo. Hagen, Walter Nevile, Geo. Smith, Louis Carian, Emily Lewis, and Miss Novie, with a good chorus........Charles R. Thorne, Jr., has been in this city during the week.......Chas. Fechter and Miss Le Clercq have arrived....McKean Buchanan was at Boston Highlands spending a few days last week but left on Monday for Milwaukee......Nothing new in regard to the Boston, the Globe or the Olympic."

R. J. WILSON, of the Opera House company at Louisville the past season, has been engaged for the juvenile business at the St. Charles Theatre, New Orleans, La., for the ensuing season.

W. H. PARTELLO is in Louisville, Ky., disengaged.

FANNY HERRING played at the Park Theatre, Brooklyn, L. I., during the past week, under the management of M. and L. Sammis, to fair business.

MANAGER FRANK LAWLOR, of the Academy of Music, Albany, N. Y., had a narrow escape from death at Waterford Junction on August 9th, while changing cars at that place. The Troy part of the train had started when Mr. Lawlor jumped from it, with a satchel in one hand, in order to enter the Albany train. He landed upon an uneven part of the roadside and was thrown violently against one of the railroad ties, his body narrowly escaping the wheels of the three cars which followed the one from which he jumped. He, however, fortunately escaped with a slight cut over the right eye and a few bruises about the face.

MR. FRANK LAWLOR will manage the Academy of Music, Albany, N. Y., the ensuing season. The Academy is being enlarged and very materially altered.

M'LLE MARIETTA RAVEL commenced an engagement of six nights, at the Theatre Royal, Montreal, C. E., on August 8th, appearing in the "French Spy" to one of the largest audiences of the season. At the conclusion of her engagement she will return to New York.

A. MACFARLAND'S DRAMATIC COMPANY appeared in Woodstock, Canada, on August 10th, playing "Don Cæsar de Bazan" and the "Stage-Struck Husband."

N. M. LANNIER'S DRAMATIC COMPANY will commence the season, on September 3d, at Towanda, Pa. Agnes Noyes will be the leading lady; J. F. Noyes, leading man, and Sam Ryan, low comedian.

THE GRISWOLD OPERA HOUSE, Troy, N. Y., will open for the regular fall and winter season on Sept. 1st, under the management of Messrs. Mitchell and Wilton. In the meantime the auditorium will be re-decorated, the seats altered and newly upholstered, the aisles re-carpeted and the scenery re-touched. The Lydia Thompson Burlesque Troupe will be the opening attraction.

JOHN E. OWENS has been engaged by George Fuller, manager of the Opera House, Louisville, Ky., for one hundred and fifty representations to be given in the principal cities of New England and the western States. He will start September 1st and be accompanied by a first class dramatic company.

AT DE BAR'S OPERA HOUSE, St. Louis, Mo., the following stock company has been engaged:—J. Wesley Hill, leading man and stage manager; Chas. P. Keller, prompter; Wallace Grant, juvenile; Charles Rogers, first low comedian; H. B. Norman, first old man; Charles Krone, first heavy man; Frank Stansel, second heavy man; Harry Stone, walking gentleman; George W. Morrison, second low comedy; H. J. Post, second old man; J. H. Rennie, responsible; O. H. Enderson, George Morton, H. Bankson, W. Slocom, utility; Miss M. A. Pennoyer, leading lady; Miss Louise Sylvester, first chambermaid; Emma Stone, juvenile; Nellie McHenry, second chambermaid; Kitty Mills, second old woman; Anne Clark, Anne Turner, Miss Millburn, Miss Lewis, utility; Angelo Wiser, scenic artist; G. J. Jones, treasurer, and Ben De Bar, manager and proprietor.

THE WALLACE SISTERS—Agnes, Jennie, Minnie and Maud—supported by S. B. Villa, inaugurate their third annual season at Dunkirk, N. Y., on the 29th. F. P. Dobson is business manager for the troupe.

THE ARNOTT SISTERS—Louisa and Jennie—commenced an engagement at the Academy of Music, Buffalo, N. Y., Aug. 8th, says a correspondent, inaugurating the summer season in De Walden's play of "The Girl of the Period." The play serves to exhibit the peculiar talents of the sisters, being of the modern sensational order. Incidental to the third act occurs what is termed "The Leap for Love," a sensational effect similar to the "leap" in "The Romance of a Poor Young Man." Business has been fair. The company at present constituted comprises T. B. De Walden, Ben. G. Rogers, W. H. Power, W. H. Southard, W. H. Wilder, W. M. Wilmot, J. P. Howard, Luke Martin, J. Pope, J. Supple, J. Patterson, H. F. Johnson, Mrs. H. Perry, Miss H. Morris, and Miss J. Graham.

HESS' DRAMATIC COMBINATION played "East Lynne" and the "Silent Woman" at Oshkosh, Wis., August 9th.

MISS ANNIE WOOD, a resident of New Bedford, Mass., has been tendered a benefit by her friends in that city and her professional friends of Boston, but our correspondent neglects to state when. Among the artists announced are H. S. Murdoch, William Scallan, C. L. Farwell, Mr. and Mrs. D. Nourse, Mr. and Mrs. J. S. Connors, Messrs. French and Norman, and Miss Edith Hall. The bill will consist of "The Factory Girl" and "Faint Heart Never Won Fair Lady."

THE QUEEN SISTERS, assisted by C. W. Butler, J. Wallace Britton, J. E. Hartel, and Frank Conley, performed the "Fortunes of D'Merryflash; or, the Ten Temptations" and "A Loan of a Lover," at the Opera House at the Montgomery White Sulphur Springs, on Aug. 11th.

COL. FITZGERALD has five new plays now ready for next season. "Bound to the Rock" is already in the hands of Mr. Daly, of the Fifth Avenue Theatre. Another, a Parisian play, which has been highly praised by good judges, is entitled "Perils of the Night."

MISS ALICE GREY received a farewell complimentary benefit at the Varieties Theatre, New Orleans, La., on August 5th, tendered her by the Shakespeare Club and the Orleans Dramatic Relief Association. The "Honeymoon" and the last three acts of the "Marble Heart" were performed. Mrs. W. H. Leighton appeared in both pieces.

THE SAVANNAH THEATRE COMPANY held a meeting of its stockholders on July 29th, when Thomas Arkwright was elected President, and C. M. Hillsman Secretary and Treasurer. The building will undergo no important change the present season, but the scenery will be touched up and the seats overhauled, and during the coming spring the interior will be entirely remodelled and the exterior improved, all of which it sadly needs.

FROM SAN FRANCISCO "Sir Toby" sends us the state of affairs up to date of August 6th, as follows:—"The past week has been exceedingly barren and did not bring to light even a stray concert, the only theatre open having been the California. A dramatization of 'Never too late to Mend,' produced on Monday last, was acted nearly the entire week. The play shows the evils and abuses of a prison system, it is to be hoped is now obsolete in England; advises that discipline be tempered with kindness; pointing out that it is an error of the dark ages, and that regulations with harsh measures to enforce them, imposed on the slightest pretext will ameliorate the condition of criminals. Goodness is stronger, and will overcome vice, finds illustration after the approved method which obtains the applause and the admiration of the upper circles; while a moral is taught that, no matter how much a person may be addicted to bad habits, it is 'never too late to mend.' The maxim is good, if it has served stock for dramatists time out of mind; but beyond the lesson inculcated in the title (by the way, a capital reflection for the playwright) the play has hardly any merit. Its construction is faulty, the characters not at all novel, are objects of crude, weak drawing, and made the mouthpieces of twaddling sentiment; while, as an offset to the chronic weakness, one is treated to a couple of what are commonly denominated thrilling scenes. Some comparatively good acting from a competent cast helped things materially, and the play held attention in the hope of something interesting eventually turning up, as the nursing of the performers would indicate. Joseph Proctor made considerable out of the reformed London thief, pleased to a certain extent; the effort seemed to us, however, forced and stiff, and but a miss from being elevated upon tragedy stilts. Frank Mayo, without hardly a cue in his lines, created a good interpretation of the English farmer, honest and plain spoken, in the character of Geo. Fielding, which was sustained with freshness and becoming ease. Mestayer had a congenial part in the eccentric Crawley, and no end of clever acting was had from Harry Edwards, Leman, Carden, Miss Minnie Walton and Mrs. Sophie Edwin, in a cast too lengthy to enumerate individually. Last night Proctor had the best house of the week at his benefit, offering quite a novel bill—'Macbeth' was given, with three Macbeths, three Lady Macbeths and an equal number of Macduffs. John McCullough played Macbeth in the first and Macduff in the fourth act; Frank Mayo, Macduff in first and fifth acts, Macbeth in second and fourth acts, and Joseph Proctor, Macbeth in third and fifth acts and Macduff in second act. Mrs. Sophie Edwin, Miss Sue Robinson and Mrs. E. F. Stewart were the Lady Macbeths. The performance was one of rivalry, a fine opportunity for comparison, but, to a person unacquainted with the play, must have been incomprehensible. It appears that Frank Mayo cannot approach Shakespeare without putting on an intense melo-dramatic disposition, and this was particularly noticeable in his Macbeth. The little that John McCullough and Mrs. Sophie Edwin did, made one wish the brace of Macbeths had been entrusted entirely to their handling. Duprez and Benedict's Minstrels commence next Monday.........The military drama adventure turned out a failure at the Alhambra, for neither Prussian, French or anybody else would condescend to go and see what it was like. The manager determined, then, they shouldn't shut up the house......The new dramatic season is expected to be inaugurated at Maguire's about the 18th inst. with Miss Lizzie Price and Cathcart in Daly's version of 'Fernande.'......Miss Sallie Hinckley has leased the Metropolitan and will open a season Aug. 13th, running against the Opera Hou e, with another edition of 'Fernande.' The slate gives the following distribution:—Fernande, Emelie Melville; Clothilde, Sallie Hinckley; Peachblossom, Jennie Mandeville; Amanda, Alicia Mandeville; Giberalter, Mrs. E. F. Keach; Georgette, Maggie Moore; Mme. Seneschal, Mr. E. F. Stewart; Andre, Frank Mayo; Pomeral, Harry Edwards; Roqueville, W. A. Mestayer; De Civry, E. J. Buckley; Anatole, Geo. Hinckley; Braccazin, E. N. Thayer. Wilkins, of the California, attends to the scenic department......Four promenade concerts are to come off at the Pavilion, commencing Aug. 10th. Julien's music will be given by an orchestra of fifty pieces, under the direction of Mr. Levy, the brilliant cornet soloist. The building will be illuminated with electric lights, there are to be colored lanterns and floral decorations in profusion, and a special novelty will be a fountain of *eau de cologne*......Mr. Frank Cilley has been engaged for the California to fill the position of business manager, a capacity lately held in connection with Duprez and Benedict's Minstrels......E. Marble, late advertising agent of the California, was married to Miss Katy Wilson, a very pretty novice, Aug. 1st. They depart for the east shortly......Herr Bandmann, who, at last accounts, was playing Narcisse and Lagardere at Melbourne, talks of revisiting San Francisco, bringing in company his wife (Miss Milly Palmer)......Charles Matthews, who was moderately successful at Melbourne, had left for Sydney. It is rumored he will return to England by the way of San Francisco."

OF CHICAGO THEATRICALS our correspondent "Amusement" writes as follows, under date of Aug. 11th:—"The Crosby Opera House was crowded on the 9th inst., it being the first appearance of the season of the Lydia Thompson Burlesque Troupe. The appearance of Miss Thompson was greeted with enthusiastic applause. She has lost none of her vivacity and sprightliness, and is as bewitching as ever. The entertainment opened with the farce entitled "The Fool of the Family," introducing Mr. Cahill, who was received with applause. Miss Belle Howitt, a charming little *soubrette*, made her first appearance, and a decided impression. She is very handsome, with an exquisite form, and acts with charming *naivete*. The burlesque of "Lurline" which followed, abounds in wit, with any quantity of songs and dances. The burlesque introduced two new faces, Miss Marie Longmore and John L. Hall. Miss Longmore is a dashing little actress and played Lady Una with grace and abandon. John L. Hall, the comedian, is a valuable acquisition to the company, and is an excellent comedian. His songs and dances are *encored* nightly. Miss Markham, with her sweet voice, met with a hearty reception. Taken altogether, the troupe appears to better advantage than the old company. On Saturday evening Miss Thompson will appear in the drama of "Mosquito."......At McVicker's the regular dramatic season commenced on the 9th, with the drama of "Rory O'More," in which John Collins met with a hearty welcome. Mr. Collins is among the best delineators of Irish character now on the stage. His personations are free from vulgarity, and his Rory O'More was a finished piece of acting. It was enriched by the introduction of several new songs, which were loudly *encored*. Among the new members of the new company, Mr. F. Hight may be mentioned as having made a favorable impression in his rendition of De Weilskers. Mrs. Myers made an excellent Kathleen, and the part of Shuan Dhu was well taken by Mr. Bock......Aiken's Museum—This popular place of resort re-opened on the 9th, with a company re-inforced by several new actors of good reputation. The play presented was entitled "London Frolics," which abounds in humor and wit, and gives us a fair picture of London life. Mrs. Allen, the leading lady, received a hearty reception and played the part of Aurelia admirably. Mr. J. W. Jennings gave an excellent piece of acting in the part of Warehouse. Mr. Owen Fawcett, the new comedian, as Timothy Seathrift, is an excellent actor; but as the part was an ungrateful one, there was but little to be made out of it. Mr. Russell Soggs did the Falstaffian part of Capt. Quailfield in a happy manner. The new faces at this house are J. W. Jennings, Owen Fawcett, E. E. Mortimer and Miss Alice Brooks."

WOOD'S THEATRE, Cincinnati, O., opened on Saturday, August 13, for the purpose of a complimentary benefit to A. W. Church. The bill for the *matinee* was "Uncle Tom's Cabin," with Mr. Church as Uncle Tom. In the evening the programme consisted of the "Cross of Gold," followed by a recitation of "Shamus O'Brien" by James O'Neil, and concluding with "Who Killed Cock Robin." Mr. Church was supported by Jas. O'Neil, W. S. Lowery, H. C. Barton, Harry McDonald, T. W. Johnson, W. Halpin, C. Broadwell, S. Kyle, Miss Charlotte Crampton, Miss Nellie Henri, Miss Julia Fisher and others. Charlotte Crampton has been engaged for the leading heavy business at Wood's the coming season.

MR. T. G. MARTIN has been engaged at the Walnut Street Theatre, Philadelphia, for the coming season.

"CINDERELLA," "Romeo" and "Beppo" will be played by Leffingwell in Boston, this fall.

HER MAJESTY'S THEATRE, Ottawa, Canada, has been improved by the addition of new scenery, etc., and is now open for the season. Stars, combinations and stock artists are referred to the lessee's card in another column.

COPIES of "Frou-Frou" and "Fernande" can be had of S. M. Blair, who advertises.

JENNIE MORTON, sensational actress, with W. A. Gregston, as support, can be engaged for the coming season. Address as per advertisement.

A DUPLICATE copy of a play entitled "The Princess," has been lost by the author, R. F. Greeley, and managers are requested by him not to negotiate it.

THE BRITISH BLONDES, under the management of Sheridan Corbyn, were engaged to give six performances in Salt Lake City, commencing July 25th, but, says a correspondent, "their success was so great as to warrant them in giving nine entertainments to uniformly crowded houses, and crowded houses here mean business, for the theatre is large, quite as large as Niblo's, with prices ranging from 25 cents to $1.25. From here they go to Ogden, and thence to Omaha, where Manager Corri, who had only two nights to spare for the fair Lydia, gives the British Blondes seven. This troupe have filled their time up till early spring. Their first annual tour through the Atlantic States will commence on the 22d of August, at Crosby's Opera House, Chicago; from thence they go west and south."

SPAULDING, BIDWELL & MACDONOUGH, have now four theatres under their control and management, viz., Memphis, Mobile, New Orleans Academy of Music, and St. Louis Olympic. The various people engaged for this circuit will leave here early in September to commence their duties for the season.

MISS CORDELIA CAPPELL, leading lady, and J. L. Carhart, professionally known as J. L. Stewart, are passing the summer at Chester Springs, Chester County, Pa. They are engaged at the Opera House, Louisville, Ky., for the coming season. Mr. Stewart will play second heavies and second old men.

AT THE THEATRE ROYAL, Montreal, now under the management of Vining Bowers, the dramatic company was re-organized on August 8th, and now consists of the following artists:—G. F. Noyes, Chas. Waverly, W. H. Linyard, D. B. Van Deren, G. Webster, G. F. Pyke, Chas. Frye, H. Wilton, J. L. Saphore, Mrs. Anna Lanagan, Miss Georgie Reignolds, Miss Emma Reignolds, Miss Blanche Bradshaw, Mrs. Bradshaw, Mrs. Chas. Hill and Miss Hattie Whitney.

"LA BELLE SAUVAGE," Brougham's burlesque, will be the opening bill of the Zavistowski sisters at the National Theatre, Washington, Sept. 12th.

THE AMERICAN, Philadelphia, opens its fall and winter term this week, presenting a number of new features and adding several prominent performers to its forces; among the later are the four blondes—Fanny and Rose Lucille, Sallie Maddocks and Lillie Whiting—whose "translation" of the "Can-Can" has created great sensation everywhere they have given it, from its reckless abandon and "so forth." John Mulligan, the tall son of York, also appears, together with the African dwarf, Charles Howard, Jule Keen, J. P. Johnson, Miss Minnie Weigle and Miss Hattie Hastings. These new people, with the regulars, will give a rare programme of drama, dancing, singing, eccentricities, etc.

MANAGER LUCIEN BARNES has engaged the following dramatic company for the Trimble Opera House, Albany, N. Y.:—Geo. W. Sto[illegible]art, stage manager; W. H. Young, prompter; leading man, [illegible] F. Thorne; juvenile man, [illegible] Street; old man, J. Harry Collings; heavies, W. Lann[illegible]; 2d comedian, R. B. Curran; 1st comedian, Harry Cliffor[illegible]; [illegible] V. Ferguson; 2d old men and 2d heavi[illegible]; 1st walking gent, John Webster; general business, E. C. McCall, Neil Gray, G. C. Curtis, J. G. Smith. Leading lady, Rosa Rand; juvenile and light comedy, Mrs. G. W. Stoddart; 1st chambermaid, Jennie Clifford; 1st walking lady, Nellie Young; 1st old women, Mrs. Kate Ryner; 2d walking lady, Maggie Parker; 2d chambermaid, Kate Collins; general business, Mrs. Frank Goodwin, Lena Marshall, Laura LeBrun, Miss Ella Johnson, Nellie Bronson; children, little Susie Goodwin; treasurer, C. K. Haskell; scenic artist, Harley Merry; master carpenter, Geo. Williams; property man, Frank Goodwin; leader orchestra, Sig. Lorenzo Parletti. The opera house will open on the 15th with Hernandez Foster's Troupe in "Humpty Dumpty," and it is the intention of the management to run it two weeks. Then comes the Lydia Thompson Troupe for three nights. The stock company will open on the 1st of Sept.

THE WOODWORTH SISTERS' CONCERT TROUPE is meeting with success in the towns along the route of the Erie Railroad. They sang at Olean, N. Y., on August 10th.

ALICE AND JENNIE DUTTON, assisted by J. T. McKisler and others, gave a concert on August 12th at Rock Island Ill.

J. K. EMMETT will play with Messrs. Lowell & Simmonds on October 12th and 13th, at the Music Hall, New Haven, Conn., and the 14th and 15th at the Opera House, Newark, N. J., as well as in the cities, a list of which we published last week.

LAURA KEENE and her dramatic company are billed to appear in Quincy, Ill., on August 18th, for a limited season.

THE LISA WEBER Blonde Burlesque Troupe, after playing a few nights in Porland, Me., will proceed to St. John, N. B., for a five nights' season, thence to Halifax, N. S., for six nights, and thence return to Montreal, C. E., for one week, commencing September 12th, the week of the Anglo-Canadian boat race.

THE LYDIA THOMPSON BURLESQUE TROUPE, upon the termination of their engagement at the Boston Theatre commencing September 12th, will play again under the management of Messrs. Lowell and Simmonds, appearing in the following towns:—Providence, R. I., Oct. 3, one week; Hartford, Conn., 10th and 11th; New Haven, 12th and 13th.

C. E. BIDWELL'S DRAMATIC COMPANY, re-organized for the season of 1870-71, will start on their circuit on or about August 25th, with Dollie Bidwell as the star. The company will be composed in part of Messrs. R. S. Meldrum, J. F. Dean, W. H. Meeker, H. Reese Davis, C. Callon, J. J. Sullivan, Mrs. Meeker, Miss Jenny Bryant, and Geo. H. Convers will be the business agent. They will travel in New England.

THE ANNIE WARD BURLESQUE COMBINATION closed their season at Holden, Mo., Aug. 7th. Annie Ward will rusticate at Kansas City; P. G. Roberts and C. B. King at Lexington; Mrs. Mary Stevens returned to St. Louis.

LOTTIE MURRAY had a benefit at the Thompson Opera House, Lynn, Mass., on Aug. 13th. The "Ticket of Leave Man" constituted the bill, with John Murray as Bob Brierly, and Dollie Bidwell as May Edwards.

JENNIE WORRELL'S LONDON BURLESQUE COMBINATION open in Hamilton, Canada, August 15th and remain two nights.

MS. PLAYS are advertised for sale by Thompson and Riggs.

Musical.

OLE BULL, the celebrated violinist, is to be married, at his home in Norway, on the 29th inst., to a daughter of J. G. Thorpe, of Madison, Wis., who is now with her mother in Europe.

THE ALLEGHANIANS, vocalists and Swiss bell ringers, are making a very successful tour in the Eastern states. They appear in Skowhegan, Me., August 15th, and Waterville 16th. Mr. D. G. Waldron, who has been for eleven years the agent of this troupe, has caused the title "Alleghanians" to be copyrighted both in this country and Great Britain. Any parties using that name will be subjected to the penalty of the law. The name is an honorable one, known in nearly every quarter of the globe, and surrounded with the lustre gained by many years of hard labor, and any one that would wilfully appropriate it would be base indeed. "He that filches from me my good name," &c.

"JUST TOUCH THE HARP GENTLY" is the title of a very pretty song and chorus just published by Whittemore, Swan & Stephens, of Detroit. The words are by Samuel N. Mitchell, the music by Lizzie T. Beele, and the arrangement by Frederic H. Pease. The music is easy, and the accompaniment devoid of that scientific ornamentation and elaboration which so often mars the efforts of performers.

A MR. BOUTWELL, from Chicago, has been on a visit to St. Paul, Minn., to see if the citizens will encourage a grand musical festival, in imitation of Gillmore's big affair in Boston. An old barn is expected to be used as a drum, and a big time may be expected if the thing comes to a head.

DODWORTH'S BAND, which will visit Schenectady, N. Y., to participate in the parade of the "True Blues" on September 8th, next, will give one grand concert at Union Hall, the evening previous.

MISS MARIE VON ELSNER, a popular young cantatrice of Springfield, Ill., gave a concert in Quincy, Ill., on August 9th.

THE RUSSIAN CONCERT TROUPE open at the Opera House, Quincy, Ill., for three nights, on September 1st.

THE LANG FAMILY, consisting of Charles F., tenor; John B., basso; Edward, second tenor; A. J., second basso, and Rosie, soprano, assisted by Add Nuss, a resident violinist, and Eugene Bonn, pianist, gave one concert at Case Hall, Cleveland, O., on August 11th.

THE MORGAN BROS., instrumentalists and vocalists, are prepared to accept engagements. Address as per advertisement.

J. NICK GOODALL, JR., gave concerts at Moravia, N. Y., August 11th, and at Genoa, on the 13th. He concertizes at Kelloggsville and Owasco during the present week.

Variety Halls.

OF THE VARIETY HALLS in Baltimore, Md., our correspondent, "Don Juan," writing August 12th, says:—"At the Scheutzen Theatre Comique, on the grounds of the Scheutzen Association Belfiir Park, where the annual festival has been held during the week, the variety entertainment given by manager Sinn, of the Front Street Theatre Comique, has been witnessed by thousands and proven to be the most attractive feature of the various sources of recreation and pleasure presented by the association. 'White Cloud' and his band of Indian warriors have daily and nightly appeared in their war and snake dances, scalping scenes, etc. Prof. Tanner's troupe of trained dogs and monkeys gave infinite delight to the juvenile as well as old Teutons. Andy Hughes gave evidence of considerable muscle as well as science in his Indian club exercises—he is a good juggler—his clog dancing took well. Sergeant Bourke, in his lightning Zouave drill, is, certainly, without a rival. The interest of the immense concourse of spectators was raised to the highest pitch by the performances of Sig. Pedanto, the ceiling walker and gymnast. They close this evening. ....At Raiber's Odeon, Frederick street, several novelties have been presented during the week, especially grotesque songs and dances in Indian costumes (a travesty on the Indians at Scheutzen Park), and a ludicrous prize fight on the Rhine. This German hall is largely patronized by Americans......George Nachmann, proprietor of the Richmond, Va., Varieties, has opened the Pacific Gardens with the following troupe:—Misses Millie Blair, Julia May, Leonalle, Woods, Emma and Fanny Devere, and Messrs. Miller Beall, Gayton, Kelly, Ryan, the Baltimore boys, Paul and Bob, etc......At Kernan's Baltimore Opera House an attractive programme is presented. Comprised in the stock company is Nellie Mordaunt, *danseuse* and *comedienne;* James Welch, Irish and German comique, and on Saturday, 13th inst., the celebrated negro comedian, Dick Parker, is announced to appear, introducing his base ball extravaganza with a female nine to play. The 'Sliding Girls of Saarbrucken,' pictures of living statuary, and a revival of the Can-can, are nightly the *cooling* features of this so called 'Alaska of Baltimore.'"

MARSDORF'S VARIETIES, Reading, Pa., will be opened about Sept. 18th. Talent is wanted.

THE COMPANY engaged for Weston's Opera House, Buffalo, are requested to assemble for rehearsal on the 1st of Sept., prior to the opening on the 5th.

THE METROPOLITAN THEATRE COMIQUE, Richmond, Va., has been remodelled and improved, and will open under the management of Kernan and Budd, August 29th. By reference to our advertising columns it will be seen that talent is wanted.

JULIA ROBINSON AND JOHNNY HARRIS were the stars at Wray's Theatre Comique, Rochester, N. Y., the past week.

MAFFITT AND BARTHOLOMEW'S COMIQUE PANTOMIME TROUPE will exhibit at Harrington's Opera House, Providence, R. I., August 15th and 16th. The following artists compose the troupe:—James S. Maffitt, clown; W. H. Bartholomew, pantaloon; James W. Sandford, harlequin; Mlle. Emma, columbine; Prof. Griswold, violinist; George Roome, Jennie Loraine, dancer; Emma Pierson, *soubrette*, and William Johnson.

AT THE THEATRE COMIQUE, Cleveland, O., J. L. Davis and his trained dogs were re-engaged for the first three

nights of the past week. On August 11th Dan Conner and Cincinnatus, song and dance man, appeared; on the 12th, Frank Wood received a farewell benefit prior to his departure for California. Emma and Edith Whiting, and Billy Gray are announced for an early appearance.

Of Amusements in Pittsburgh, Pa., our correspondent writes as follows:—"The fall and winter season will be inaugurated at the Varieties Theatre on the 12th prox. The house has been renovated throughout, and various improvements have been made in the auditorium and on the stage. John Trimble is lessee, and Fred. Aime manager. The company as announced is as follows:—M'lle Ida Devere, *premier danseuse;* Miss Frank Christie, *danseuse;* Miss Adele, vocalist; Miss Sallie Partington, actress and vocalist; Miss Annie Gibbons, clog dancer; Miss Flora Weston, *danseuse;* Miss Maggie Buckley; Charles Vivian, London mimic; Chas. Gardner, Dutch comedian; J. H. M'Andrews, Ethiopian comedian; Alfred Stewart, Irish comedian; Jas. Gaynor, linguist and comedian; Dick Sands, clog dancer; G. H. Buckley, comedian; Tommy Sulz, song and dance artist; Geo. Herman, comedian, and W. H. Danvers, stage manager......V. E. Beamer has taken the Academy of Music for next season, and will open it with a variety combination on the 12th of September......Major Burnell has on exhibition, with his many other curiosities, the Cardiff Giant. The Museum is doing a large business, both day and evening. The Maj r will close the place about the first of September for further improvements, and to make preparations for the reception of Professor Wood's collection of curiosities, which will be placed on exhibition at the Museum on September 12th."

Cincinnati news is given as follows by our correspondent up to the 12th:—"Business improved a little at the two Race street halls, though there is still room for a few more visitors each evening. Johnny Weaver and Carrie Armstrong returned this week from Nicholasville, Ky., quite satisfied with fair life. They report the parties that left here as doing well. Frank Bennett, comedian and song and dance man, opened at the Race street on Monday, and has been doing end business all the week, flanked by Hen Mason. He has also given "My Father Sould Charcoal" acceptably. Mr. and Mrs. Fred McAvoy have played Mr. and Mrs. Toodles this week in very good style. On Thursday, Carrie Armstrong, vocalist, re-appeared; Addie Sprague, Celia Ifert, Lulu Wharton, Mlle. Dulin, Oscar Willis and P. Gibbons, who constitute the rest of the company, have helped to give a very entertaining programme......Maggie Clark joined the Alhambra Company last Saturday evening, and this week Annie Clark, a song and dance girl, who also sings ballads, has been added. Millie Henrietta, jiggist, is to appear to-morrow evening. Miss Nellie Anderson will remain at the Alhambra but one week longer, opening at the Varieties, St. Louis, on the 22d, and from thence she contemplates a trip to the Pacific coast. Johnny Weaver begins here next week.......The Academy of Music is to be reopened in two or three weeks, as soon as the weather cools a little.......The German Apollo Hall is still in full blast, with the company m ntioned in last report.......J. L. Davis and his trained dogs commenced an engagement at Davis' Race Street Varieties on Aug. 13th."

First Class Artists are referred to the advertisement of the Howard Athenæum, Boston, in another column.

The Academy of Music, Nashville, Tenn., is still attracting slim audiences, owing chiefly to the excessive heat. Kate Leslie and Rosa Lee, vocalists, are favorites there. Mlle. Arizola, Don Giffin, Fred. Shaw, comic vocalist; Julia de Lee, dancer; Jim Smith, song and dance; Hank Mason, jig dancer; Mlle. Albertina, dancer, and the Torres Brothers, gymnasts, comprise the company.

Sisk's Star Combination Troupe appeared in Columbus, Ind., August 8th. This troupe will attend the various agricultural fairs in that state during the present season. Jourdan Sisk is the proprietor, A. J. Bond the manager. Frank Wilson, Minnie Augusta, Bonnie Emerson, W. H. Irvin, Zella Renard, Harry Westwood and Master Johnny Reed are in the company.

At the Metropolitan Hall, Washington, D. C., no changes occurred last week.

Variety Talent, including a lady clog dancer, lady vocalists, lady jig dancers, solo banjoists, &c., can get engagements for a season from Sept. 12th, by applying to Billy Pastor, or Thompson and Riggs, as per advertisement.

J. M. Mortimer, variety agent, Philadelphia, Pa., inserts his card in another column, to which we refer managers and the profession.

Talent and sensational stars are wanted for Trimble's Varieties, Pittsburgh, Pa. See advertisement.

The Academy of Music, Richmond, Va., will be opened for the fall season on Sept. 5th. Lady vocalists and *danseuses* are wanted for this house.

Chas. A. Booth, velocipedist, can be engaged through Dunningham and Simons.

Wild's Varieties, Buffalo, N. Y., has been crowded during the races, and crowds were turned away for want of accommodation. Andy McKee made his bow on the 9th and Maude De Lisle made her first appearance on the same date.

Mr. L. C. Steadman was married at Fremont, O., on July 26th, by the Rev. Mr. Bushnell, Pastor of the First Presbyterian Church, to Miss Edith Whiting.

Emma Morton was added to the company at the Varieties Theatre, St. Louis, Mo., appearing on Sunday, August 7th, as Sarah Tibbs, in the farce entitled "Sarah's Young Man." Luke Schoolcraft, Sig. Constantine and Joe Lang still continue the chief attractions. Luke Schoolcraft, about the middle of September, will open the Theatre Comique in Terre Haute, Ind., for the fall and winter season, under his own management.

Washburn's "Last Sensation" Troupe exhibited at Rondout, N. Y., August 4th and 5th; Kingston, 6th. The Bensley Brothers, gymnasts; Neoskalata, vocalist, and the Washburn Brothers, are with the company.

Nellie Garcia, who, during the year 1868, was a performer at the Academy of Music in New Orleans, is inquired for by Mr. A. C. Williamson, of New Orleans, La., who desires us to inform her that her father is dead and has left her some sixty thousand dollars in property, all the particulars of which she can learn either by addressing him or visiting that city.

The Winter Garden Theatre, Chicago, Ill., has been repainted and decorated, and is now conducted as a first class variety theatre by the proprietors, Dratt, Shepard & Co., with Tom Williams as stage manager. Talent is wanted.

The Variety Halls are all getting ready for an early resumption of business. Carroll's New Varieties, St. Louis, Mo., was to have opened on the 13th; the Metropolitan, Washington, D. C., commences August 29th, and Trimble's Variety Theatre, Pittsburgh, on August 15th.

Ben Wheeler's Troupe played five nights at St. James Hall, Buffalo, commencing on the 9th. They played to fair sized houses. Master Benny is excellent in his impersonations and bids fair to become very popular. Ben Wheeler's Irish characters seemed to please well.

Weston's Opera House, Buffalo, N. Y., will open for the season on Sept. 5th. The artists engaged are requested to meet for rehearsal on the 30th inst.

J. S. Berry, the versatile Ethiopian comedian and vocalist, now performing at the Bowery Theatre, will play an engagement at the Metropolitan, Indianapolis, Ind., commencing Sept. 3d.

George Edwards and Miss Emma Gorsberg were added to the company of Wray's Theatre Comique, at Rochester, N. Y., on Aug. 11th.

Miss Louie Irving is sojourning at Coney Island for a few weeks, previous to starting out with Nellie O'Neil's Burlesque Troupe in the fall.

J. H. Rogers' Combination, with Bryan's brass and string band, exhibited at Saranac, Mich., Aug. 12th and 13th; Lowell, 15th, 16th and 17th. John Denier makes a tight rope ascension daily herewith and plays in the hall at night, assisted by Miss Maggie Willet and the dramatic company.

First-class Stars, *coryphees* and *ballet* ladies are wanted by Thompson & Riggs.

A Lady Vocalist, who has a good wardrobe, can get a steady engagement by addressing J. Valee, who advertises.

Negro Minstrelsy.

Reported Attack on a Minstrel Troupe.—The daily papers find it rather difficult to get along these days without a sensation, so that if nothing genuine turns up, they rely on a fertile reportorial imagination for the article. Several instances of this kind have lately occurred, one of the last being an account, published by all the reliable dailies, of the falling through of the top of a menagerie wagon, *in* which were several wild animals, and *on* top of which a brass band was located; the latter, according to the story, were dumped among the lions and tigers, and several of the musicians were eaten by the rapacious animals. Well, this harrowing tale had not the slightest foundation in fact, but was the impure invention of some convivial writer. The *New York Herald*, of Aug. 13th, contained the following exciting report of an attack made by Indians on a minstrel troupe:—

"Elko, Nev., August 6th, 1870.

"Three coaches of Wells, Fargo & Co., when about eight miles from Hastings Pass, *en route* for Austin, were stopped to-day by a party of Indians, numbering eighteen or twenty. Three passengers were killed, and the driver and several others severely wounded. Among the passengers were members of a troupe from the east—Duprez & Benedict's—who were to open to-night at Austin. Mr. Charles Reynolds was wounded in the foot, and is now in town and is not expected to recover. Mr. Duprez is lying at Pleasant Valley, six miles from here. Two of the troupe are missing. I could not ascertain their names. The killed were a Mr. Nicholson, a miner; Mr. Heinrich and Mr. Dougherty. The attack is supposed to have been made by white men, disguised as Indians, but I doubt it, as the Indians are quite troublesome about here."

Now we do not mean to assert, *positively*, that this statement is bogus, but, at the same time, our impression is that it is the "baseless fabrication of a dream," and that the Duprez and Benedict Minstrels will, when reliable news reaches us, be found to be all right, and that the alleged Indian attack on them had no existence save in the brain of some sharp chap who "writes for the papers." The Duprez party was composed of the following members, the names being taken from the list published in the manager's card in the Clipper:—Hughey Dougherty, Lewis Benedict, Charley Reynolds, Charles Gleason, Frank Kent, Gonsalvo Bishop, Juline Robinson, Frank Pankhurst, Fred. B. Naylor, Lewis Collins, Joseph Norrie, D. Swaebe Vernon, John Woolsey, Alphonse Bergeron, James Koehl, Fred Heinrich and Frank Dumont, with Charles H. Duprez as business manager, and a few others engaged in different capacities, the entire force numbering about twenty persons. Now it is not likely that this party were without arms of *some* kind, and if the stages contained *other* passengers it is scarcely probable that *eighteen* Indians would have attacked such a force. Although we hear from the troupe weekly, up to this writing, Monday, P. M., we have not heard a word concerning the alleged Indian attack, neither does our California correspondent make any allusion to it, and the news should have reached there by telegraph or otherwise. P. S.—Since the above was in type we have received a letter from Mr. Charles H. Duprez, one of the managers referred to, dated "Salt Lake House, Salt Lake City, U. T., August 5th," in which, after referring to the two performances given in that city by the troupe on August 3d and 4th, says:—"We leave here this afternoon for San Francisco, where we open next Monday, the 8th inst.," &c. Therefore the troupe could not have been at the place mentioned, and gives us a still stronger benefit of the doubt. The more we look at it the more do we believe the report to be without foundation, and such, also, is our hope.

Carncross & Dixey's Minstrels will inaugurate the season in Philadelphia on Monday evening next, Aug. 22d, at their Eleventh street Opera House. During the absence of the troupe the house has been renewed, as it were, and now presents a fresh, clean and lively appearance. As the Carncross & Dixey Company are to meet with a spirited competition this season, they have made arrangements for putting on all their reserves.

Barnard's Female Minstrels, consisting of the following artists:—Lottie Lavelle, vocalist; Belle Georgian, jig dancer; Nellie Howard, clog dancer; Carrie Durell, vocalist; Marian Taylor, Irish jig dancer; Ida Langley, song and dance; Jennie Freeman, snare drummer; Lizzie Stanley, banjoist; Mr. J. E. Green, formerly of Duprez and Green's Minstrels; H. L. Barnard, basso; James and Johnny Kelley, song and dance; James Emerson, Irish comedian; C. W. Burgess, Ethiopian comedian, and J. A. Hill, leader of the orchestra, with C. Amory Bruce as business manager, appeared at Thomaston, Me., August 11th; Rockland, 12th and 13th, and will perform in Belfast, 15th; Bucksport, 16th; Ellsworth, 17th and 18th; Cherryfield, 19th, and Machias, 20th.

Skiff and Gaylord's Minstrels exhibited at Masonic Hall, Nashville, Tenn., Aug. 5th and 6th. Their route is southward. They appeared at Memphis, Tenn., in the Greenlaw Opera House, Aug. 9th and 10th.

Duprez and Benedict's Minstrels gave two perform-

Circuses.

The Van Amburgh Menagerie, managed by Henry Barnum, exhibited in Washington, D. C., on August 12th and 13th, on the spacious lot located on Vermont avenue and Fourteenth street. A vast crowd of people attended each exhibition, and on the occasion of the last performance there was scarcely standing room in any part of the pavilion. The canvas is a mammoth affair, being provided with six centre poles. There are twenty-four cages of animals, besides the baby elephant, Hannibal, Jr., and the monster Tippo Saib. The latter is performed by Charles Johnson. There are also two camels, besides educated ponies and mules. The entertainment in the circle consists of the performance of Professor Cobb's acting dogs, together with a performing goat and monkey. Professor Langworthy performs a trained pony and also introduces a pair of comic mules. At the close of the performance in the ring he enters two cages, which are made to connect, and which contain four lions (two of each sex) and two leopards. One of the most interesting features of the whole entertainment is the explanatory lecture on the animal kingdom by Mr. Ellingham. A company, consisting of Bob Hall (an old Washingtonian), Matt Wheeler, Dick Melville, Harry Everetts and wife give a very good minstrel concert in a side tent. Madame Sherwood, the fat woman; a dwarf; the educated hog, "Wicked Will," and a variety of ferocious looking snakes are exhibited in an adjoining canvas. The management have adopted the plan of camping out the men and horses, and it works so well that it would be difficult to induce them to return to the old plan of relying upon hotels. Several of the men inform me that they far prefer the camping out plan to putting up at a hotel of any description. The street procession is very long, and is quite an imposing affair. There are two chariots of gorgeous finish, one being devoted to the use of the band (Prof. Zilm's), and the other for the free display of a lion, which is mounted on a commanding pedestal. The concern takes in a few towns in Maryland, previous to opening in Baltimore on the 22d. Thus reports our correspondent "Novice."

G. G. Grady's Circus is billed at Fort Wayne, Ind., for August 22d and 23d. W. G. Alexander is the agent for the only suitable ground about that city.

C. W. Noyes' Circus exhibited in Evansville, Ind., on August 6th, to the largest audience of the season. It will be seen by a perusal of our advertising department that they require additional attraction.

John Foster, the celebrated clown, and family, are engaged with J. M. Nixon's Niblo's Garden Circus, which will shortly start out.

Dr. Thayer's Circus will exhibit in Baltimore, Md., on August 16th.

Gardner and Forepaugh's Circus and Menagerie will exhibit at Reamstown, Pa., August 15th, Lancaster 16th, and Manheim, 17th.

Campbell's Zoological and Equestrian Institute will appear at Meadville, Pa., on August 23d. The circus company is composed of the following artists:—Mme. Brown, equestrienne; Little Mary Brown, child rider; Mlle. Josephine, equestrienne; James de Morest, leaper; Burrows and Conklin, comic acrobats; Sam Stickney, Jr., and James Ward, clowns; John Conklin, feats of strength; the Berein Brothers, gymnasts; and Messrs. Baloit, Buckley, Breeze, Richardson, Banoit and Laclerq.

Yankee Robinson's Show exhibited in Mexico, New York, on August 11th. We are credibly informed that business has been very good with this circus.

John Stow's Circus exhibited at Cameron, Mo., Aug. 8th; Kingston, 9th; Hamilton, 10th; Breckinridge, 11th; Chillothee, 12th; Buckein, 13th. It will be in Macon City the 18th, thence to Hannibal and St. Louis, at which latter city they will fit out for a railroad tour of the southern states.

Courtney and Sandford's International Circus commenced a series of exhibitions at their new amphitheatre on Sauce street, Lima, Peru, on July 2d. Their stud of horses and the arrangements of the stables has excited considerable admiration among the Peruvians. Mr. Sandford, with Martini Chiriski, passed through Panama July 29th, *en route* to join the company, which he expected to do by the 7th of August.

J. H. Hudson's Circus was expected to arrive in Panama on the steamer Talco, from Equador, *en route* for California.

John Robinson's Circus is billed at Memphis, Tenn., August 15th, 16th and 17th.

Minnie Marks, who is styled the champion child rider, and Hiram Marks, clown, can be engaged for the winter season. Address as per advertisement.

Lent's New York Circus appeared in St. Louis, Mo., during the entire week ending August 13th. It will exhibit at Terre Haute, Ind., Aug. 18th; Indianapolis, Ind., 19th, and Columbus, O., 20th.

Bailey's Circus is billed to exhibit at Troy, N. Y., August 19th.

J. W. Robinson & Co.'s Excelsior Circus exhibited at Desmoines, Iowa, August 4th and 5th.

ances in the theatre, Salt Lake City, U. T., on August 3d and 4th. Brigham Young and his family of ninety children and many of his wives attended both nights and seemed highly pleased.

Billy Manning entertained Dan Bryant, Unsworth and Little Mack at dinner one day during the recent visit of Bryant's Minstrels at Chicago, Ill.

Arlington's Minstrels, *en route* to Duluth, Minn., exhibited one night at Negaunee, Mich., to a good house.

M. T. Skiff, formerly copartner of Skiff and Gaylord's Minstrels, has engaged in commercial pursuits in New England.

The New Arch Street Opera House, Philadelphia, situated on the north side of Arch, above Tenth street, is now rapidly approaching completion, and it is anticipated will be ready for opening under the management of Messrs. Simmons and Slocum, about the 29th inst. The building is three and a half stories in height, and of brick, painted to imitate marble; the entrance is 17½ feet in height by 16 feet wide, and flanked on each side by a handsome store. The auditorium will contain an orchestra, parquet, balcony and family circle, and will seat with comfort about 900 persons. The orchestra will be furnished with the patent iron seat, after the style of those at Wallack's Theatre, N. Y. The orchestra and parquet will be upholstered with plush, the other parts of the house with Brussels. The following is a complete list of the company engaged:—Lew Simmons, John S. Cox, E. N. Slocum, Wm. Blakney, Johnny Hart, Andy McKee, W. P. Sweetman, Eddie Fox, Robt. Fraser, Wm. Eiseman, Chas. Folly, Wm. Ewers, Wm. Serter, Chas. Brown, Chas. Heywood, Geo. Clairidon, Joseph Norrie, Wm. Clark, Wm. A. Brisco, Geo. Harris, John Chroser, Wm. Blaber, J. S. Stout, Ed. G. Stone, W. H. Chambers and Chas. Dettro.

Elwood's Female Minstrels appeared at Orange, N. J., August 12th, and at the Opera House, Newark, N. J., on the 13th, for that night only.

Kelly and Leon's Minstrels appeared at Harrington's Opera House, Providence, R. I., on August 9th and 10th; New Haven, Conn., on the 13th inst., to a crowded house. After this performance the t oupe disbanded for the season. They will reorganize for the winter season and open in New York, as stated in our City Summary.

Bryants' Minstrels will appear at St. James' Hall, Buffalo, N. Y., on August 15th, 16th and 17th; at Corinthian Hall, Rochester, 18th and 19th; at Casey's Opera House, Auburn, 20th. Harry Smart is now the agent of this troupe.

Billy Emerson's Minstrels will play one week at the Olympic Theatre, St. Louis, commencing August 15th.

Dratt, Shepard & Co., female minstrels, are performing at the Winter Garden, on the corner of Clark and Monroe streets, Chicago, Ill. Miss Maud de Lisle is announced for an early appearance. There is also here a male band that have six end men, Harrigan, Manning and Williams, tamborines; Johnny Pierce, Burbank and Rickey, bones.

Harry Macarthy's Excelsior Minstrels start on a southern tour from Indianapolis, Ind., on Sept. 1st. Some competent musicians are wanted to complete the orchestra. Address as per advertisement.

White & Emerson, double song and dance artists can be engaged. Their address is care of this office.

Mrs. Emerson, wife of Billy Emerson, the song and dance artist and proprietor of Emerson's Minstrels, presented her husband with a boy on July 14th, at Cincinnati, O.

Miscellaneous.

Harry Stanwood can be addressed as per advertisement.

Will. F. Ratcliff, gymnast, the exhibitor of Luder's Pedespeed, advertises that he can be engaged.

A Canvas, with paraphernalia, is advertised for sale by C. D. Gee.

Alf. Burnett has reached Cincinnati, after a six months' tour of the Pacific coast. He will rest for a couple of weeks.

Sam Sharpley's Silver Show and Prof. Logrenia, the conjuror, commenced a week's sojourn at Union Hall, Schenectady, N. Y., on August 1st. They will go thence to Utica, N. Y., for one week, commencing on the 15th.

Sara E. Hebard, wife of Charles W. Hebard, daughter of the late Z. P. Spalding, and the only sister of W. P. Spalding, manager of Spalding's Bell Ringers, died at Neponset, Mass., on Aug. 7th, aged 27 years and 11 months.

H. B. Everett, the magician, with his presentation entainment, opened a season of five nights, on August 8th, at Phoenixville, Pa., and will go from there to Pottstown, Reading, Lebanon and through the coal regions. Thomas Humes, T. J. Speights, Wm. Brown, Sig. Lurois and Al. Marlhouse are with this company.

Stafford, the Illusionist, exhibited at Norwich, Conn., on Aug. 4th and 5th.

On the 12th inst. the Satsuma Japs commenced a four nights' engagement in St. Paul, under Mrs. Oates' management. The *avant courier* for the troupe is D. B. Hodges.

A Magician of ability and a facial artist are wanted by a manager, who advertises to that effect.

Æronauts are referred to an advertisement in another column.

John Bogan advertises that he teaches jig and clog dancing, and has musical instruments for sale.

"Whoa, Bob" is the title of a new song, which Saul Sertrew advertises for sale.

C. W. Duncan, advertises that he can be engaged as advance agent.

Sol Yewell, Jr., can be engaged as agent, business manager or treasurer. Address him as per card elsewhere.

Major Burnell, of Burnell's Museum, telegraphs us today that he has secured the exclusive show privilege of the Pittsburgh, Pa., fair ground.

Female Brass Band-its.—In a recent issue of the Clipper, in a biographical sketch of the Berger Sisters, the statement was made that Miss Louise was the first female trombone player. A lady who is interested in the matter makes claim to another for first trombone honors, as follows:—

Georgetown, D. C., Aug. 8, 1870.

Mr. Frank Queen.—Dear Sir.—In the Clipper of August 6th I see a notice of the Berger Sisters, in which I read the following in regard to Miss Louise:—"She is the first female who ever played a trombone in a brass band." Allow me to say that, in 1852, there was a family, the Thayer Family, consisting of the Misses Josephine, Louise, Rosalie and Pauline, and Master Willis, aged 18, 16, 14, 12 and 10, assisted by Prof. Bamberg, who formed a brass band composed entirely of cornets. However, Miss Louise Thayer, afterwards Madame Kuhl, was a slide trombone player, and I think can claim to be the first lady performer. There was also a family—the Maddern Sisters—who, I think, can claim second honors. The Thayer Family were, however, the first who possessed a trombone player. They traveled widely in the middle, southern and western states, and, judging from the ages of the Misses Berger, were old performers before they were old enough to hold a trombone. You will, I hope, excuse this statement, but as I am a member of the Thayer Family I have some little pride in the matter. Justice to those to whom justice is due. Yours respectfully,

Pauline A. Lamberton.

Several performers in different lines are wanted to give street exhibitions through the south. For further particulars read Col. French's card elsewhere.

J. H. Laine, now with Yankee Robinson's Circus, desires an engagement as advance agent for a hall show during the winter. His address is care of this office.

Johnny Jennings states, through a card in another column, that he has copyrighted an act called the Silver Skate Dance.

Commodore Foote and Sister's Troupe exhibited in Buchanan, Mich., on August 6th. Charles Forbes, whom we announced as being temporarily with this troupe, we are assured by the gallant little Commodore himself, is regularly engaged under written contract as his agent, consequently he will not rejoin Martino, unless he breaks his present contract, or becomes incompetent to fulfil his duties.

Gus Williams' Songs can be had of White & Goullard, who advertise.

Robt. Percy, aerial gymnast, is disengaged, and can be addressed care of this office.

Professor Martin, the wizard, is rusticating at his home in Peoria, Ill., but will commence his fall and winter season on the 30th.

Hamlin's Wizard Oil Troupe arrived in Peoria, Ill., on the 5th ult., and will remain two weeks.

The Davenport Brothers, exhibitors of spiritual phenomena, will go from Marquette through Canada to Buffalo, thence through the south, reaching New Orleans on December 15th, where they will remain one week and then sail direct for South America. Harry Keller is their agent.

J. M. Macallister, magician, will appear at Colerick's Opera House, Fort Wayne, Ind., for six nights, commencing August 15th.

Parties desirous of securing the services of a bearded lady are referred to an advertisement in another column.

A Second Hand Canvas and curiosities are wanted by Charley Athons, who advertises.

Elko, Nevada, a town of three thousand inhabitants, on the U. P. R. R., has recently had a music hall added to its public buildings, and managers traveling that way will do well to consult the proprietor's card in another column.

L. Meyers, who states that he has had eighteen years' experience, advertises that he can be engaged as agent.

FOREIGN SHOW NEWS.

Dramatic.

Our advices from London, Eng., with regard to amusements are up to July 31st. The month of August may be regarded as the dullest of the year. The great dispersion of the amusement loving population to the various seaside resorts, combined with the increase of *al fresco* amusements, naturally tends to diminish the audiences at any in-door recreation. The present war excitement operates unfavorably, as its first effect is to divert the attention of the masses from all species of entertainment, and the next will be to render amusement an imperative necessity. The summer season at the Haymarket shows a more promising state of affairs. The unsuccessful play of "Helen Douglas" was withdrawn after July 27th, and on the 28th Frank Talfourd's extravaganza of "Atalanta" was revived, with Miss Goodall, Miss Venne, Mr. Yarnold and Mr. Crabb in the principal characters. Buckstone's farce of the "Christening" and the comic drama of "Rural Felicity" in addition constituted the performance. On August 1st the revival of Tom Taylor's "Overland Route" is announced, in which Miss Edith Challis is to play Mrs. Seabright......The Adelphi has, with the week ending July 30th, closed the career of Charles Reade's drama, "Put Yourself in His Place," and the "Robust Invalid"......At the Princess' the season also terminated July 30th. On the 29th Mr. Raphael Felix received a benefit, when Mlle. Schneider appeared in an act from each of the following operas, "La Perichole," "La Grande Duchesse" and "Barbe Blue"......At the Gaiety, the "Courier of Lyons" was withdrawn on July 23d, and on the 25th Mr. Alberry's drama, entitled "Doctor Davy," was produced, with Mr. Hermann Vezin in the principal character. This piece is founded on the German play which was the basis of the French comedy entitled "Sullivan," which Mr. T. W. Robertson adapted to the English stage under the title of "David Garrick." Mr. Alberry's version is in one act, and the father endeavors to cure his stage struck daughter of her romantic passion for Garrick by inducing the actor to appear before her, first as an aged physician and after as a heartless profligate, who scorns the idea that his high flown moralities proceed from the heart. Mr. Vezin is said to possess a marked advantage over Mr. Sothern in realising the face and figure of the great actor. The "Princess of Trebizonde" has been revived as the afterpiece......The Queen's continues to do a thriving business, with Mrs. Rousby in "Twixt Axe and Crown." On August 10th Miss Henrietta Hodson is announced for a benefit and will make her final appearance at this theatre on that occasion......At the Olympic, "Little Em'ly" and "Undine" still continue attractive......The Strand was opened on the 30th for a benefit to Miss Eleanor Bufton, when the following programme was performed:—The comedy of "Loving Hearts," the screen scene from the "School for Scandal," the "Bonnie Fishwife," with Mr. J. Clarke and Miss Furtado; "Little Fibs," with Miss E. Fowler, and the first scene of the burlesque of the "Field of the Cloth of Gold." A short season is announced to commence at this house on August 1st, when the comedy of "Kind to a Fault" and H. J. Byron's Moorish burlesque of the "Pilgrim of Love" will be produced. Messrs. Edward Terry, Harry Crouch, J. Barnet, J. Wallace, Chamberlain, &c.; Mesdames Eleanor Bufton, Fanny Hughes, Lennox, Raymond, &c.; Jenny Lee (her first appearance at this theatre), Bella Goodall, A. Metcalfe, H. Lennox and a numerous *corps de ballet* will constitute the principal members of the company......The Prince of Wales will close about the 13th of August, to give the company a brief holiday, and it is anticipated that when the theatre re-opens the present popular programme will be presented. It consists of Robertson's comedy of "M. P." and the comediettas of "Dearest Mamma" and "Quite by Accident."......Mr. Albery's comedy of "Two Roses" and the burlesque of "Don Carlos" still continue popular and attractive at the Vaudeville......The Ethescope, which is replete with most ingenious effects, is the attraction at the Holborn Amphitheatre......At the Standard "She Stoops to Conquer" and "La Belle Sauvage" have been presented all the week save Friday, the 29th, when "Paul Pry" was performed for the benefit of Mrs. John Wood, who closed her engagement at this house on the 30th. On August 1st, Mr. Reade's "Put Yourself in his Place," with the Adelphi company, and all the effects from that theatre, is announced......Sadler's Wells opened for a season July 30th, but since that evening it has remained closed, the gross receipts of the opening and only night being less than twenty dollars......At the Victoria "Such is Life" and the "Seven Poor Travelers" still constitute the programme......At the Brittania the "Emerald Queen" and "Claude Duval" have found favor......At the East London a new drama in three acts by W. H. Abel, entitled "Weeds and Flowers," has been produced, and is said to be a piece of average merit.

Mr. Henry J. Byron commenced an engagement at the Theatre Royal, Edinburgh, Scotland, on July 25th, appearing in the "Prompter's Box" and "Not Such a Fool as he Looks."

At the Royal Princess' Theatre, Edinburgh, Scotland, Charles Reade's dramatic romance entitled, "Never too Late to Mend," was produced on July 25th, and was played all that week.

Miss Plessy Mordaunt and her London company commenced an engagement at Exeter, Eng., on July 25th, opening in "Frou-Frou."

Mr. Morton Price and Catherine Lucette commenced an engagement at the Theatre Royal, Halifax, Eng., on July 25th, appearing in a musical drama entitled "Leonie."

J. L. Toole returned to Huddersfield, Eng., July 26th, when he appeared in "Dot" and "Ici on Parle Francais," to a house inconveniently crowded.

Charles Dillon commenced a brief engagement at the Assembly Rooms, Hull, Eng., July 25th, appearing in "Othello."

Mortimer Murdock and his dramatic company commenced a short season at Leeds, Eng., on July 25th, opening with "Under the Gaslight" and "Ixion."

The Haymarket Company performed at the Theatre Royal, Manchester, Eng., during the week ending July 30th. The audiences, in consequence of the unprecedented heat, dwindled down to the minimum of any that hitherto attended their performances.

Musical.

The Italian Opera Season, at Drury Lane, closed on Saturday, July 30th, with a benefit to Mlle. Nilsson, when she appeared in the first act of "La Traviata," the third act of "Lucia di Lammermoor" and the second act of "Marta."

Mr. Mapleson, it is rumored, will occupy Covent Garden for a short season in the autumn and will open Her Majesty's Theatre in the spring.

Adelina Patti, it is rumored, will appear almost immediately at Covent Garden in English opera.

Herr Ferdinand Ludwig gave a morning concert at Hanover Square Rooms on July 15th, which was attended by a fashionable audience.

Mr. Richard Queen, flutist, died at Paisley, Eng., July 17th.

Loveday's English Opera Company commenced a brief season at Glasgow, Scotland, Theatre Royal on July 25th, when they sang the "Bohemian Girl."

Henry Corri's Opera Company performed at the Regent Hall, Great Yarmouth, Eng., during the week ending July 30th. Henry Corri received a benefit on July 25th, when "Il Trovatore" was sung.

Variety Halls.

Arthur Clayburn, the American tenor, and Miss Fanny Howard, soprano, re-appeared at the Shakespeare Hotel, Belfast, Ireland, on July 23d, after an absence of eight years.

Vance's Concert Party appeared at the Theatre Royal, Margate, Eng., during the week ending July 30th. "Clicquot," "The Correct Card," "The Roman Fall," "Mrs. Jones" and "Par Excellence," were among the most popular songs given by Mr. Vance. Miss Mabel Brent, Milly Howard and Miss Burnette sang several capital songs.

The Inimitable Mackney has been the attraction at the Assembly Rooms, Margate, Eng., the week ending July 30th. He was assisted by Mr. Maclagan, Mr. Carlton and Miss Eliza Nelson.

The Gregory Family were at Honolulu, Sandwich Islands, on July 27th, *en route* for Australia.

Circuses.

Pablo Fanque and Sanwell's Circus was at Bury, Lancashire, on July 23d.

Powell, Footit and Clarke's Circus exhibited at Dundee, Scotland, July 25th and 26th.

Edmond's Royal Windsor Castle Menagerie exhibited at Gravesend, Eng., July 28th and 29th.

Cooke's Circus is at present located at Hastings, Eng., where for the past three weeks they have played "Cinderella."

The Season at Newsome's Circus, Newcastle-upon-Tyne, closed July 23d.

Fred. Allen's Circus was opened at North Shields, Eng., for the season July 22d.

Miscellaneous.

Mr. E. P. Hingston has resumed the management of the Hall-by-the-Sea at Margate, Eng. Mr. Elliot Galer and Miss Fanny Reeves appeared in the entertainment entitled "The Ring and Keeper," after which an instrumental concert by the band, composed of the best artists of the Italian opera orchestra, the whole concluding with a summer ball.

Mr. Woodin has closed his entertainment of the "Carpet Bag," which he has given for the past nine months, at Egyptian Hall, London, Eng.

Mr. and Mrs. German Reed, who are still representing "Ages Ago" at the Gallery of Illustration, will shortly remove to the seaside, where they will produce some of their most popular attractions.

Henry Box Brown—once famous, but now almost forgotten, for his escape from slavery in a wooden box—performed, during the week ending July 30th, at Temperance Hall, Leek, Staffordshire, Eng., his illusions in magic and mesmeric science.

Mrs. Macready commenced a series of dramatic recitals at the Store Street Concert Hall, London, Eng., on July 27th.

AMUSEMENTS.

WANTED,
A SERIO-COMIC LADY VOCALIST,
WITH GOOD WARDROBE. STEADY ENGAGEMENT,
TO COMMENCE RIGHT AWAY.
VALER'S HOTEL AND GARDEN,
20-1t Vine street, between 7th and 8th, Philadelphia.

WANTED, THE FOLLOWING
Musicians, to complete the orchestra of
HARRY MACARTHY'S EXCELSIOR MINSTRELS.
A. Double Bass or Violoncello, to play E flat tuba in brass band.
B. B flat Cornet, to play E flat tuba in brass band.
C. Clarionet or Flute, to play B flat tenor in brass band.
Engagement for a season of eight months to travel south, starting from Indianapolis, Ind., on September 1st. Apply to CUNNINGHAM & SIMONS, 636 Broadway, New York, or to Harry Macarthy, leader of orchestra, GUS. GEBERT, No. 80 North Mississippi street, Indianapolis, Ind., stating lowest terms.
N. B.—None but competent musicians up in the business, need apply. Would like to hear from O. A. Barbour or James Semple. [20-1t

METROPOLITAN
THEATRE COMIQUE,
RICHMOND, VA.,
Having been remodeled, modernized and improved,
WILL OPEN AUGUST 29, 1870.
FIRST CLASS VARIETY THEATRE—LADY AUDIENCES.
Ladies and gentlemen engaged for the opening will assemble the 25th at the Opera House, Baltimore, Md., as the company will be rehearsed and re-organized before leaving.
FIRST CLASS TALENT WANTED. SALARY MUST BE LOW, BUT SURE. KEMAN & BUDD, Managers and Proprietors.
N. B.—Would like to hear from Eloise Clyde, vocalist. 20-2t

G. W. SHEPARD
AND LEILA SHEPARD,
VOCALISTS, PIANISTS AND BELL PLAYERS,
formerly of Spaulding's Bell Ringers, can be engaged for the coming season by a first class traveling company. Address
GEO. W. SHEPARD,
20-1t* 58 Winter st., Boston, Mass.

TRIMBLE'S VARIETIES
THEATRE,
PITTSBURGH, PA.
JOHN TRIMBLE......Lessee.
FRED AIMS......Manager.
MODEL VARIETY THEATRE OF THE WEST,
will open for the FALL AND WINTER SEASON,
AUGUST 15th, 1870,
with a monster combination of
FIRST CLASS ARTISTS,
SENSATIONAL STARS AND VARIETY TALENT.
Apply to THE MANAGER.
Silence a negative. 20-1t*

CUNNINGHAM & SIMONS
DRAMATIC AGENTS,
No. 636 BROADWAY,
20-1t* ROOM 1.

J. M. MORTIMER,
CORK, DRAMATIC AND VARIETY AGENCY,
No. 817 Walnut street, Philadelphia.
Managers can be supplied with the best of talent on short notice. Performers wishing good engagements will please send names, business and salary list immediately. J. M. MORTIMER,
Dramatic Agency, 817 Walnut st., Philadelphia.
JOE MORTIMER KEEPS THE HANDSOMEST SALOON in Philadelphia, 817 Walnut street, where he will be pleased at all times to receive the patronage of the profession and others, and to furnish information professionally, &c., &c. 20-1t*

DONELLE, THE MIMIC.
Have had but one letter from you since I left. Telegraph if ill. Send route ahead. L. 20-1t

GRAND OPERA HOUSE,
Corner Twenty-third street and Eighth avenue.
JAMES FISK, Jr.......Proprietor.
JOHN F. COLE......Manager.
SIXTH WEEK
SIXTH WEEK
of the wonderful artiste
KATHI LANNER,
KATHI LANNER,
VIENNOISE
VIENNOISE
and her incomparable
BALLET AND PANTOMIME TROUPE.
BALLET AND PANTOMIME TROUPE.
IMMENSE HIT
IMMENSE HIT
of the
FRENCH QUADRILLE
FRENCH QUADRILLE
and
CHAMPAGNE GALLOP
CHAMPAGNE GALLOP
in the new Comic Ballet,
SITALA,
THE JUGGLER'S DAUGHTER.
SITALA......KATHI LANNER.
To commence with a beautiful Terpsichorean Melange.
EVERY EVENING UNTIL FURTHER NOTICE.
NOTICE.—During Madame Lanner's engagement the usual matinees will be suspended. 20-1t

NIBLO'S GARDEN.
Lessees and Managers......JARRETT & PALMER.
OPENING NIGHT, MONDAY, AUGUST 15TH.
The managers beg to announce that during the summer recess the theatre has been entirely and beautifully re-decorated, painted and upholstered.
First appearance in New York in several years of the
BRILLIANT YOUNG AMERICAN ACTOR,
LAWRENCE BARRETT,
who will sustain the leading role in the ever popular drama of
THE DUKE'S MOTTO,
which will be presented with new and beautiful scenery, elegant and appropriate costumes, and a powerful cast.
BOX OFFICE OPEN SIX DAYS IN ADVANCE.
Admission......$0 75
Reserved Seats, Dress Circle......1 00
Reserved Seats, Parquet Stalls......1 50
Family Circle......50
Doors open at 7½. Curtain rises at 8. Tickets purchased from sidewalk speculators will be refused at the door. 20-1t

OLYMPIC THEATRE.
Lessee and Manager......JAMES E. HAYES.
Business Manager......DAN SYMONS.
RE-OPENING, MONDAY, AUG. 22D,
FIRST TIME IN AMERICA,
LITTLE FAUST. LE PETITE FAUST.
BY MRS JAMES A. OATES'
NEWLY ORGANIZED COMIC OPERA COMPANY.
HERVE'S COMIC OPERAS LE PETITE FAUST, OR LITTLE FAUST. This popular comic production of the celebrated composer, Herve (Offenbach's only rival), now performing with unprecedented eclat both in London and Paris, has been secured expressly for this new combination by
JOHN E. MACDONOUGH, ESQ.
The scenery, costumes and grotesque appointments are all new.
Full and elaborate choruses and increased orchestra have been added.
MEPHISTO, MRS. JAS. A. OATES; MARTHA, MR. G. L. FOX.
The sale of seats commences Tuesday, 16th inst., at 9 o'clock, at Box Office. 20-1t*

WOOD'S MUSEUM
AND MENAGERIE.
GEO. WOOD......Proprietor and Manager.
ANOTHER NEW DRAMA.
Monday, 15th August. Every day at 2 and evening at 8 P. M.
ALBERT W. AIKEN'S
New local drama of extraordinary interest, entitled:
ACE OF SPADES,
ACE OF SPADES,
ACE OF SPADES,
with new Scenery, Costumes and properties, and the following powerful cast:
MR. ALBERT AIKEN, MISS ROSA RAND
MISS THERESA WOOD, MR. T. W. KEENE,
MRS. —— RYNER, MR. L. J. MESTAYER,
MISS ALICE LOGAN, MR. I. S. ROONEY,
MR. G. C. CHARLES, MR. JAMES BARNES,
Every day at 2. Every evening at 8.
Every day at 2. Every evening at 8.
20-1t In preparation, the "HEART OF GOLD."

"A SALVO OF ARTILLERY!!!
OUR FRITZ
HAS WON A GREAT VICTORY!"
FRITZ,
in GAYLER'S great sensational drama of
FRITZ,
OUR COUSIN GERMAN,
NOW IN THE SIXTH WEEK
OF ITS TRIUMPHANT CAREER AT
WALLACK'S,
having been already witnessed by
FIFTY THOUSAND PERSONS
AND UNANIMOUSLY PRONOUNCED THE
FRESHEST AND BEST ATTRACTION OF THE DAY.
EMMET EVERY EVENING—FRITZ.
20-1t SEATS SECURED TWO WEEKS IN ADVANCE.

TONY PASTOR'S
OPERA HOUSE,
201 BOWERY.
MONDAY, AUGUST 15, 1870,
and every evening during the week.
AN ENTIRE CHANGE OF PROGRAMME.
MLLE. IRMA, THE STATUE QUEEN,
will make her first appearance in her mythological, scriptural and historical living pictures of beauty and grace.
NEW COMIC PANTOMIME, THE BARBER AND BEADLE.
TONY PASTOR IN NEW SONGS.
The four star Negro Comedians,
SEYMOUR, KERNS, SHEPPERD AND CARTER.
ELLA WESNER, as MAJOR WELLINGTON DE BOOTS.
HARRY GURR, THE MAN FISH,
Eating, drinking and smoking under water.
FRANK BELL IN HIS CHAMPION ESSENCE OF MOCO.
THE STAR VARIETY TROUPE OF AMERICA.
MATINEES WEDNESDAY AND SATURDAY AT 2½.
......of JOHNNY WILD. 20-1t

THEATRE COMIQUE.
514 BROADWAY.
BUTLER & GILMORE......Managers and Proprietors.
ATTRACTION EXTRAORDINARY.
THE BEST PROGRAMME EVER OFFERED.
NOVELTY UPON NOVELTY.
FIRST WEEK OF THE NEW TRICK, COMIC, AND HARLEQUIN PANTOMIME,
entitled,
NICKNACK,
WITH NEW SCENERY, DRESSES, PROPERTIES, &c.
CHAS. ABBOTT
as
CLOWN.
MATINEE WEDNESDAY and SATURDAY at 2½ P. M. 20-1t

SCOTTISH GAMES
by the
BROOKLYN CALEDONIA CLUB,
AT MYRTLE AVENUE PARK,
THURSDAY, AUGUST 18th, 1870.
A SPECIAL PRIZE
FOR THROWING THE 18lb. HAMMER
will be given, to consist of
A GOLD MEDAL, VALUE $100.
Open to all comers.
Entrance fee, $1.
THROWING THE 56lb. WEIGHT.
Open to all.
Entrance fee, $1.
TICKETS, 50 CENTS. 20-1t*

BOWERY THEATRE.
Manager......MR. WM. B. FRELIGH.
Acting Manager......HARRY MORTIMER.
ANOTHER AVALANCHE OF TALENT.
FIFTEEN NEW STARS.
First appearance of the following artists:—
PRINCE SADI D'JALMA,
the wonderful Man Serpent.
Archy Hughes, Charley Benedict, J. S. Berry, George Riches, Jas. Clark, Miss Louise Evans, Harry Booker, Bobby Farrell, Miss Lena Massey, Robert Clinton, Miss Dolly Davis, Miss Minnie Wesner, The Harrison Sisters, Hugh Haggarty, &c., &c., together with
ALL THE OLD FAVORITES.
George Edwards, Frank Girard, Lucy Adams, Maria Wesner, W. H. Maflin, Charley Thompson, Emma Wesner, the Gardner Sisters, &c., &c.
The entire company in
A GREAT CHALLENGE PROGRAMME,
including the
FAMOUS FEMALE MINSTREL SCENE,
20-1t MATINEE, SATURDAY.

A CARD.
That the members of the Profession, and the Public generally, may know the facts concerning the sudden disappearance of H. W. WILLIAMS, my late partner and Stage Manager of the BOWERY THEATRE, I beg to submit the following statement:—
MR. WILLIAMS called at my office on Tuesday last, Aug. 9th, between the hours of 10 and 11 A. M., and, as this was earlier than he usually called on salary days, I had not finished preparing them, and, my cash on hand being insufficient to cover the amount to be put up, I wrote a check for One Hundred and Fifty ($150) Dollars, and, handing it to Mr. WILLIAMS, requested him, as my assistant was out, to step down to the bank (the Grocers' National Bank) and draw the amount (the check being made payable to currency), and on his return with the money I finished putting up the salaries, handing him the envelopes, and, as was my custom each week, a full statement of our business to date. With the exception of the amounts due Sgt. Burke, who closed his engagement Saturday, and the Stage Carpenter and assistants, all of whom I paid on Saturday night, and with the exception, also, of small amounts which I had advanced to some of the company through the week, Mr. WILLIAMS RECEIVED FROM MY HANDS THE FULL AMOUNT OF SALARIES DUE THE ENTIRE COMPANY FOR THE WEEK ENDING AUG. 6, and the company state that not one of them received their salaries, neither have they seen nor heard of Mr. WILLIAMS since Tuesday afternoon, when he stated that he was going to get the money from me, and would return in twenty minutes. I have since called at the house where Mr. WILLIAMS rented apartments, and was there informed that he had left without any notice on Tuesday afternoon. Although our enterprise up to this time had been a losing speculation, I did not call upon Mr. WILLIAMS (who, as my partner, agreed to share losses as well as gains,) but made up the required deficiency, and even allowed him to draw money from time to time to the aggregate of more than fifty dollars, as my accounts will show. It was customary for him to draw money through the week to advance to performers, and would dispatch one of the stage hands with an order on me for the sum required; these orders were promptly honored by me, as the messenger will testify, but performers to whom these amounts were charged positively deny having received a dollar from Mr. WILLIAMS during the last week of his management. The above statement I make in justice to myself. Were I to remain silent there are those uncharitable enough to accuse me of complicity in the affair, but to the many friends who have known me during my long professional career, as well as to the members of my present company, whom Mr. WILLLIAMS has so shamefully defrauded, this communication would have been unnecessary to assure them of my entire ignorance of the contemplated unwarrantable conduct of my late partner. Very respectfully, HARRY MORTIMER,
Acting Manager Bowery Theatre.
New York, Aug. 10, 1870. 20-1t

FOX AND DENIER.
3 BLIND MICE.
WOODEN HEADED ACROBATS.

WANTED IMMEDIATELY,
LADY CLOG DANCER,
TWO SONG AND DANCE LADIES,
TWO LADY VOCALISTS.
One Lady who can do an act on parlor skates; also, ladies who can dance good jigs, play banjo solos, &c. Also wanted, one or two FEMALE GYMNASTS. Engagement for the season to commence on or about Sept. 12th, 1870. Address or apply to BILLY PASTOR, 521 Broome st., or to his agents, THOMPSON & RIGGS, 512 Broadway, New York. 20-1t*

TO RESPONSIBLE MANAGERS.—WHITE AND EMERSON, DOUBLE SONG and DANCE ARTISTS, are now open for the fall season. Address care of Clipper Office. 20-1t*

BANJO, JIG, SONG AND DANCE. Irish Jig and Clog Dancing taught, and pupils fitted for the stage. Professional Banjos, Tambourines, Bones, &c., at all prices. N. B.—On receipt of $1 I will send three written lessons on the Banjo or Dancing, which are simple and easily understood. For circular and price list of Musical Instruments send stamp. Address
20-1t* JOHN BOGAN, 100 East Houston st., N. Y.

LANG'S HOTEL,
GEORGETOWN, D. C.,
HAS ACCOMMODATIONS FOR 100 PERSONS.
CIRCUS COMPANIES AND ALL THE TRAVELING PUBLIC CAN BE ACCOMMODATED
at greatly reduced rates. [20-1t] MRS. DELIA C. LANG.

ACADEMY OF MUSIC.
RICHMOND, VA.,
WILL OPEN ON SEPT. 5th, 1870.
WANTED—Lady Danseuse, Lady Vocalist. Will pay liberal salary to good performers. Apply to G. NACHMAN,
No. 13 High st., Pacific Gardens,
20-1t* Baltimore, Md.

WOOD'S THEATRE,
CINCINNATI, OHIO.
Ladies and gentlemen engaged for the ensuing season will please assemble in the green room on Tuesday, August 30th, preparatory to the opening, September 5th. B. MACAULAY,
20-1t Manager.

COL. T. ALLSTON BROWN'S
DRAMATIC AND MUSICAL AGENCY,
No. 643 BROADWAY.

GRIFFITH MORGAN & SONS,
SCENIC ARTISTS, Drop Curtains, Scenes and Transparencies. Residence, Franklin avenue, one door from Gates avenue, Brooklyn. All communications must be addressed to
20-1t COL. T. ALLSTON BROWN.

WYNDHAM CLARK,
THE SCOTTISH SILVER TONED TENOR, pupil of the late Rossini, from the principal concerts of London, having arrived in this country, is prepared to arrange for FIRST CLASS CONCERTS, through his agent, COL. T. ALLSTON BROWN. 20-1t

THE NATIONAL THEATRE.
Washington, D. C., to rent by the night or week, for the months of July and August. Address COL. T. ALLSTON BROWN. 20-1t

THE MEMPHIS
AND MOBILE THEATRES
can be had on the following outside dates:—
MEMPHIS.—Sept. 5th, one week; Sept. 19th, two weeks; Oct. 10th, one week; Nov. 7th, two weeks; Dec. 5th, two weeks; Jan. 2d, two weeks; Jan. 30th, two weeks; Feb. 27th, two weeks; March 27th, two weeks; April 24th, two weeks; May 22d, two weeks; June 12th, two weeks.
MOBILE.—Oct. 31st, two weeks; Nov. 21st, two weeks; Dec. 19th, two weeks; Jan. 16th, two weeks; Feb. 13th, two weeks; March 13th, two weeks; April 10th, two weeks; May 8th, two weeks; June 5th, two weeks.
The above are not the regular circuit dates. First class attractions of all kinds can arrange for the above times in Memphis and Mobile on application to the undersigned.
The Olympic Theatre, St. Louis; the Academy of Music, New Orleans; the Memphis Theatre and Mobile Theatre can be engaged for the summer by application to the respective Treasurers.
SPALDING, BIDWELL & MACDONOUGH,
Care COL. T. ALLSTON BROWN, 643 Broadway, N. Y., up to Sept. 1st; after that date to Olympic, St. Louis, or Academy of Music, New Orleans. 20-1t

SPALDING, BIDWELL &
MAC DONOUGH'S
WESTERN AND SOUTHERN THEATRICAL CIRCUIT.
All letters and business communications to the above firm should be addressed hereafter to the care of
COL. T. ALLSTON BROWN,
20-1t 643 Broadway, New York.

EVERYTHING NEW
THREE BLIND MICE.
FOX AND DENIER.

THE ARTISTS ENGAGED
FOR SPALDING, BIDWELL & MACDONOUGH'S
SOUTHERN COMPANY
Will assemble in the Green Room of the
NEW MEMPHIS THEATRE,
ON FRIDAY, SEPT. 9th, 1870.
The same company will leave New York on Sept. 5th. Transportation at COL. T. ALLSTON BROWN'S. D. BIDWELL. 20-1t

THE DRAMATIC COMPANY
Engaged by SPALDING, BIDWELL & MACDONOUGH, to open at St. Louis, Sept. 19th, will assemble in the Green Room of the
OLYMPIC THEATRE,
St. Louis, on Thursday, Sept. 15th, leaving New York Monday, Sept. 12th. THOS. B. MACDONOUGH. 20-1t

NORTHERN OHIO FAIR.
To be held in Cleveland, O., Oct. 4th, 5th, 6th, 7th and 8th, 1870. $20,000 in Premiums. Immense crowds will be in attendance. Brainard's Hall, refitted, seated with opera chairs, new and elegant scenery, &c. Best location of any place of amusement in the city. Will share with some first class Burlesque or Minstrel party if applied for immediately. COL. T. ALLSTON BROWN. 20-1t

HERNANDEZ FOSTER AND
TROUPE, with his two pantomimes of
JACK AND THE BEANSTALK
and
TIT TAT HARLEQUIN TITTLE MOUSE,
can be secured by responsible managers for star engagements for the
FALL AND WINTER SEASON.
MR. FOSTER
furnishes Clown, Harlequin, Pantaloon and Columbine. Also new and handsome
TRICK SCENERY,
Properties and Tricks. Address
20-1t COL. T. ALLSTON BROWN.

TRIMBLE OPERA HOUSE,
ALBANY, N. Y.
LUCIEN BARNES, Manager. The ladies and gentlemen engaged for the FALL AND WINTER SEASON, are requested to assemble in the Green Room, on SATURDAY, AUGUST 27th, at 12 o'clock, M., previous to opening on Thursday, the 1st of September.
20-1t G. W. STODDART, Stage Manager.

LAURA KEENE'S
SOUTHERN CIRCUIT.
ACADEMY OF MUSIC, CHARLESTON, S. C.
THEATRE, SAVANNAH, GA.
OPERA HOUSE, AUGUSTA, GA.
OPERA HOUSE, NORFOLK, VIRGINIA.
FIRST CLASS STARS and COMPLETE ORGANIZATIONS of the highest order of merit wanted to fill time in the above cities. Stars are assured of the most capable support and the same attention to detail in the mounting of pieces as has heretofore marked Miss Keene's management. Special contracts made with railroads and steamship lines for the benefit of all parties visiting the above circuit. All applications can be addressed to CHAS. H. DAY,
Business Manager,
20-1t or COL. T. ALLSTON BROWN, 643 Broadway, N. Y.

NORFOLK OPERA HOUSE,
NORFOLK, VA.
LESSEE......MISS LAURA KEENE.
All applications for rent or dates on sharing terms for complete organizations can be addressed to CHAS. H. DAY,
20-1t Care COL. T. ALLSTON BROWN, Business Manager.

THE LADIES AND GENTLEMEN engaged for the OPENING OF THE WORRELL SISTERS' ADELPHI THEATRE, Boston, on August 29th, are requested to meet in the Green Room of that establishment on Aug. 22d, at 10 o'clock. [20-1t] COL. T. ALLSTON BROWN.

GRISWOLD OPERA HOUSE.
TROY, N. Y. The company engaged for the season of 1870-'71, under the management of MISSES MITCHELL AND WILTON, are requested to assemble in the Green Room of that establishment on Wednesday, Aug. 31st, preparatory to the opening, Monday, Sept. 5th. COL. T. ALLSTON BROWN. 20-1t

CARRIE MOORE,
THE SKATORIAL QUEEN, is requested to send her address to HERNANDEZ FOSTER, care COL. T. ALLSTON BROWN. 20-1t

J. D. KELLY,
MIMIC AND ECCENTRIC MUSICAL GENIUS,
Is at liberty for first class Variety Halls or Combination Troupes.
NEW COMIC SONGS, WITH RAPID CHANGES OF CHARACTER,
DANCING AND INSTRUMENTAL SPECIALTIES, GREAT TRICKS. SOLOS ON THE VIOLIN, CONCERTINA, CYLOPHONE, etc. Address COL. T. ALLSTON BROWN,
20-1t 643 Broadway.

MANAGERS ENQUIRE ABOUT THE
THREE BLIND MICE
OF A. S. PENNOYER, CARE T. ALLSTON BROWN,
COR. BROADWAY AND BLEECKER ST.

ERIE, PENNA.
FARRAR HALL.
The only place of amusement in use in the city. Seating capacity 1,000: all the modern improvements. Cushioned seats, &c. We own every Bill Board in the city. Population of Erie city, 30,000.
TERMS REASONABLE.
Address SELL & BACKUS, Lessees,
708 State street,
Or consult COL. T. ALLSTON BROWN,
19-4t* Dramatic Agent, 643 Broadway, N. Y.

MISS JENNIE MORTON,
Versatile and Sensational Actress, supported by the talented young actor, W. A. GREGSTON,
is prepared to negotiate with responsible managers for the season of '70-'71, for long or short engagements. Managers, please address
20-5t* COL. T. ALLSTON BROWN, 643 Broadway.

PERKINS' THEATRE,
HOUSTON, TEXAS,
Will open October 17th, 1870, for a season of 28 weeks.
A FULL DRAMATIC COMPANY WANTED.
Address or apply to
20-2t* COL. T. ALLSTON BROWN, Agent.

WILLIS H. PAGE, JUVENILES
with general business. MARIAN A. PAGE, late MARION A. COYNE, Chambermaids, Boys, &c., OPEN FOR THE COMING SEASON. 105 North 4th street, Philadelphia. COL. ALLSTON BROWN, 643 Broadway. 20-3t*

PLAY LOST.
MR. R. F. GREELEY ("BOB O'GOTHAM),
has lost a duplicate copy of his play, entitled
"THE PRINCESS."
Managers are requested not to negotiate for it should it be offered, and, if not too much trouble, to notify the CLIPPER or Col. T. ALLSTON BROWN. 20-1t

THE COMPANY ENGAGED
for the opening of WESTON'S OPERA HOUSE, BUFFALO, on Monday, Sept. 5th, are requested to assemble on the stage at that establishment August 30th, for rehearsal.
20-1t COL. T. ALLSTON BROWN,

LITTLE NELL,
THE CALIFORNIA DIAMOND,
In a New Five Act Play written expressly for her
BY FRED G. MAEDER,
Introducing new Songs, Banjo and Drum Solos, Wooden Shoe Dance, etc., having but lately closed a four weeks engagement at Wood's Museum, New York, and having been pronounced by the united press a great success, has a few open weeks to fill after Sept. 19th (her opening week in Albany) with first class managers. Address her sole agent, COL. T. ALLSTON BROWN. 20-1t

THE BRITISH BLONDE BURLESQUE TROUPE, now on their successful tour east from California, are meeting with the greatest success wherever they have appeared. The Daily Omaha Herald, of August 7th, says:—"The British Blonde Burlesque Troupe, notwithstanding the unfavorable weather, drew a crowded audience last evening. We take pleasure in making the announcement that this troupe is a combination of unqualified merit, and as much superior to the Lydia Thompson impostors as day is clearer than night. The British blondes are not only ladies of acknowledged and indisputable talent, but they have that other and, we may remark, better attribute, the modesty which does not stoop to vulgar double entendres and indecent allusions. Unlike the reputed vagabonds who preceded them, the members of this company come to us with unspotted reputations, and so conduct themselves as at once to win the admiration and respect of all who see them. They came as strangers, and as such had no advantage of their predecessors. The result, we are confident in asserting, will be a brilliant success, whereas the Thompson swindlers proved an ignominious failure, herself and followers leaving the city without one intelligent admirer." 20-1t

MISS LOUIE IRVING
AND
DONELLE,
THE MIMIC,
JOIN THE
"NELLIE O'NEIL BURLESQUE TROUPE"
at the commencement of the fall season. These artistes are reliable people and good cards. Their repertoire includes Duets, Comic, Sentimental and Operatic, Female Impersonations, Song and Dance, Characteristic Vocalisms, both double and single, and the roles of Walking and Juvenile Gent, Singing Chambermaid and Boys.
RESPONSIBLE MANAGERS ONLY ADDRESS
20-1t CARE CLIPPER.

NOTICE.—PARTIES WHO have written me since May 14th are requested to write again, as letters have been lost. LOUIE IRVING. 20-1t

THE DANCING LADDER.
3 BLIND MICE.
FOX AND DENIER.

FROU-FROU AND FERNANDE
FOR ONE DOLLAR.—Either of these plays sent by mail. Address, enclosing $1, S. M. BLAIR, Jersey City, N. J. 20-1t*

C. W. DUNCAN,
ADVANCE AGENT. Well acquainted in the provinces. Address,
20-2t* LEBANON, N. H.

NOVELTIES IN POSTERS.
FOX AND DENIER.
THREE BLIND MICE.

THE TWO ROSES.
Which is the highest authority in this country, the Senate of the United States or an English strolling actor?
Read section 103 of the new Copyright bill, passed in the second session of the Forty-first Congress of the United States, which squelches the arrogant pretensions of the British playwrights as effectually as old Decatur stopped the "right of search" claims:—
"Sec. 103. And be it enacted, That nothing herein contained shall be construed to prohibit the printing, publishing, importation of sale of any book, map, chart, dramatic or musical composition, print, cut, engraving or photograph, written, composed or made by any person not a citizen of the United States nor resident therein."
Manuscript copies of the popular play of
"THE TWO ROSES,"
the last great London success, will be furnished on reasonable terms by the subscriber, R. M. DEWITT,
Publisher,
20-1t 27 Rose street, N. Y.

CHAS. THOS. PARSLOE,
DRAMATIC AGENT,
on and after August 1st, will attend to business at 122 Bleecker street, between Macdougal street and Cottage place, N. Y. 18-4t*

CARROLL'S NEW VARIETIES,
516 MARKET STREET, ST. LOUIS, MO.
Having closed a successful season of EIGHT MONTHS, and having made extensive alterations in regard to putting in NEW STAGE AND NEW SCENERY, NEW GALLERY, NEW DRESSING ROOMS AND NEW APPOINTMENTS, making this one of the coziest little theatres in the west. All persons engaged for the opening will be on hand August 10th, preparatory to the opening on the 13th. Lady vocalists and danseuses wishing engagements will address BILLY CARROLL, Business Manager.
18-4t* WM. SCOTT, Stage Manager.

METROPOLITAN HALL
VARIETY THEATRE,
WASHINGTON, D. C.
B. HENZE......SOLE PROPRIETOR.
JAMES PORTER......STAGE MANAGER.
THE OLDEST ESTABLISHED VARIETY THEATRE IN THE UNITED STATES.
WANTED.—For the fall and winter season, commencing August 29th, three first class Lady Vocalists, eight Lady Danseuses. Must be good dressers. Also, three Versatile Ethiopian Comedians and an A No. 1 Song and Dance Man. Artists having new sensation acts treated with on liberal terms. Address JAMES PORTER, as above. 19-2t*

WRAY'S THEATRE COMIQUE,
ELY STREET, ROCHESTER, N. Y.
WANTED LADY VOCALISTS AND DANCERS.
Apply to LOUISE WRAY or H. W. RAGAN,
19-2t* Lessees and Managers.

MISS KATE REIGNOLDS.
ADDRESS CARE OF CHANDOS FULTON,
19-2t* 128 FULTON ST., NEW YORK.

WANTED!!
BY A RESPONSIBLE GYMNASTIC ARTISTE,
AN APPRENTICE BOY
ABOUT 10 OR 12 YEARS OF AGE;
ONE WHO HAS SOME KNOWLEDGE OF BUSINESS PREFERRED.
WILL BE WELL CARED FOR.
Address GYMNASTICUS,
19-2t* Clipper Office, N. Y.

LA PETITE MARION NATHAN,
THE EIGHTH WONDER OF THE WORLD,
(age 9 years) delineator of Irish characters, and
THE NATHAN JUVENILE TROUPE,
have arrived in San Francisco from Australia, and are fulfilling a successful engagement at the New Alhambra Theatre, are OPEN FOR ENGAGEMENTS. A traveling agent required. Apply to
19-2t* Mr. B. M. NATHAN, Alhambra Theatre, San Francisco.

The Teutonic Risible Shaker.
THREE BLIND MICE.
FOX AND DENIER.

SINK'S OPERA HOUSE,
ROME, NEW YORK.
Is one of the finest in the state. The Stage is fitted up with twenty changes of Scenery, Border Lights, Foot Lights, Traps, etc.
Will be rented on reasonable terms to first class companies, or on a per centage, by applying to A. J. SINK,
19-26t Proprietor.

MARSDORF'S VARIETIES,
READING, PA.,
WILL OPEN ON OR ABOUT THE 1ST OF SEPTEMBER.
WANTED,
LADIES IN ALL BRANCHES OF THE PROFESSION.
A large Wine Room is attached to this theatre. 20-1t*

FOR SALE OR RENT.
A Show Canvas, 45x70 feet, with poles, ropes, sets and jacks—all ready to set up. I would go in partnership with a good man and run a Variety Party to State Fairs of Michigan, Ohio, Indiana and some of the County Fairs. Address C. D. GEE,

WANTED.
A FIRST CLASS COMEDIAN
To instruct a boy for the Stage. Please address, stating terms, &c., "M.," care of Clipper Office. 20-1t*

TO CIRCUS MANAGERS.
Those wishing to secure the services of
LITTLE MINNIE MARKS,
The
CHILD CHAMPION RIDER OF THE WORLD,
And her father,
HIRAM MARKS, AS CLOWN,
For the coming winter season, to go south or remain stationary, can do so by addressing HIRAM MARKS,
20-2t* Cor. of 18th and Grayson sts., Louisville, Ky.

EVERYBODY!!!
HARRY STANWOOD
can be addressed, until Sept. 1st,
20-1t COBOURG, Canada West.

SOMETHING NEW!
TO MANAGERS.—The undersigned, one of four persons having exclusive right to exhibit on "THE LUDER'S PEDESPEED," will be at liberty until January 1st, 1871. DOES A GOOD BAR ACT, two of which are new, and ONE PRONOUNCED IMPOSSIBLE BY THE BEST GYMNASTS WHO HAVE HEARD OF IT. Address WILL. F. RATCLIFF,
20-2t* Box 62, Olney, Ill.

BURLESQUES,
SONGS, BANJO SOLOS, LECTURES, ACROSTICS, POETICAL ADVERTISEMENTS, &c. Written to order. Address
18-2t* WM. R. WATTS, 143 Bleecker st rear.

TAYLOR OPERA HOUSE,
TRENTON, N. J.,
Can be rented by the day or week for all respectable entertainments.
THE FINEST HALL IN THE STATE.
WILL SEAT 1,600 PERSONS.
Supplied with everything pertaining to a first class theatre. Terms, $60 per night, including license, stage hands and use of bill boards. Address WM. H. GANDY, Lessee,
19-13t Trenton, N. Jersey.

RULOFF,
THE GREAT RUSSIAN SKATER.
MICE BLIND THREE.

JONES' ATHENÆUM,
TAUNTON, MASS.
A first class Opera House, located in the centre of the city. Seating capacity, 1,400, having orchestra circle, parquette, family circle and gallery. Stage, 36x40; proscenium front, 25x30. Is full stocked with scenery, set pieces, working traps and bridges; green room, dressing rooms and everything appertaining. The above place is for rent to all first class companies on reasonable terms.
For further particulars apply to or address
19-13t GARDNER JONES, Proprietor.

FRAZER'S HALL,
LAWRENCE, KANSAS.
Lighted with gas; seats 600 people. Address A. J. CARPENTER, Lawrence, Kansas. 7-52t*

HOWARD ATHENÆUM,
BOSTON, MASS.
THE LARGEST VARIETY THEATRE IN THE WORLD.
FIRST CLASS ARTISTS IN ALL BRANCHES OF THE BUSINESS
CAN ALWAYS OBTAIN ENGAGEMENTS
By addressing
20-tf JOHN STETSON, JR., Manager.

WANTED,
A SECOND HAND CANVAS,
about 25 feet by 35.
SECOND HAND ORGAN.
Also a few Curiosities. Address CHARLEY ATHONS,
Decatur, Ill.
Any person having paintings of the
WILD AUSTRALIAN CHILDREN
WILL FIND SALE FOR IT
20-1t* BY ADDRESSING AS ABOVE.

ADVANCE AGENTS,
ATTENTION!
MUSIC HALL, ELKO, NEVADA.
The attention of agents of theatrical companies, concert troupes, &c., traveling to the Pacific coast, is respectfully called to the above named hall. It seats 300 persons; stage, 15x24, suitable for any show. Elko is a good show town; population, 3,000. No other show in town. Address JAMES B. WRIGHT,
Elko, Nevada.
P. S.—Music furnished, if required. 20-3t*

THE CHAPMAN AND BISHOP
BURLESQUE AND COMEDY COMPANY
Have just concluded their first year of
FIFTY-TWO CONTINUOUS WEEKS,
and are arranging for the ensuing season. Parties who have specialties in SINGING, DANCING OR GROTESQUE BUSINESS,
AND WHO CAN ACT,
Will address, without stamp enclosure, H. CLAY FORD, Business Manager Holliday Street Theatre, Baltimore, Md. The second season begins immediately. 20-2t

CIRCUS TALENT WANTED
FOR THE FALL AND WINTER; Gymnasts, Acrobats, Equestrians, Equestriennes, Leapers, Tumblers, &c. &c. None wanted but first class, steady and sober people. None others need apply. State lowest terms for good engagement and line of business. No fares paid to the company. Address immediately, C. W. NOYES, Manager Crescent City Circus and Menagerie, care RUSSELL, MORGAN & CO., Cincinnati, Ohio. 20-3t*

L. MEYERS,
Who has had eighteen years' experience in the show business, wishes a situation with some traveling company as agent or assistant agent. Address CLIPPER OFFICE. 20-1t*

SOL YEWELL, JR.,
(LATE DRAMATIC AGENT),
Can be engaged as Agent for Stars; has several new MSS. (Am a Playwright and Dramatist), or Business Manager, Agent, Treasurer Troupe.
Is Correspondent of leading American Journals.
Address SOL YEWELL, JR.,
20-1t* Galt House, Louisville, Kentucky.

G. W. JESTER,
The man with the TALKING HAND, Drawing Room Comedian, Anglo-French and Funniest Ventriloquist in the world; with his Headless Men, from the Egyptian Hall, St. George's Hall and Royal Polytechnic Institution, London, Eng., at which three places of fashionable resort alone he has given nearly four thousand entertainments. Seventh week at the Theatre Comique, N. Y. 20-1t*

LANNIER'S DRAMATIC CONSTELLATION, BRASS BAND AND ORCHESTRA, FOURTH ANNUAL TOUR. Sole Proprietor, W. M. Lannier; Stage Manager, Sam Ryan; Leader of Orchestra, H. F. Dunsbaugh; Leader of Brass, J. Edgar. Wanted, a first class Bass Player, also Second Violinist, capable of playing B tenor in brass. Season commencing Sept 3d. Address care R. G. FRENCH, Harlem, N. Y. 20-1t*

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, fifteen cents per line for each and every insertion.
FOR MISCELLANEOUS AND SPORTING Advertisements, twenty cents per line for each and every insertion.
FOR NOTICES—to be incorporated in our News Department—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in advance.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned,
FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

GREAT WESTERN
DRAMATIC, LITERARY AND MUSICAL BUREAU,
NO. 129 DEARBORN STREET, CHICAGO.
G. S. THURBER, Proprietor.
AGENT FOR
THE CROSBY OPERA HOUSE..........CHICAGO.
McVICKER'S THEATRE..........CHICAGO.
AIKEN'S MUSEUM..........CHICAGO.
DEARBORN THEATRE..........CHICAGO.
BEN DE BAR..........ST. LOUIS AND NEW ORLEANS.
MARTIN AND DEAGLE..........ST. LOUIS.
WM. E. SPALDING..........WASHINGTON.
JOHN E. ELLSLER..........CLEVELAND.
MESSRS. LEAKE AND DICKSON..........INDIANAPOLIS.
MESSRS. SPAULDING, BIDWELL AND MACDONOUGH, ST. LOUIS, MEMPHIS AND NEW ORLEANS.
C. H. H. BROOME..........MEMPHIS.
HENRY CORRI..........OMAHA.
METROPOLITAN STAR COMPANY, A. F. KINGSLEY'S DRAMATIC CO., PLUNKETT'S CONSTELLATION CO., A. O. MILLER'S ATHENÆUM.
ACTORS in want of Situations will find it to their advantage to communicate immediately with the above.
N. Franck, late with Paul De Spotte, Theatrical Wig Maker, has on hand and to order Wigs to character and variety. Send orders.
THEATRICAL CUTS from JACKSON'S, Philadelphia, on hand, at PHILADELPHIA PRICES.
19-2t 129 DEARBORN STREET. 129 DEARBORN STREET.

CARD.
WE, THE UNDERSIGNED, CHEERFULLY SUBSCRIBE THE FOLLOWING SUMS OPPOSITE OUR NAMES FOR THE PURPOSE OF PURCHASING SERVICES OF PLATE TO BE PRESENTED TO MR. J. H. McVICKER, MR. CHARLES GAYLER AND MR. W. E. SPALDING, IN TESTIMONY OF OUR RECOGNITION OF THEIR SERVICES TOWARDS THE ABOLITION OF THE UNJUST TAX IMPOSED UPON GROSS RECEIPTS OF THE THEATRES OF THE UNITED STATES:—

Ben De Bar	$100 00	Henderson and Canning	$100 00
Jarrett and Palmer	100 00	Frank Queen	100 00
Lester Wallack	100 00	Barney Williams	50 00
Edwin Booth	100 00	W. J. Florence	50 00
J. F. Cole, Grand Opera House	100 00	Maggie Mitchell	50 00
		John Collins	50 00
Meech Brothers	100 00	John Ellsler	50 00
A. Daley	100 00	John S. Clarke	50 00
George Wood	100 00	Edwin Adams	50 00
James E. Hayes	100 00	J. K. Emmet	50 00
Barney Macauley, of Wood's Theatre, Cincinnati	100 00	Lotta	50 00
		J. E. Jackson	50 00
		Lowell and Simmonds	50 00

Managers and stars wishing to contribute—each having been benefited by the abolishment of the tax—will please forward subscriptions to the treasurer,
MR. J. H. MAGONIGLE,
Booth's Theatre, on or before Sept. 15th, when the testimonial will be presented. [19-tf] BEN DE BAR.

ANTOINETTE HALL,
PULASKI, TENN.
ONE OF THE BEST IN THE SOUTH.
Seats 1,000 persons. Gallery, boxes, scenery, etc., all complete.
19-16t* Address H. C. BATE.

CHARLEY SHAY'S
QUINCUPLEXAL. NOTICE.—
The Ladies and Gentlemen engaged to
CHARLEY SHAY'S
MONSTER
QUINCUPLEXAL
EXPOSITION,
Will please report for duty and be on hand for rehearsal August 29.
CHARLEY SHAY,
19-1t QUINCUPLEXAL, 199 Bowery.

INDIANAPOLIS
ACADEMY OF MUSIC.
TO RENT by the night, week or month. Combinations and troupes on shares, if desired. W. H. LEAKE & J. B. DICKSON.
Address J. B. DICKSON. 7-26t*

SCHAEFER'S OPERA HOUSE,
Canton, Stark county, Ohio, on Pittsburgh, Fort Wayne and Chicago Railroad, 100 miles west of Pittsburgh. Stars with company will find it the best place to stop off a day or two between Pittsburgh and Chicago. LOUIS SCHAEFER,
19-13t Proprietor.

FOR RENT,
THE NATIONAL THEATRE,
in Cincinnati, Ohio. It is known as the finest in the Western country. For further particulars address, post paid, to
JOHN BATES, or
14-tf WM. J. HARKEN.

CHAS. MAC EVOY'S
FAMOUS AND ORIGINAL HIBERNICON,
ILLUSTRATING THE SCENERY, MUSIC AND ANTIQUITIES OF IRELAND.
TENTH ANNUAL TOUR, 1870 AND '71.
Many beautiful pictures have, very recently, been added to this splendid work of art. Also, a superb legendary transition scene from the pencil of one of the best artists of the day, and entitled THE ENCHANTED CAVERN OF THE RED BRANCH KNIGHTS.
NOTICE.—The above scene, together with the title programme, new episode and songs, lithographs, &c., &c., are protected by the new copyright law (Act of Congress, approved July 8th, 1870); any infringement therefore on the same will be punished as the law directs.
The public will bear in mind that the ... with any panorama or tableaux of Ireland. CHAS. MAC EVOY,
19-2t* Sole Proprietor and Manager.

BRADY'S HALL,
AT AURORA, ILL.
on the C. B. & Q. R. R., 36 miles west from Chicago. Inhabitants Fifteen Thousand. The best and
ONLY CENTRAL HALL IN THE CITY.
Size 60 by 66 feet. Stage and proscenium, 20 feet drop gas and scenery complete. Address
38-12t-1am* THOS. TOUSLEY, Agent, Aurora, Ill.

METROPOLITAN,
INDIANAPOLIS, IND.
FIRST CLASS VARIETY THEATRE.
LADY AUDIENCES.
Ladies and gentlemen engaged for the opening, Sept. 3d, are requested to assemble Sept. 1st for rehearsal. First class talent wanted at all times. H. J. SARGENT,
19-4t Manager.

FRONT STREET
THEATRE COMIQUE,
BALTIMORE, MD.
THE BALLET MASTER AND LADIES
engaged for the ballet are requested to report for rehearsal on
TUESDAY MORNING,
AUG. 23d, WITHOUT FAIL.
19-2t GEORGE R. EDESON, Stage Manager.

MR. C. M. SHERMAN
wants a GLASS BLOWER for his side show; also, LIVING CURIOSITIES OF ALL KINDS. A good man can find a steady job for one year. Salary sure. Also, for big show, A WELL-ORGANIZED MINSTREL TROUPE that can play both string and brass. Address C. M. SHERMAN,
19-2t* Clinton, Mo., Box 36.

FRANK W. HAINES,
CITY BILL POSTER
AND DISTRIBUTOR,
POST OFFICE BOX 120, DECATUR, ILL.
All prominent places in the city secured by lease or purchase. 19-2t*

MRS. MAY FRANKIE GONZALES, Comedy and Old Women, can be engaged by respectable managers, season of '70 and '71. Address her at
18-3t* 13 Auburn Court, Boston, Mass.

WEISIGER HALL,
FOURTH STREET, LOUISVILLE, KY.
This large and elegant hall is the most capacious in the Southwest. Ventilation and accoustics unsurpassed. Entirely free from the noise of the street cars, which pass by every ten minutes from all parts of the city. Capacity is by actual count 1,400, which is
350 MORE THAN ANY OTHER HALL IN THE CITY.
This hall has just been painted in beautiful light colors, and the stage enlarged to 40x45 feet, a new drop curtain 40x32 feet, with new and beautiful scenery, four new and commodious private boxes, elegantly furnished; new sounding board; eight large and finely furnished dressing rooms.
ROOMS UNDER THE STAGE, 25x40 FEET,
FURNISHED WITH ALL THE MODERN IMPROVED WORKING TRAPS, &c.,
NOW IN USE IN THE UNITED STATES.
Those wishing to rent for a short or long time will please address
18-13t J. M. BOGGS, Agent.

NEW RICHMOND THEATRE.
MANAGER AND DIRECTOR..........R. DORSAY OGDEN
Will open Sept. 19th, 1870, for season of '70 and '71. Has been newly painted and refitted and furnished with new and handsome cane seat arm chairs, &c. Seating capacity, alone, parquet and orchestra, 500; dress circle and balcony, 300; 12 private proscenium boxes; second tier, 450; third tier; 450. Applications for star and stock engagements can be made to the manager or to COL. T. ALLSTON BROWN, 643 Broadway, New York.
A few more dates open for OPERA, BALLET, PANTOMIME, CONCERT and BURLESQUE COMPANIES and all first class entertainments and shows. Managers will be treated with on the most favorable terms—upon shares or for rent.
18-26t R. DORSAY OGDEN, Sole Manager.

SINCE ITS ENLARGEMENT,
INGERSOL HALL,
ST. PAUL,
SEATS MORE PEOPLE
THAN ANY OTHER HALL
IN MINNESOTA.
17-13t OSSIAN E. DODGE, Sup't.

MYERS' OPERA HOUSE,
JANESVILLE, WISCONSIN.
The best Hall in the State. Is just completed. Will seat 900. Has Parquette, Dress Circle and Gallery, splendid Stage Fixtures and elegant Scenery. Will be rented for Theatricals, Concerts, Minstrels, and all first class companies. For terms address
17-5t MOSELEY & BROTHER, Agents, Myers' Opera House.

SPECIAL NOTICE.
UNION HALL, JOHNSTOWN, PA.
This is the popular Hall of the city. Its reputation is such among the citizens that it is regarded as the FAMILY RESORT. Parties of ladies often attend unaccompanied by gentlemen. Parents bring their children. No fear of accidents or jams in getting out. Used for all local entertainments. The stage is the LARGEST IN THE PLACE and the only one having room for MINSTREL BUSINESS OR SPECTACULAR PIECES. 659 arm and half-arm chairs on the main floor; 300 seats in the gallery. Main entrance 15 feet wide; two side exit doors; a thousand people can get out in less than five minutes. Box office in hall building. Stage supplied with full stock of handsome scenery. Auditorium handsomely frescoed. Private entrance to stage. Water in dressing-rooms. Water closet and all modern conveniences. Thanking our many patrons of the past season, we would invite the attention of the profession to our Hall. The largest and best bill boards are controlled by Union Hall.
ROBERT W. HUNT,
17-4t Secretary Union Hall Association.

SCENERY FOR SALE.
A SET OF NEW SCENERY,
Consisting of
TWO BOX SCENES, SEVEN DROPS, ONE PALACE ARCH AND SET PIECES, 34 WINGS, TORMENTORS, BORDERS, &c.; also,
GREEN REPS CURTAIN.
Apply to
WELD & BOYSON, Stage Carpenters,
18-3t* 390 Tremont street, Boston.

MLLE. LEO HUDSON,
EQUESTRIAN ACTRESS AND PANTOMIMIST,
and her beautiful educated mare,
BLACK BESS,
now making an unprecedented successful tour of the Pacific coast, will be at liberty to engage with first class theatres after the 1st day of July. M'lle. HUDSON has an extensive repertoire of Equestrian dramas, together with her highly trained mare, BLACK BESS, making her one of the MOST DESIRABLE STARS of the day.
Responsible managers wishing to negotiate for the above talented sensational artist for the coming season will address her only authorized agent, W. H. SHOOK, care J. H. McCABE, San Francisco, California. 9-13t

A RARE CHANCE.
THE ACADEMY OF MUSIC, PITTSBURGH,
can be leased for one year or longer
ON FAVORABLE TERMS,
or will be sold on easy payments, as the proprietor has other business which requires his whole attention. This offers one of the
BEST OPPORTUNITIES IN THE COUNTRY
for an enterprising,
COMPETENT MANAGER WITH SOME MEANS.
10-13t* Address W. A. M'CLURG, Pittsburgh.

ASSOCIATION HALL,
ALBANY, N. Y.,
Can be rented for all respectable amusements, lectures, &c. Hall 70 feet by 80 feet, with gallery. Address DWIGHT ADAMS,
9-13t* Albany, N. Y.

SOMETHING NEW!!
WE ARE NOW PREPARED TO FURNISH POSTER AND PROGRAMME CUTS FOR THE FOLLOWING NEW PIECES.
THE LATEST SUCCESSFUL LONDON AND PARIS SENSATIONS:—
"THE PROMPTER'S BOX,"
H. J. BYRON'S
NEW DOMESTIC DRAMA,
IN FOUR ACTS.
SCENES TAKEN DIRECT FROM THE PLAY.
"FERNANDE,"
M. SARDOU'S
NEW PARISIAN COMEDY.
Scenes Taken Direct from the Play.
POSTER
AND
PROGRAMME CUTS,
LITHOGRAPHS, ETC.,
FOR
"FROU-FROU!"
AND
Other Sensations,
AS WELL AS AN EXTENSIVE ASSORTMENT OF GENERAL
THEATRICAL, VARIETY
AND MINSTREL CUTS,
CONSTANTLY ON HAND.
FOR FURTHER PARTICULARS, ADDRESS
J. E. JACKSON, Business Manager,
LEDGER JOB PRINTING OFFICE,
19-tf PHILADELPHIA.

SCUYLER, HARTLEY & GRAHAM.
19 MAIDEN LANE.
Importers and Dealers in
THEATRICAL LACES, FRINGES, STARS, CLOTHS, SPANGLES, Etc. 10-13t*

MISS EVA BRENT.
VOCALIST AND SOUBRETTE ACTRESS,
can be engaged for the coming season. For terms, &c., direct her at
11-tf 45 HARRISON AVENUE, BOSTON.

CROSBY OPERA HOUSE,
CHICAGO, ILL
TO RENT
FOR ALL
FIRST CLASS
ENTERTAINMENTS.
FOR TERMS
Address TREASURER,
9-13t* CROSBY OPERA HOUSE.

S. B. VILLA,
rusticating at his home at Boston Highlands,
COMEDIAN AND FEMALE IMPERSONATOR
WITH WALLACE SISTERS.
VILLA'S REPERTOIRE.
CLORINDA, LINDA, DONNA ELVIRA, PRINCESS, AZUCENA, MINERVA, QUEEN CATHARINE.
Villa's wardrobe the best in America. VILLA & DOBSON,
20-tf Managers of Wallace Sisters.

WANTED.
A MANAGER OF EXPERIENCE
in the
GIFT SHOW BUSINESS,
or
A FIRST CLASS MAGICIAN.
Season to begin
AUGUST 30TH, 1870.
Address
PROF. D. MARTIN,
18-2t* The Illusionist, Peoria, Illinois.

QUINCY OPERA HOUSE

THE FINEST HALL IN THE WEST.
Stage 40x59 feet: well stocked with a large variety of scenery and elegant drop curtain. Seven dressing rooms and green room. Has parquet, dress circle and gallery, and
WILL SEAT 1,200 PERSONS.
Also foot and border lights. Heated by furnaces, and thoroughly lighted by gas.
BEING LICENSED BY THE YEAR
enables us to furnish license at much less than city rates. For terms, &c., address JAS. J. LANGDON,
Agent Opera House, Quincy, Ill.
Owning all the Bill Boards in the city, advance agents and others wishing BILL POSTING should address as above. 19-2t*

THEATRE COMIQUE,
DETROIT, MICHIGAN,
C. M. WELCH..........Sole Proprietor.
W. J. THOMPSON..........Stage Manager.
WANTED an entire New Company for the season commencing on or about Sept. 1st 1870. "None but First Class Artists need apply." "No Fares Paid." Address C. M. WELCH,
15-8t Detroit

WILLIAMSBURGH
OPERA HOUSE, WILLIAMSBURGH, L. I.
The above theatre (formerly Hooley's Opera House) is to rent by the night, week or month, for cash or on sharing terms. Apply at St. Julien Hotel, N. Y., to G. T. REEDER. 19-tf

ANNIE WAITE AND W. H. LEAKE are prepared to fill engagements of six or more nights with RESPONSIBLE MANAGERS.
The best repertoire of any Stars traveling. Address
H. J. SARGENT,
7-26t* Academy of Music, Indianapolis.

MISS LOUIE IRVING,
VOCALIST, SOUBRETTE
AND BOYS.
Engagement for the season 1870-71. Legitimate managers only
15-8t* Address Care CLIPPER.

OPERA HOUSE,
LEXINGTON, KENTUCKY,
will seat 1,100 people, large stage and abundance of scenery; population of city, 22,000. For rent by the night or week. Liberal arrangements made with combinations. JESSE WOODRUFF,
15-13t* Agent.

"DONELLE, THE MIMIC,"
CHARACTER VOCALIST, FEMALE IMPERSONATOR, ECCENTRIC AND BURLESQUE ARTISTE. Concert and Burlesque Troupe preferred. Responsible managers only address
15-8t* Care CLIPPER OFFICE.

METROPOLITAN HALL,
CHICAGO, ILL.,
For rent by night, week or month, for all respectable entertainments. This hall has been recently remodeled and renovated, and is the most elegant in the Northwest. For particulars address
A. A. MUNGER, Proprietor,
17-13t* 58 Lasalle street.

WESTON'S OPERA HOUSE,
ARCADE BUILDING, BUFFALO, N. Y.
HARRY WESTON..........Manager and Proprietor.
This splendid Theatre will re-open on or about Sept. 5th with a first class Variety Company. The Theatre will be thoroughly rejuvenated and everything done to make it a first class Variety Hall, especially for lady audiences. First class talent always wanted.
Address COL. T. ALLSTON BROWN,
Dramatic Agent,
8-13t* 643 Broadway, New York.

JIG AND CLOG DANCING
WITHOUT A MASTER. New edition, containing 20 steps, fully explained. Any one with or without a previous knowledge can learn. Mailed, 50 cents. Send stamp. MRS. J. K. BUCKLEY, 292 West Houston street, New York. 11-13t*

DE BAR'S OPERA HOUSE,
ST. LOUIS, MO.
Proprietor..........BEN DE BAR.
Stage Manager..........J. WESLEY HILL
This establishment will be decorated and beautified during the summer months and open on or about the latter part of August. The seating capacity of this theatre is as follows:—Dress circle and parquet, seven hundred and sixty-six (766), seated; standing-room for three hundred (300). Family circle, four hundred; standing room, two hundred (200). Pit and gallery, nine hundred (900).
FIRST CLASS STARS
negotiated with by Ben De Bar, who will be in New York early in June. Stock company also apply to him. 8-13t*

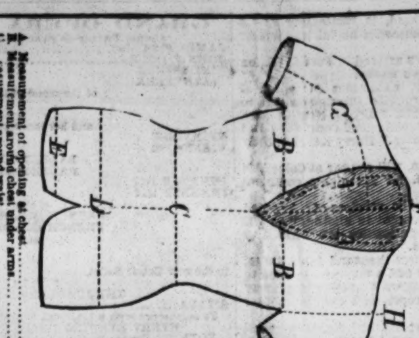
WOODS' THEATRE,
CINCINNATI, OHIO.
TO RENT. The above popular Theatre will be for rent, on and after July 9th, until Sept. 1st. Minstrel Parties, Combinations, etc., can apply to B. MACAULEY, Manager,
9-13t* Cincinnati, Ohio.

ACADEMY OF MUSIC.
CHARLESTON, S. C.
THIS ELEGANT THEATRE,
seating about 1,200, can be engaged by the night, week, or longer period, for all FIRST CLASS THEATRICAL AND OPERATIC PERFORMANCES. Apply to JULIUS L. MOSES,
13-13t* Charleston, S. C.

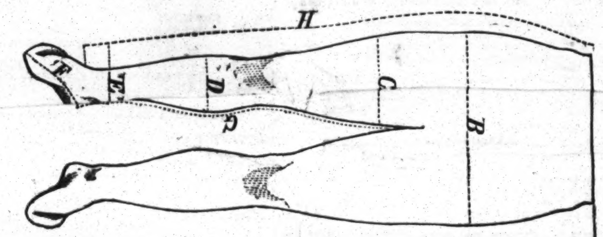
TO CIRCUS AND SIDE SHOW
MANAGERS.
JAMES MARTIN & SON,
manufacturers of Circus and Show Canvases, Bunting, Flags, &c., 114 Commercial street, Boston.
7-13t* PRICE LIST SENT FREE.

WIGS! WIGS!! WIGS!!!
IMPORTANT TO MANAGERS, ACTORS AND AMATEURS.
THE BEST AND CHEAPEST
THEATRICAL WIGS IN AMERICA,
can be had of the makers, SCHMIDT & FOOTNER,
(From Bow street, London,) 21 East Houston street.
GOODS SENT C. O. D. 11-13t*

SHANNON, MILLER & CRANE,
No. 46 Maiden Lane, New York,
IMPORTERS AND MANUFACTURERS OF
THEATRICAL, CIRCUS AND GYMNASTIC
HOSIERY, SYMMETRIES AND PADDINGS
In Silk, Cotton, Worsted, Linen, Lisle Thread and Fine Cotton.
LEOTARD BODIES,
SHIRTS, TIGHTS, CAPS, TRUNKS, CLOWN AND HARLEQUIN SUITS.
BEAR, MONKEY AND WILD MAN'S DRESSES.
STRIPED STOCKINGS, &c.,
Both Imported and of Our Own Manufacture. A Large Assortment Constantly on Hand; also Made to Order at Short Notice.
PADDINGS, SYMMETRIES AND TIGHTS A SPECIALTY.
CLOGS, SHOES, HATS AND WIGS, EVERY PATTERN.
Boxing Gloves, Flags, Banners, Plumes, Laces, Fringes, Spangles, Gimps, Tassels, Stars, Gold and Silver Leather, &c.
MASKS AND HEADS OF PAPIER MACHE. MILITARY, REGALIA AND COSTUMERS' TRIMMINGS IN EVERY VARIETY.
GOODS SENT C. O. D. EVERYWHERE.
Send for Illustrated Catalogue.

Leotard Body.


A. Measurement of opening at chest..........inches.
B. Measurement around chest under arms..........inches.
C. Measurement around waist..........inches.
D. Measurement around hips..........inches.
E. Measurement from neck to crotch..........inches.
F. Measurement of arm from middle of back..........inches.
G. Measurement around shoulder..........inches.

Tights.


A. Measurement round waist..........inches.
B. Measurement round hips..........inches.
C. Measurement round leg at thigh..........inches.
D. Measurement round calf..........inches.
E. Measurement round ankle..........inches.
F. Measurement length of foot..........inches.
G. Measurement outside of leg from crotch to heel..........inches.
H. Measurement from waist to heel..........inches.

NEW WESTERN
THEATRICAL STORE
129 Dearborn st., Chicago. Ill.
GEORGE S. THURBER,
Importer, Manufacturer and Wholesale and Retail Dealer, respectfully calls the attention of Managers of Theatres, Circuses, Menageries, Pantomime and Opera Companies, to his extensive stock of THEATRICAL, MILITARY, REGALIA, SOCIETY, CHURCH, COSTUMERS' and all kinds of GOLD and SILVER TRIMMINGS, the best and largest assortment ever seen west of New York. Please call and examine. Opera Shoes, Sandals, and Theatrical Hosiery, Symmetries, or Padding, Dancing Clogs, Spangles, Concaves, Laces, Stars, Tassels, Beads, Point D'Espagne, Armor Cloth, Tights, Ostrich Plumes, Bells, Foil Stones, Buttons, Orders, Swords, Stone Settings, Chapeaus, Costume Plates, Imitation Diamond Jewelry, Dominoes, Dirks, Masks, Brocades, Tissues, Zinc Ornaments, Belts, Hosiery, Foil Paper, Orsedue, Tarletons, Gold and Silver Leather, Theatrical Wigs, Swords (modern and antique), Stage Jewelry.
GOODS SENT C. O. D. TO ALL PARTS OF THE U. S. AND CANADAS. 9-26t*

THE BRYANTS ARE COMING.
THE ORIGINAL WORLD RENOWNED
BRYANT'S MINSTRELS,
FROM BRYANT'S OPERA HOUSE, NEW YORK.
THE OLDEST MINSTREL TROUPE IN EXISTENCE.
Organized, 1857.
This Excelsior Troupe consists of the following popular artists,
UNDER THE PERSONAL SUPERVISION
of the famous comedian,
MR. DAN BRYANT,
who will positively appear at each performance with
THOSE GREAT BURLESQUE ARTISTS,
Messrs.
UNSWORTH and EUGENE,
DAVE REED, G. W. H. GRIFFIN, J. H. HOWARD,
the Brilliant Vocal Quintette,
JAS. G. RUSSELL, W. P. GRIER, S. CROSBY,
JOS. BRANDISI, G. W. ROCKEFELLER.
Messrs. PEEL and BARRY,
BURLESQUE DANCERS.
J. H. ROSS' CELEBRATED ORCHESTRA,
and the Wonderful Diminutive,
LITTLE MAC!
MR. DAN BRYANT respectfully announces that himself and company will shortly appear in all the
PRINCIPAL WESTERN CITIES.
DAN BRYANT..........[10-tf]..........Proprietor and Manager.

ST. CHARLES HOTEL,
ON THE EUROPEAN PLAN,
CORNER OF BROADWAY AND BLEECKER STREET,
HEADQUARTERS OF SHOWMEN AND MEMBERS OF ALL PROFESSIONS.
One hundred good rooms at $1 per day. Hotel thoroughly renovated and meals served at all hours.
10-26t* GEORGE S. LELAND, Proprietor.

R. B. KENT'S Theatrical Hosiery,
No. 173 (late 202) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 13-13t*

NEW CIRCUS BILLS
AND WOOD CUTS
FOR GENERAL EXHIBITION WORK,
AT TORREY BROTHERS, 13 SPRUCE STREET, NEW YORK.
800 WOOD CUTS,
Different designs, suitable for
Dramatic, Circus, Menagerie, Negro Minstrels, Magicians, Jugglers, Varieties, Side Shows, etc.
NO CHARGE MADE FOR USE OF CUTS.
Catalogues containing a description of the several cuts, with price list and terms, sent to order. Specimens of bills to be seen at the office.
A NEW STYLE OF SHOW BILLS for Circuses and Menageries is just finished, to which the attention of Managers and Agents is especially invited. The horses and figures in these bills are all drawn full life-size, with an effect, and colored in a style of brilliancy far surpassing anything of the kind ever seen in this or any other country. Please address TORREY BROTHERS,
13 Spruce st., New York.
JOHN TRYON attends to all exhibition orders given to the above named establishment. 8-13t*

UNION HALL,
POTTSVILLE, PA.
The attention of the profession is respectfully called to the superior facilities of Union Hall, Pottsville; capable of accommodating 1,200 people, is well stocked with scenery, a good stage and well lighted and heated; has several convenient
DRESSING ROOMS, &c.,
and one of the best show towns in the State. Population, 20,000.
1-24t* Address L. F. WHITNEY, Treasurer, Pottsville, Pa.

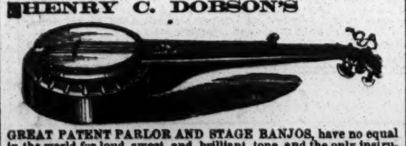
CLARRY & REILLEY,
PRINTERS AND ENGRAVERS,
12, 14 AND 15 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered 19-tf

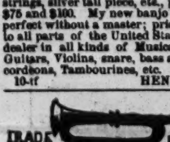
PEORIA, ILLINOIS.
ROUSE'S OPERA HALL.
This popular institution is well located on Main street, over the Post Office. It has an ample Stage, with Scenery, Comfortable Dressing Rooms, Dress Circle, &c. Seating capacity, 1,200. City population, 30,000. Terms moderate. R. ROUSE, JR., Agent and Manager.
16-13t*tf R. ROUSE, Proprietor.

MASONIC TEMPLE,
JEFFERSON, FOURTH AND GREEN STREETS,
LOUISVILLE, KY.
The large hall of Masonic Temple has recently been remodeled, and is now the most capacious Hall in the Southwest for public amusements. It will seat comfortably in Private Boxes, Parquette and Gallery, 1,400 persons. The Stage is 40 by 30 feet, with 7 dressing-rooms. It is centrally located; four lines of Street Cars pass the door every five minutes. This hall may be rented by the day or week for all respectable entertainments. For information concerning terms, &c., address either of the undersigned, stating the character of the entertainment.
JOS. T. DAVIDSON, Superintendent, Office at Masonic Temple.
WILLIAM CROMLEY, Secretary and Treasurer,
8-13t* 290 West Main Street.

EQUESTRIAN
SHIRTS, TIGHTS, CAPS, LONG HOSE,
HARLEQUIN & CLOWN SUITS.
A large variety of the above goods always ready for
IMMEDIATE DELIVERY.
Particular styles will be made to order without delay.
UNION ADAMS & CO.,
No. 637 Broadway, N. Y.
5-52t

(Late A. RANKIN & CO.)
Established 1823.
Every Description of
THEATRICAL
HOSIERY.
VANDERLIP & TAYLOR,
No. 96 Bowery, New York
THEIR FACILITIES IN MANUFACTURING are such that orders for any style and of any material can be furnished at very short notice. Orders by mail receive particular attention.
1-26t*

HENRY C. DOBSON'S

GREAT PATENT PARLOR AND STAGE BANJOS, have no equal in the world for loud, sweet and brilliant tone, and the only instruments that will sound as well in wet as dry weather. Rosewood, beautifully polished, twenty silver screws, transparent head, Italian strings, silver tail piece, etc., price $20; No. 2, $30; fancy banjos, $50, $75 and $100. My new banjo instruction book will teach you to play perfect without a master; price, $5. Book and Banjo sent C. O. D. to all parts of the United States, separate if desired. Also, general dealer in all kinds of Musical Instruments, brass, string and reed, Guitars, Violins, snare, bass and orchestra Drums, Concertinas, Accordeons, Tambourines, etc. All orders addressed to
10-tf HENRY C DOBSON, 260 Bowery, N. Y.

DISTIN'S
CELEBRATED ENGLISH CORNETS,


used by the most eminent solo players in the world, from $28 to $90. Mr. Arbuckle, of Boston, says:—"I cannot possibly say too much in favor of your Cornets." Mr. J. Levy, the great soloist, says:—"In my opinion they quite surpass every instrument of the same character that I have previously tried."
CARMEL, PUTNAM CO., N. Y., May 26, 1870.
GENTLEMEN.—I have much pleasure in saying that the celebrated Distin instruments we have purchased have given the greatest satisfaction. They are perfectly in tune, and their short, light action renders execution as easy as any rotary valve, while the tone is far superior for power and brilliancy. I shall certainly recommend them at every opportunity, as I am sure they only require to be known to ensure their preference over all others in this country, even as they are preferred in Europe. Wishing you every success,
I remain yours truly, W. JOHNSON,
B. M. Carmel Saxhorn Band.
These instruments are manufactured with the latest modern improvements and possess an evenness and equality of tone that cannot be produced upon instruments with ordinary pistons or rotary valves. List of prices and drawings mailed free. BOOSEY & CO., 4 Bond street, New York, Agents for Distin's Military Musical Instruments. Boosey's Complete Cornet Tutor, 50 cents. The Universal Cornet Tutor, $2.50. BOOSEY & CO.,
8-13t* 4 Bond street, N. Y.

ST. CHARLES THEATRE,
NEW ORLEANS, LA.
Proprietor..........BEN DE BAR.
Manager..........J. W. ALBAUGH.
Has been enlarged and altered and frescoed for the coming season. The dress circle and parquet are furnished with handsome arm chairs, and will seat ONE THOUSAND DOLLARS, with standing room for two hundred. The family circle seats four hundred, with standing room for two hundred. Gallery, seven hundred.
FIRST CLASS STARS
negotiated with by BEN DE BAR,
5-17t* St. Louis, Mo.

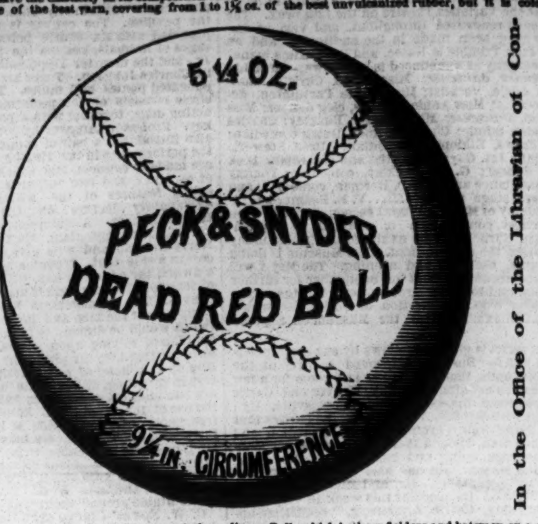
L. W. SEAVEY.
PANORAMAS AND SCENERY
For Theatres, Public Halls, etc. Enclose stamp for Scenic Catalogue. PAINT ROOMS, 864 Broadway, New York. 6-26t*

MISS CLARA BUTLER,
VOCALIST AND SINGING CHAMBERMAID,
can be engaged for the coming season. For terms, etc., address her through the N. Y. CLIPPER. 18-3t*

TO GYMNASTS.
I WILL FURNISH AT SHORT NOTICE
THE FOLLOWING ARTICLES,
made of the best of Hickory and second growth ash:—
Horizontal Bars, $3.25; Leaping Bars, $8; Leaping Boards, $11.25; Balance Poles, 20 ft., $5.50; Tight Rope Bars, 12 ft., $6 each. Cash with order or no sale. C. H. HAWKINS,
9-13t* No. 118 East Thirteenth st., N. Y.

CORRY, PENN.
ACADEMY OF MUSIC.
This hall is intended to be a duplicate of
"FARRAR HALL," ERIE, PA.,
with same seating capacity. Terms, $25 per night, including services of curtain man and usher and local license. Address
1-22t* E. V. FULKERSON, Lessee.

RED DEAD BALL.
The undersigned beg to call the attention of the Base Ball fraternity, and of dealers in Base Ball materials, to the new Base Ball have recently introduced, in answer to the demand for a Ball which would possess all the life in it requisite for skillful batting, while at the same time it would not have the elasticity in its composition likely to make it dangerous to field when batted hard or thrown swiftly. The new Ball is not only made of the best yarn, covering from 1 to 1¼ oz. of the best unvulcanized rubber, but it is colored a dark red,

Entered According to Act of Congress, in the Year 1870, By PECK & SNYDER,


In the Office of the Librarian of Congress, at Washington.

thereby getting rid of the objectionable dazzling whiteness of the ordinary Ball, which bothers fielders and batsmen on a sunny day in the early part of every contest.
"THE RED BALL"
Is used by all the head experts of the metropolis in preference to all others, after one trial is had.
Sample by Mail, Post Paid, $1.75. By Express, C. O. D., $16 per doz.
PECK & SNYDER,
Wholesale and Retail Dealers in Base Ball Players' Supplies,
126 NASSAU STREET, N. Y.
NOTICE.—Each Ball is stamped with a die, "Peck & Snyder, 5¼ oz., 9¼ circumference (not with ink, as the old style). All makers of Base balls are cautioned against infringing upon our copyright in any manner.
PRICE LISTS OF BASE BALL GOODS FURNISHED FREE ON APPLICATION. 18-tf

SHARON, PA.,
OPERA HOUSE,
850 CHAIRS, FULL SCENERY, DRESSING ROOMS, &c. CHICKERING PIANOS. For terms apply to R. WILLIAMSON,
15-26t* Proprietor.

PARRAVICINI & CORBYN'S
DRAMATIC,
MUSICAL,
EQUESTRIAN
AND
GENERAL AGENCY,
49 DUKE STREET, ST. JAMES,
LONDON, S. W. ENGLAND.
Established to facilitate engagements, business arrangements and professional negotiations between managers, artists, authors and composers in Europe, America and the colonies.
An experience of many years passed in active management and business relations with the first theatrical managers and leading artists of Europe and America, may justify the subscribers in the belief that the knowledge thus acquired may enable them to render valuable services to those who intrust negotiations to their care.
Having visited all the principal cities and towns of Europe, the United States, Canada, Mexico and the West Indies, and traveled throughout those countries with first class operatic and dramatic stars, they are thoroughly acquainted with the professional requirements and resources of each district.
MESSRS. PARRAVICINI & CORBYN
supply the principal
STARS, OPERATIC COMPANIES AND GRAND BALLETS,
complete, to the principal theatres of
GREAT BRITAIN,
THE CONTINENT OF EUROPE
AND SOUTH AMERICA.
Negotiations in English, French, German, Italian and Spanish. Correspondents in all the principal cities of the world. New York correspondents, MESSRS. DEWALDEN & MOORE,
67 Bleecker street.
San Francisco correspondents, SHERIDAN CORBYN.
CORBYN & PARRAVICINI, 49 Duke street,
9-13t* St. James, London S. W., England.

THE DARING GYMNASTS,
THE LOPEZ FAMILY & H. DORR,
Introduce in their
GREAT ACT
THE CHILD WONDER,
EDDIE LOPEZ,
only six years old. Their business consists of a bar act, flying rings and the GRAND ACT, with LITTLE EDDIE, which resembles the performance of the Hanlon Bros.
A SENSATION THAT WILL PAY.
Managers address, SIG. LOPEZ,
17-11t Care of Clipper Office, N. Y.

FOX'S AMERICAN THEATRE,
Walnut street above Eighth, Philadelphia.
R. FOX..........Proprietor and Manager.
JAMES PILGRIM..........Stage Manager
C. S. MARKS..........Treasurer.
THE STAR VARIETY THEATRE OF AMERICA.
OPEN "ALL THE YEAR ROUND."
With the most complete Variety organization ever brought together.
SIX DISTINCT COMPANIES COMBINED!
DRAMATIC, PANTOMIMIC, ACROBATIC, BURLESQUE, TERPSICHOREAN AND ETHIOPIAN
Composed of
THE VERY BEST ARTISTS IN THE WORLD.
THE LARGEST AND MOST COMPLETE BALLET TROUPE.
ALL THE GREATEST SENSATIONS OF THE DAY PRESENTED IN RAPID SUCCESSION.
Special notice.—All Gymnast Artists who perform on Trapeze, &c., at this establishment must be furnished with a net.
Artists of all kinds desirous of negotiating apply to
R. FOX,
18-tf American Theatre, Philadelphia, Pa.

MAIN ST. OPERA HOUSE,
JOHNSTOWN, Pa. Opened February, 1869. Handsomest Opera House of its size in the state. For rent by the day or week, for first class theatrical entertainments, concerts and lectures. This new brick building, with iron front, is now finished and fitted up in modern style, with parquet, dress and family circle, four private boxes and will seat 1,000 persons; 325 arm chairs in parquet, 300 seats in dress circle and 375 in family circle. It has three modes of exit, and can be emptied in ten minutes. Stage 24x33 feet, with carpet, stage furniture, tables, chairs, sofa, tete-a-tete, upholstered with fine damask and finished in white and gold; foot, border and side lights, seven dressing-rooms, green-room, water closet, water in dressing-rooms, hose connection on stage; also, an act, drop and green curtain, and a full set of scenery on flats and numerous set pieces, flats 12x16 feet, all painted and fitted up by L. W. Seavey, of New York. The auditorium and proscenium are handsomely frescoed, fitted up with figures of Shakespeare, and surmounted by a large gilded eagle. This work was done by Thomas Heath, of Philadelphia. Well ventilated; ceiling 33 feet high, with fine chandeliers. Ticket office attached to the hall, and all complete. The proprietor would assure all persons favoring him with their patronage, that this is the popular house of the place, being the only one having perfect acoustic properties, and in which an audience can hear in all parts of the house. Johnstown contains 20,000 inhabitants and is situated on the Pennsylvania railroad, 78 miles east of Pittsburgh. Terms reasonable, including gas, license, heating and janitor. Post office, telegraph and job printing offices within twenty steps of the Opera House. Private entrance to the stage and dressing-rooms. Address
JOHN PARKE, Proprietor, box 262.
The Opera House has the most prominent corners and best bill boards in the city. [14-13t] D. SHOOP, Bill Poster.

TO ADVANCE AGENTS.
LIBERTY HALL, LAWRENCE, KANSAS.
The attention of Agents of Theatrical Companies, Concert Troupes, &c., travelling west, is respectfully called to the above named New Hall. Its size is 110 by 51 feet, 25 feet high. Stage 47 by 21 feet. Three sets New Scenery and good drop scene. Seats 1,000 persons comfortably. Lit with gas. Liberty Hall is beautifully frescoed, and is admitted to be one of the Finest Halls west of St. Louis. Lawrence is a good show town. Population over 12,000. Address S. POOLE, Proprietor, Lawrence, Kansas. 17-7t*

ST. PAUL OPERA HOUSE
NOW OPEN
FOR A
SUMMER
SEASON,
under the management of
JAS. A. OATES.
Managers of first class companies wishing time after the 6th of August should address immediately TRACY W. TITUS,
17-tf Business Manager, St. Paul Opera House.

TRIMBLE OPERA HOUSE.
THE MOST BEAUTIFUL THEATRE IN AMERICA.
THE ONLY THEATRE IN ALBANY
HEATED BY STEAM.
COMFORTABLE DRESSING ROOMS.
Refer to W. J. Florence, Edwin Adams, F. S. Chanfrau, E. Eddy, Albert Aikin, and many other stars who have played engagements during the past season. Address all communications to
16-tf LUCIEN BARNES, Manager.

THEATRE ROYAL,
MONTREAL, CANADA.
STARS WISHING NIGHTS
can apply to VINING BOWERS, Manager,
17-8t* Montreal.

HERMAN NESTROCK,
SUCCESSOR TO SOMERS,
Theatrical and Fancy Boot and Shoemaker, 270 Bowery, N. Y. City.
N. B.—Work made in the best of style and sent per Express, C. O. D. to all parts of the country. 17-13t*

AGENTS! AGENTS!
ATTENTION!
WILHELM OPERA HOUSE, PORTSMOUTH, OHIO.
This new and elegant structure was finished December 20, 1869.
HAS A FINE STAGE,
well stocked with scenery (all new), drop curtain, &c.; green and dressing rooms complete.
WILL SEAT 800 PERSONS,
has foot and border lights, heated by furnace,
NICELY FRESCOED
and thoroughly lighted by gas. Every seat in the hall is a carpet chair. Population, 15,000. Address
R. L. CANNON, Agent.
JOHN WILHELM, Proprietor.
CHARLES W. WHITE, Bill Poster 3-26t*

THE MACART SISTERS.
A NOVEL CIRCUS
WILL
BE
ORGANIZED
UNDER
THE AUSPICES
OF THE
ABOVE,
WHICH WILL TAKE THE ROAD EARLY IN OCTOBER.
Specialties only need apply. Privileges will be disposed of. Address DAN RHODS, Manager
MACART SISTERS' CIRCUS,
11-tf CLIPPER Office.

DOUTY HALL,
SHAMOKIN, PA.
Licensed by the year.
6-26t* W. H. DOUTY Proprietor

DUNN'S HALL, MOLINE,
ROCK ISLAND COUNTY, ILL., THE BEST HALL IN THE CITY.
Newly furnished, with scenery complete; seats 500 people; on lines of the C. R. I. & Pacific R. R., W. U. & R. R. I. & St. Louis Railroads. Population 7,000. For rent on reasonable terms. Address
1-24t* THOS. DUNN, Proprietor.

CITY HALL,
POLO, ILL.,
ON CENTRAL R. R.
Inhabitants, three thousand, and thickly settled country around. Size of Hall, 70x44; gallery, stage and dressing rooms.
13-13t* Address FUNK & PETRIE, Proprietors.

ASSEMBLY HALL,
MIDDLETOWN, NEW YORK.
(Formerly Stanson Hall.)
The attention of traveling companies is called to this Hall. It is one of the best that can be found in a country town. The building—a very substantial brick structure, 50x100, 3 stories high, situated on high ground, cool and pleasant in summer—was erected especially for public entertainments. Capacity of the Hall, 1,000; high ceiling, 17 feet; fine stage and scenery. The acoustic qualities of this Hall are excellent. Terms, $35 for one evening; for two or more, $30 per night. Billiards and bar-room, bowling alleys, etc., are connected with it—all new, and fitted up in the best style. Please address J. P. HOYERMAN, Middletown, New York 14-13t*

ACADEMY OF MUSIC,
BLOOMINGTON, ILL.
F. NIERGARTH..........Proprietor.
Population, 20,000. For lease or rent for all first class Theatrical Troupes, Exhibitions and Circuses,
ON THE MOST LIBERAL TERMS.
Especial notice to Circus Managers, who will have a good chance to make their winter quarters here. 15-13t*

MISCELLANEOUS.

FARO
MASON & CO.'S PRICE-LIST.
(Our Complete Price-List sent on application.)
Faro Checks. Grote's best Ivory in sets of 600, with Coppers, Splits, etc., complete.

1¼ inch, plain	$195 00	1¼ inch, fancy	$210 00
1 9-16 " "	210 00	1 9-16 " "	225 00
1 5-8 " "	225 00	1 5-8 " "	240 00

Sets increased to any desired number.
Faro Boxes. German Silver, $15.00. Silver Plated, $20.00. Extra heavy plated (on German Silver) 25.00
Faro Lay Outs. Broadcloth, $20.00; Oil cloth, $12.00. " on fold-up board, 30.00
Case Keepers. Wood markers, $12. Ivory mkrs. large, $20. Ivory do 16. Painted, large, 25
$50.00 Will purchase 600 1¼ inch Faro Checks that will measure and stack as correctly as any check made.
Combination Boxes. German Silver, $35. $40. $50. Plated, at $40 $50 $60 $75 $100
Faro Cards. Harts, best squared, ...$15.00 per dozen. " " unsquared ....$12.00 per dozen.
$80.00 Will purchase a complete set of Faro tools.
Check Holders. Small......$5.00. Medium......$6.00. Extra large, 7.00. Scroll sawed, 8.00
Cue Cards. Price per thousand, $10.00; (five thousand at a time, $40.00.) Samples sent free.
Card Presses. For Drawer, $5.00; cover and lock, $7.00; double, with lock, $10.00.
Keno Sets. Complete with ½ wood balls..........$85.00. " " ½ ivory "..........110.00
Extra Cards, Balls, Tally Boards, etc. always on hand.
Poker Checks. Bone, at $1, $2, $3, $5, and $6 per 100. Ivory at $8, $10, $12, and $15 per 100.
Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.
Roulette. Red and black, Rondo, Chuck luck, Over and under, Horse head, Dice spreads, and every kind of Dealing, Rolling, or Short games.
GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that goods will be taken will answer the same as a deposit.
MASON & CO.,
19- 125 Dearborn St., Chicago.

Faro Tools—$100 per Set.
A FULL SET, comprising 600 Com. Checks, Painted Layouts, Plated Dealing Box, Case Keeper, Check Holder, Card Press, containing six packs Hart's best squared dealing cards, and 200 Tabs, for $100, with privilege of opening and examining goods before paying for them. MASON & CO., 125 Dearborn st., Chicago, Ill. 12-

WELLING'S PATENT
Compressed Ivory Faro Checks
Having the exclusive control of these Checks for the Western States and Territories, we will sell at the following reduced prices:—

1¼ inch plain	$ 7 per 100	1¼ inch fancy	$ 9 per 100
1⅜ inch plain	8 per 100	1⅜ inch fancy	10 per 100
1½ inch plain	9 per 100	1½ inch fancy	11 per 100
1⅝ inch plain	10 per 100	1⅝ inch fancy	12 per 100

PUT UP IN SETTS OF 600 FOR FARO, with extra Checks, Coppers, Splits and Markers, complete.

1½ inch plain	$50	1½ inch plain	$60
1½ inch fancy	60	1½ inch fancy	70
1½ inch engraved	80	1½ inch engraved	90

☞ As these Checks can only be obtained through us, parties will save both time and money by sending their orders to us direct.
MASON & CO.,
19-tf 125 Dearborn st., Chicago.

£150,000,000
STERLING, IN MONEY AND ESTATES,
REMAIN UNCLAIMED
IN ENGLAND, SCOTLAND AND IRELAND,
in many cases as far back as 1600.
GUN'S INDEX TO ADVERTISEMENTS
for Heirs at Law, Next of Kin, Legatees, and cases of unclaimed money.
(Part 5, containing upwards of 5,000 names). price 15 cents.
JOHN HOOPER & CO.,
9-13t* No. 41 Park Row, New York City.

SEND FOR IT.—Our Great Catalogue and New Book of 324 pages, sent free. Send stamp and address or call.
15-13t* WILLIS & CO., 340 Canal street, New York.

GOURAUD'S EMPORIUM
FOR HIS CELEBRATED ITALIAN MEDICATED SOAP, LIQUID ROUGE, POUDRE SUBTLE, ORIENTAL CREAM, formerly at 453 Broadway, is now at
1- NO. 48 BOND STREET, N. Y.

THE MAGIC WATCH CHARM is a great wonder!—All who buy it, like it, and send for more. It is good. Price 25 cents. W. CARPENTER, 77 Nassau street, N. Y. 9-13t*

THE REFLECT FINGER RING for advantage card players; good; new. Price by mail, $1. W. CARPENTER, 77 Nassau street, N. Y 9-13t*

WORDEN HOTEL, 142, 144 AND 146 EAST FOURTEENTH STREET, New York, opposite new Tammany Hall, and within the immediate vicinity of the Academy of Music, Bryants' Minstrels, New York Circus, Steinway Hall and all other fashionable places of amusement.
11-13t GEO. P. WORDEN, Proprietor.

A VERY POWERFUL MICROSCOPE; MAGNIFIES 500 times. Sent by mail for 35 cents. W. CARPENTER, 77 Nassau street, N. Y. 9-13t*

BEAUTIFUL AND RARE PHOTOGRAPHS FROM PARIS.—Sample and Catalogue sent for 20 cents, by
15-13tx CAMERON & CO., 142 Bleecker street, New York.

☞ "GENUINE False Moustaches, 75c. each; extra fine, $1; on wire, 50c. Address B. FOX, "Station A," New York City 1-34t*

☞ "ILLUSTRATED BOOK OF WONDERS" sent free for stamp. Address B. FOX & CO., "Station A," New York City. 1-34t*

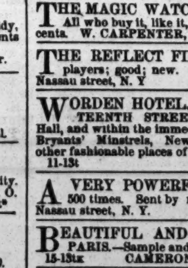
BARKEEPER'S GUIDE TO MIX DRINKS, all kinds —hot, cold and fancy. Send ten cents to
20-1t* BIRD, Port Deposit, Maryland.

UNIQUE PHOTOGRAPHS from nature; samples, 25 cts., 8 for $1. REUBEN G. ORBACH, Boston. 7-16t*

GOODWIN, COBB & CO., Commission Paper Dealers, Nos. 16 and 18 READE STREET, between Broadway and Elm street, New York. News and Printing Paper Manufactured to order at the shortest notice 1-tf

ALASKA DIAMONDS set in gold in all kinds of jewelry. JOHN FOGGAN, 79 Nassau street, N. Y. 13-13t*

RARE CHANCE TO MAKE MONEY.—Send 25 cents for sample and full particulars. Address E. S. & CO., Campello Mass. 18-4t*

RECOMMENDED BY THE FACULTY.
TARRANT'S
COMPOUND EXTRACT
OF
CUBEBS AND COPAIBA.


This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba.
One recommendation this preparation enjoys over all others, is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Price $1. Prepared only by
TARRANT & CO.,
Druggists & Chemists,
278 Greenwich and
100 Warren st., New York.
FOR SALE BY ALL DRUGGISTS. 3-eow-x

MAGIC PHOTOGRAPHS.—Wonderful and amusing, 25 cents a package. W. C. WEMYSS, 3 Astor Place, New York. 2-13t-eow-x

ROSS C LENS MAGNIFIES MICROSCOPE 500 TIMES. Invented by Sir JOHN ROSS. Sent by return Mail for 35 cts 2 of different POWERS, 50 cts. W. CARPENTER, 77 Nassau st., N. Y

☞ "NAPOLEON THE THIRD, EMPEROR OF FRANCE," and "King William of Prussia," only 30 cents.
19-13t* B. FOX & CO., New York City.

☞ "BARKEEPER'S GUIDE," or "How to Mix Drinks," only 30cts. Address B. FOX & CO., New York City. 19-13t*